mafi



VOLUME 12

NATURAL WOOD SOLUTIONS | NATURHOLZ LÖSUNGEN | SOLUZIONI IN LEGNO NATURALE

mafi

Natural Wood Floors | Naturholzböden | Pavimenti in legno naturale

NOTES | ANMERKUNGEN | NOTE

English

376 pages filled with inspiring projects from around the world. Conceived by designers, perfectly crafted by our distribution partners, and now the basis for high-quality spaces in commercial and private properties – our mafi portfolio.

Credit where credit is due! Among our project images, you will find, in addition to the product and country, the respective architecture or design firm and architectural photographer – if known to us – listed in the following order.

Deutsch

376 Seiten voll mit inspirierenden Projekten aus der ganzen Welt – von Planern erdacht, handwerklich perfekt von unseren Vertriebspartnern ausgeführt und nun Basis für hochwertige Räume in kommerziellen sowie privaten Objekten – unser mafi Portfolio.

Ehre, wem Ehre gebührt! Unter unseren Projektbildern finden Sie neben Produkt und Land in folgender Reihenfolge das jeweilige Architektur- bzw. Designbüro und Architekturfotografen – sofern uns bekannt.

Italiano

376 pagine ricche di progetti stimolanti provenienti da tutto il mondo: ideati dai progettisti, realizzati con maestria dai nostri partner commerciali e ora alla base di ambienti di alta qualità in immobili commerciali e privati: il nostro portfolio mafi.

Onore al merito! Tra le immagini dei nostri progetti, oltre al prodotto e al paese, troverete anche lo studio di architettura o di design e il fotografo di architettura – se a noi noti – elencati nel seguente ordine.

Reference Country | Architect/Designer, Company | ©Photographer

[EAEBBKX] OAK Clear brushed extreme white oil | EICHE Astrein gebürstet extrem weiss geölt | ROVERE Senza Nodi spazzolato olio bianco extrem

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English

Oak is very robust and, therefore, highly durable. In terms of color and formats, it is extremely versatile, with a calm to characterful appearance.

Overall, it's an extremely flexible wood that is used for room concepts of all kinds and is rightfully the most popular material for wooden floors.

Deutsch

Die Eiche ist sehr robust und weist dadurch eine hohe Langlebigkeit auf. Hinsichtlich Farbe und Formaten ist sie dabei extrem wandelbar mit einem ruhigen bis charaktervollen Erscheinungsbild.

Insgesamt ein höchst flexibles Holz, das für Raumkonzepte aller Art zum Einsatz kommt und nicht ohne Grund das beliebteste Material für Holzböden darstellt.

Italiano

Il Rovere è molto robusto e presenta quindi una lunga durata. Per quanto riguarda il colore e i formati, è estremamente versatile con un aspetto che va dal tranquillo al caratteristico.

Nel complesso, è un legno estremamente versatile, adatto a ogni tipo di progetto d'interni e, a pieno titolo, il materiale più apprezzato per la realizzazione dei pavimenti in legno.

OAK | EICHE | ROVERE

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102	Tiger OAK black	Tiger EICHE Schwarz	ROVERE Tiger black
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154	OAK Vera Vulcano Hexagon	EICHE Vera Vulcano Hexagon	ROVERE Vera Vulcano Hexagon



Private Poland | Jan Sikora, SIKORA INTERIORS | ©Tom Kurek

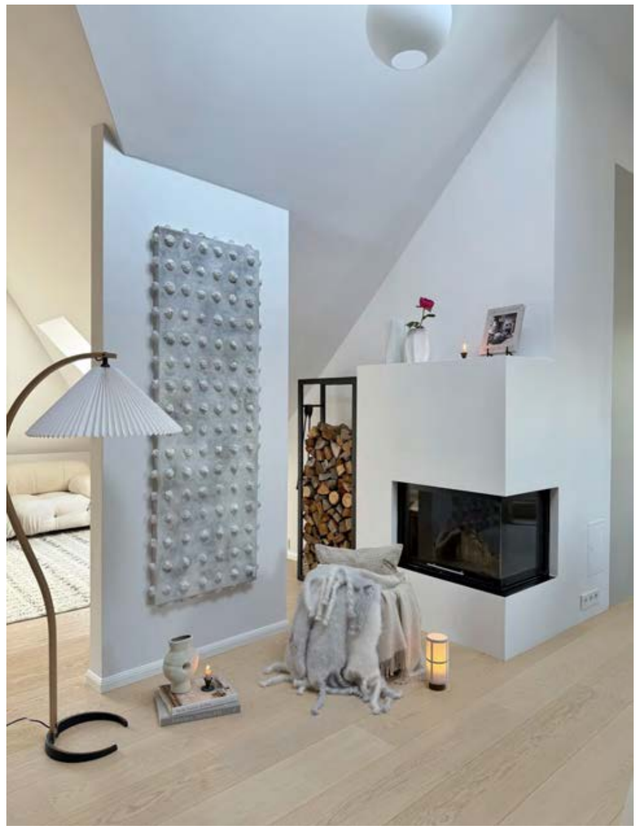


[EAEBBKX] OAK Clear brushed extreme white oil | EICHE Astrein gebürstet extrem weiss geölt | ROVERE Senza Nodi spazzolato olio bianco extrem



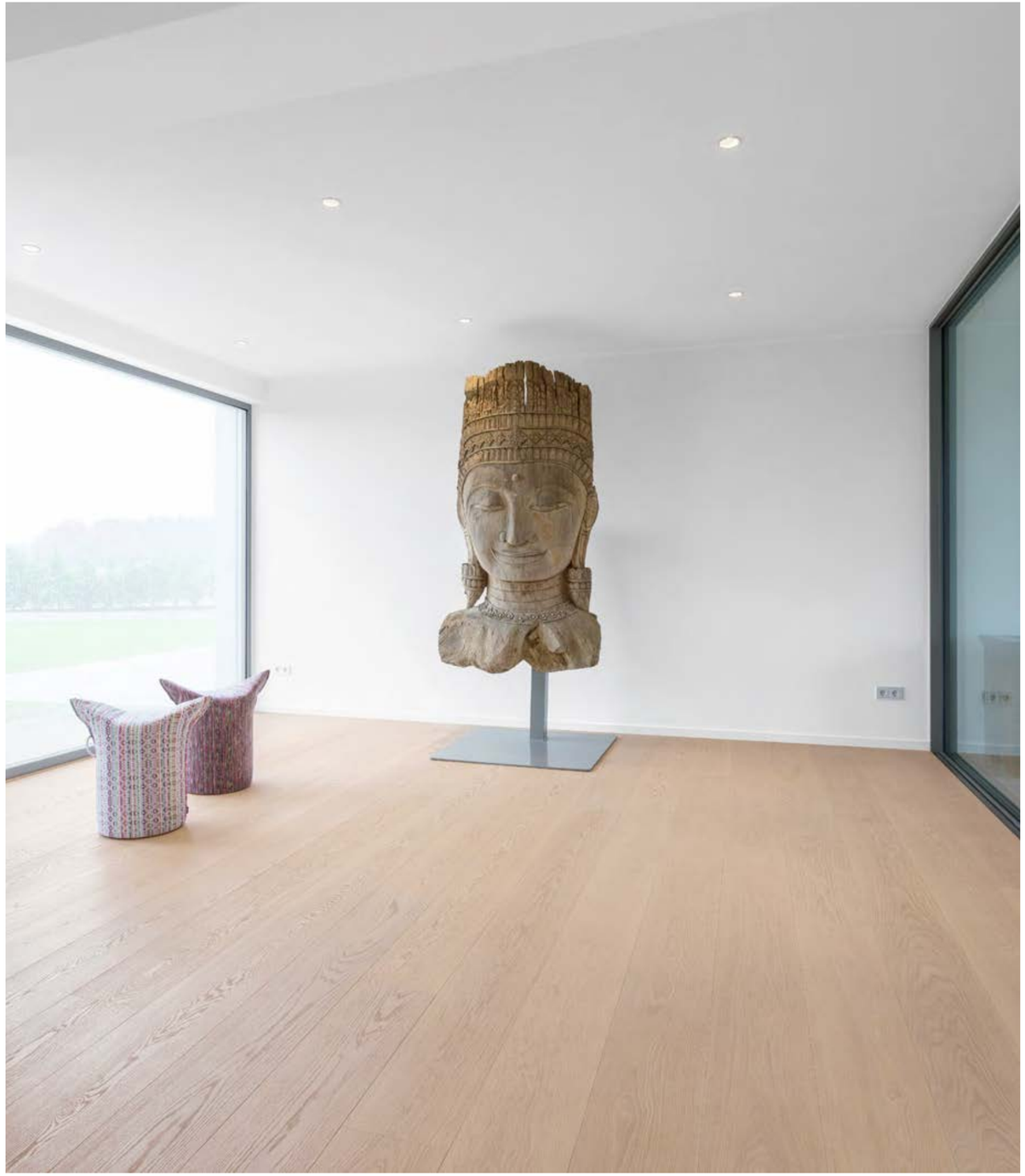
Restaurant TAPATA, ALEA PARK, Bad Orb Germany | Entwurfsverfasser: PLAJER + FRANZ PROJECT GmbH | ©Ken Schluchtmann, diephotodesigner.de

[EAEBBKX] OAK Clear brushed extreme white oil | EICHE Astrein gebürstet extrem weiss geölt | ROVERE Senza Nodi spazzolato olio bianco extrem





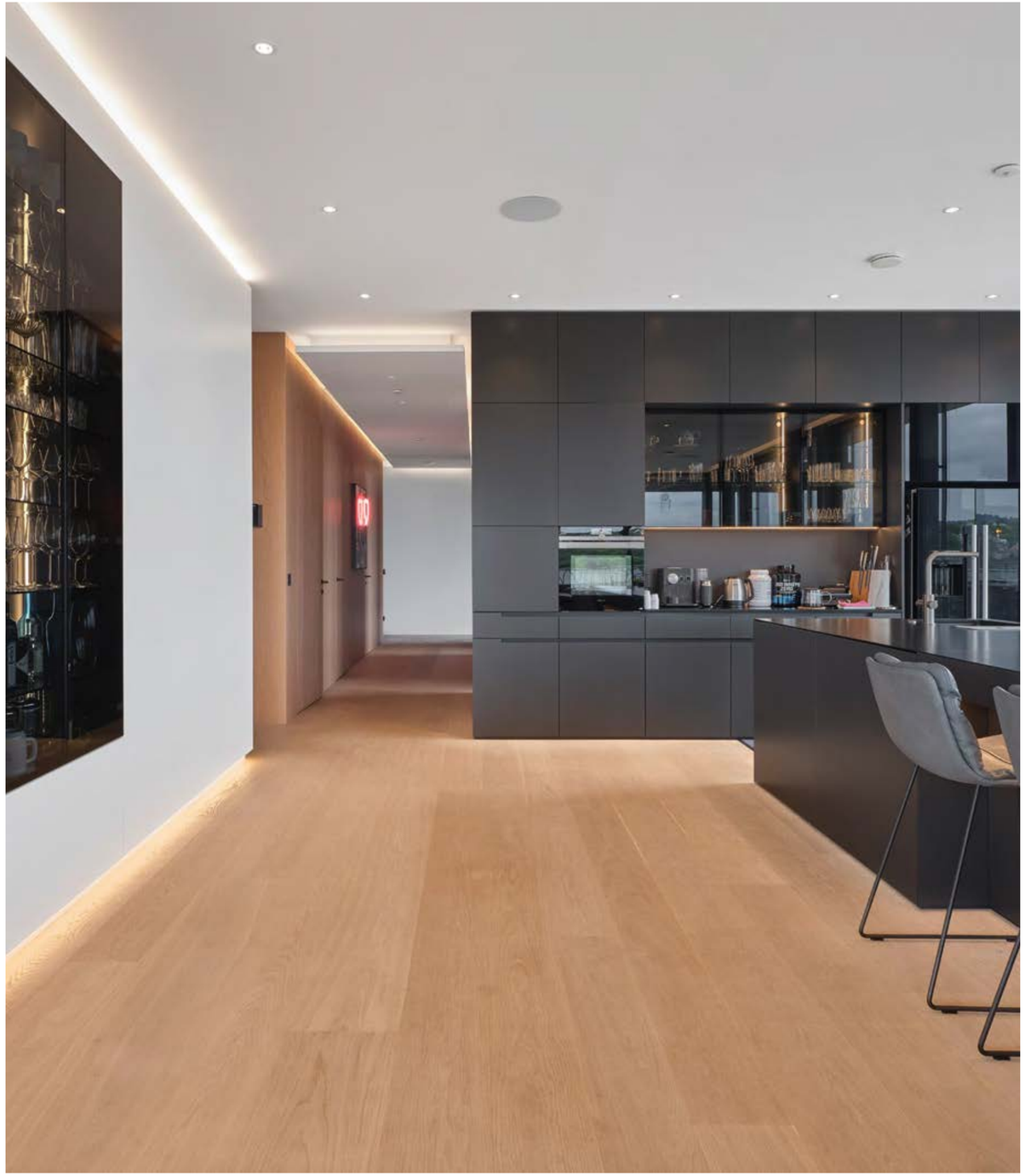
Private Austria | Angelina Dörfler, interiorbygini | ©interiorbygini
[EAEBBKX] OAK Clear brushed extreme white oil | EICHE Astrein gebürstet extrem weiss geölt | ROVERE Senza Nodi spazzolato olio bianco extrem



Private Germany | aplus architektur | ©Christian Nießing



[EAEBBKX] OAK Clear brushed extreme white oil | EICHE Astrein gebürstet extrem weiss geölt | ROVERE Senza Nodi spazzolato olio bianco extrem



Private Austria | ©Mathias Lixl



[EABDBKW] OAK Clear Wide-Plank brushed white oil | EICHE Astrein Breitdiele gebürstet weiss geölt | ROVERE Senza Nodi Listone Largo spazzolato olio bianco

WITH MAFI, WE HAVE FOUND A PARQUET MANUFACTURER
THAT HAS MET OUR HIGH STANDARDS PERFECTLY.

Alexander Plajer
PLAJER + FRANZ PROJECT GmbH, Germany
www.plajer-franz.de

English

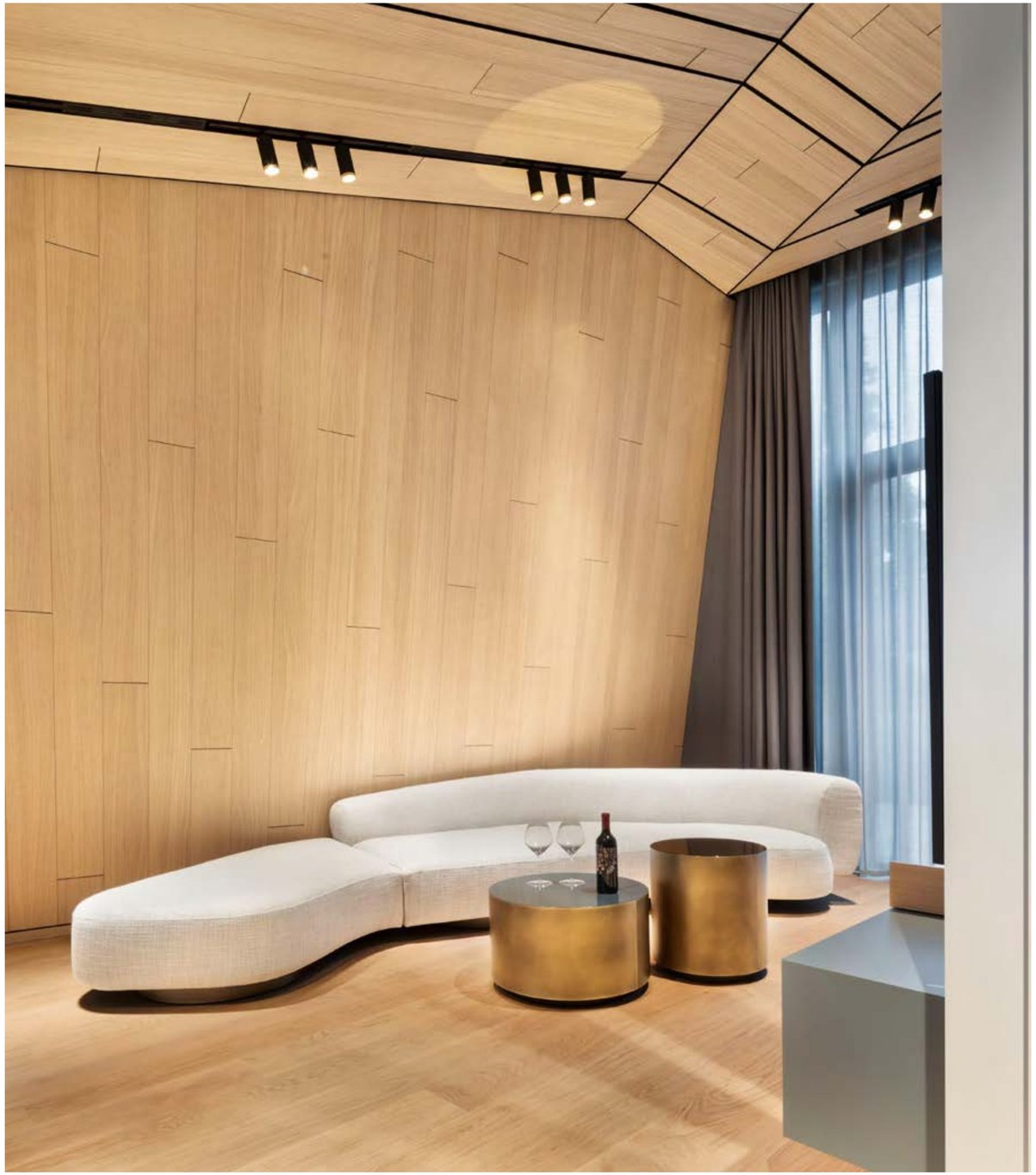
"For the ALEA RESORT, we were looking for a high-quality wooden floor that could make its mark in the premium areas of the hotel – the restaurant, spa, penthouse and pavilion. With mafi, we found a parquet manufacturer that met our high standards perfectly."

Deutsch

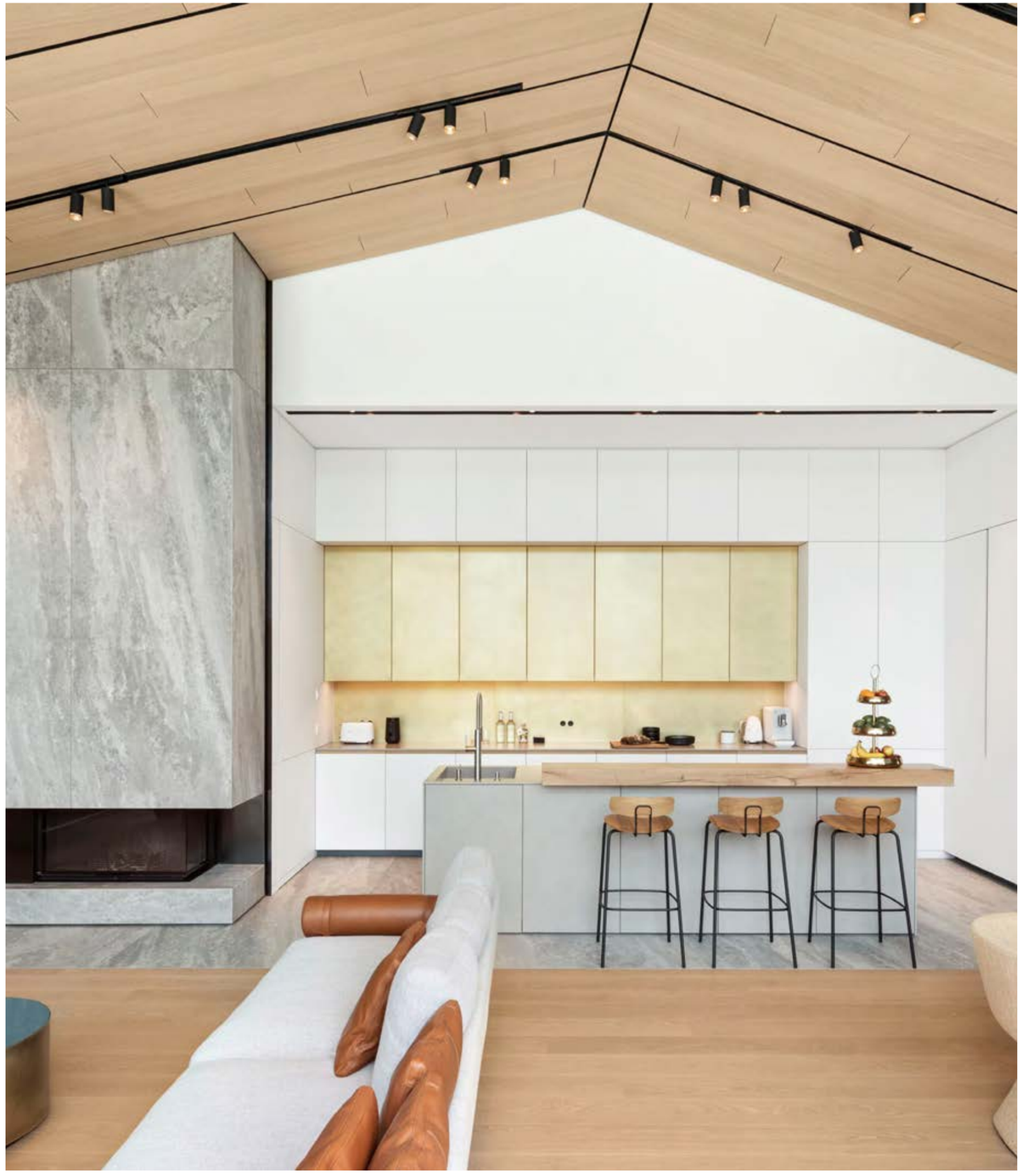
„Für das ALEA RESORT suchten wir nach einem qualitätsvollen Holzboden, der in den Premiumbereichen des Hotels – Restaurant, Spa, Penthouse und Pavillon – seine Wirkung entfalten kann. Mit mafi haben wir einen Parkettheresteller gefunden, der unsere hohen Ansprüche perfekt erfüllt hat."

Italiano

«Per l'ALEA RESORT eravamo alla ricerca di un pavimento in legno di alta qualità capace di valorizzare gli spazi più esclusivi dell'hotel: il ristorante, la spa, l'attico e il padiglione. In mafi abbiamo trovato un produttore di parquet che ha saputo soddisfare pienamente i nostri elevati standard qualitativi.»



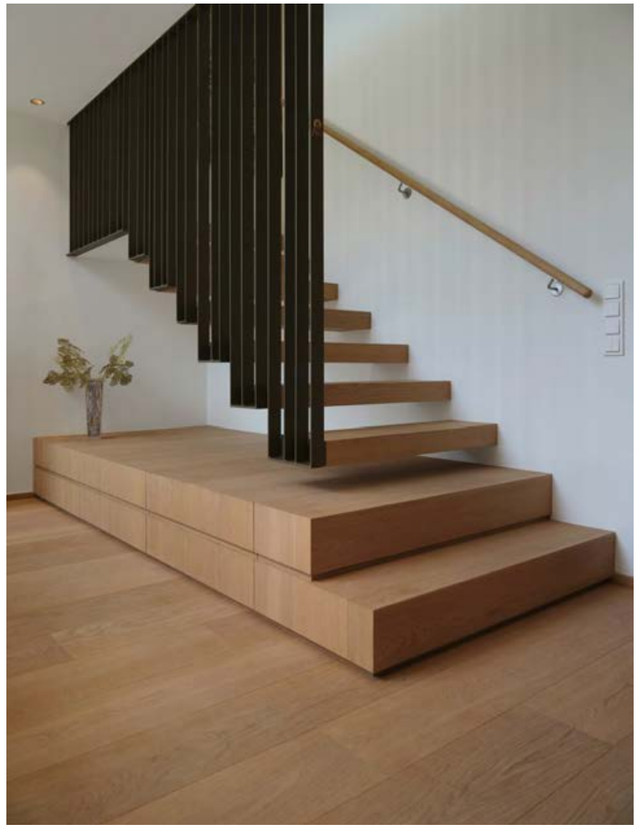
ALEA PARK, Bad Orb Germany | Entwurfsverfasser: PLAJER + FRANZ PROJECT GmbH | ©Ken Schluchtmann, diephotodesigner.de
[EAEBBKM] OAK Clear brushed natural & white oil, raw wood look | EICHE Astrein gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Senza Nodi spazzolato olio naturale & bianco, effetto grezzo



ALEA PARK, Bad Orb Germany | Entwurfsverfasser: PLAJER + FRANZ PROJECT GmbH | ©Ken Schluchtmann, diephotodesigner.de



[EAEBBKM] OAK Clear brushed natural & white oil, raw wood look | EICHE Astrein gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Senza Nodi spazzolato olio naturale & bianco, effetto grezzo



Private Austria | ©Mathias Lixl
[EAEBBKM] OAK Clear brushed natural & white oil, raw wood look | EICHE Astrein gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Senza Nodi spazzolato olio naturale & bianco, effetto grezzo



THE QUALITY OF THE MAFI PARQUET IS HIGH AND WE CAN USE THE PRODUCTS IN OUR MOST DEMANDING PROJECTS.

Thomas Unterlandstättner
Unterlandstättner Architekten, Germany
www.u-architekten.de

English

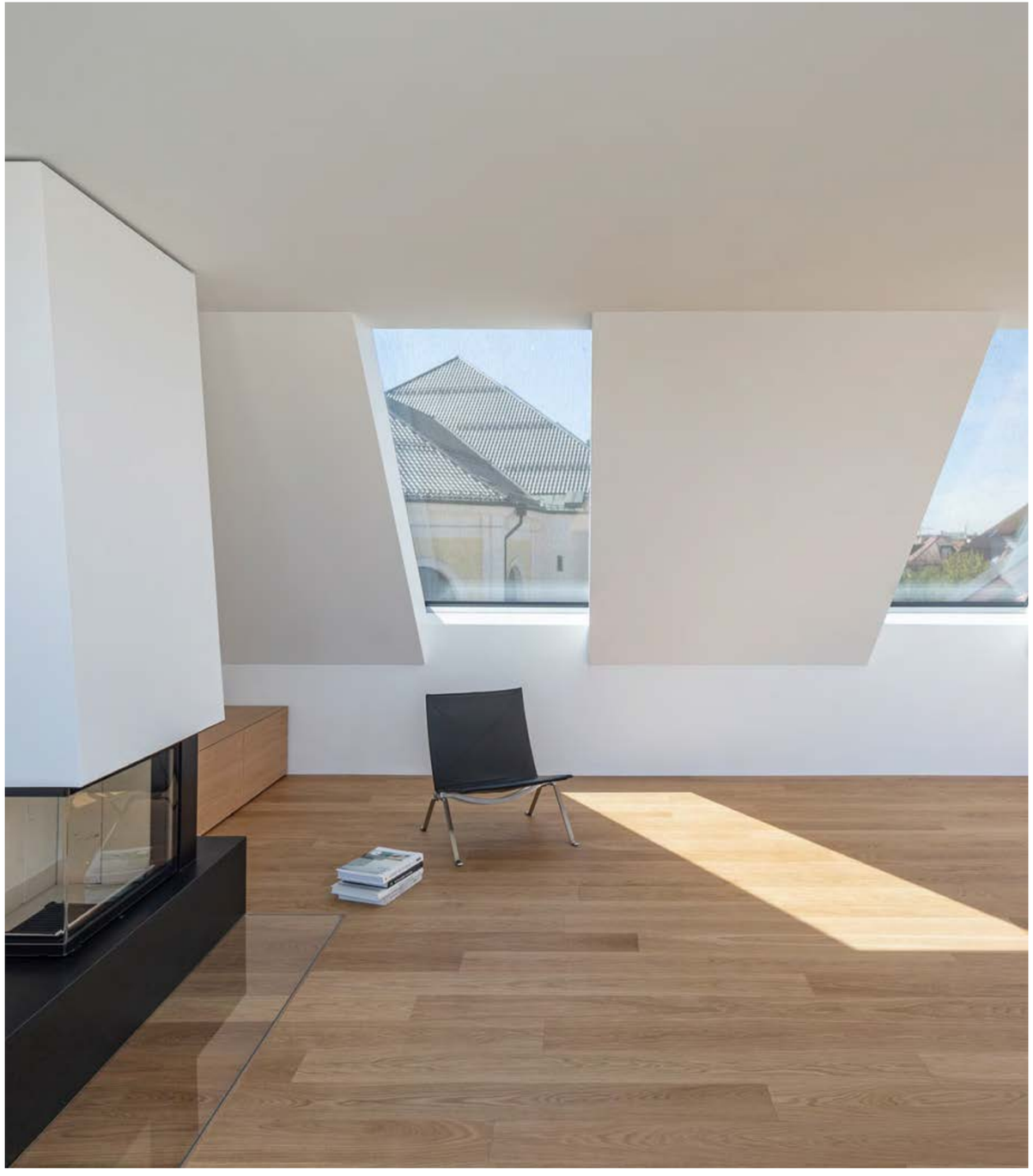
"The OAK Clear from mafi is a good choice to achieve the planned, clean look of the project. The quality of the parquet is high and we can use the products in our most demanding projects. The selection of high-quality building materials and products is of central importance, as they significantly influence the life cycle of a building and thus make a major contribution to sustainability."

Deutsch

„Die EICHE Astrein von mafi ist eine gute Wahl um den geplanten, cleanen Look des Objekts zu erzielen. Die Qualität des Parketts ist hoch und wir können die Produkte in unseren anspruchsvollsten Objekten einsetzen. Die Auswahl hochwertiger Baustoffe und Produkte ist von zentraler Bedeutung, da sie den Lebenszyklus eines Gebäudes maßgeblich beeinflussen und somit einen großen Beitrag zur Nachhaltigkeit leisten."

Italiano

«Il ROVERE Senza Nodi di mafi è una buona scelta per ottenere il look pulito previsto del progetto. La qualità del parquet è elevata e possiamo utilizzare i prodotti nei nostri progetti più esigenti. La selezione di materiali da costruzione e prodotti di alta qualità è di importanza centrale, poiché influenza in modo significativo il ciclo di vita di un edificio e contribuisce così in modo importante alla sostenibilità.»



Private Germany | Thomas Unterlandstättner, Unterlandstättner Architekten | ©Michael Heinrich
[EAEBBKN] OAK Clear brushed natural oil | EICHE Astrein gebürstet natur geölt | ROVERE Senza Nodi spazzolato olio naturale



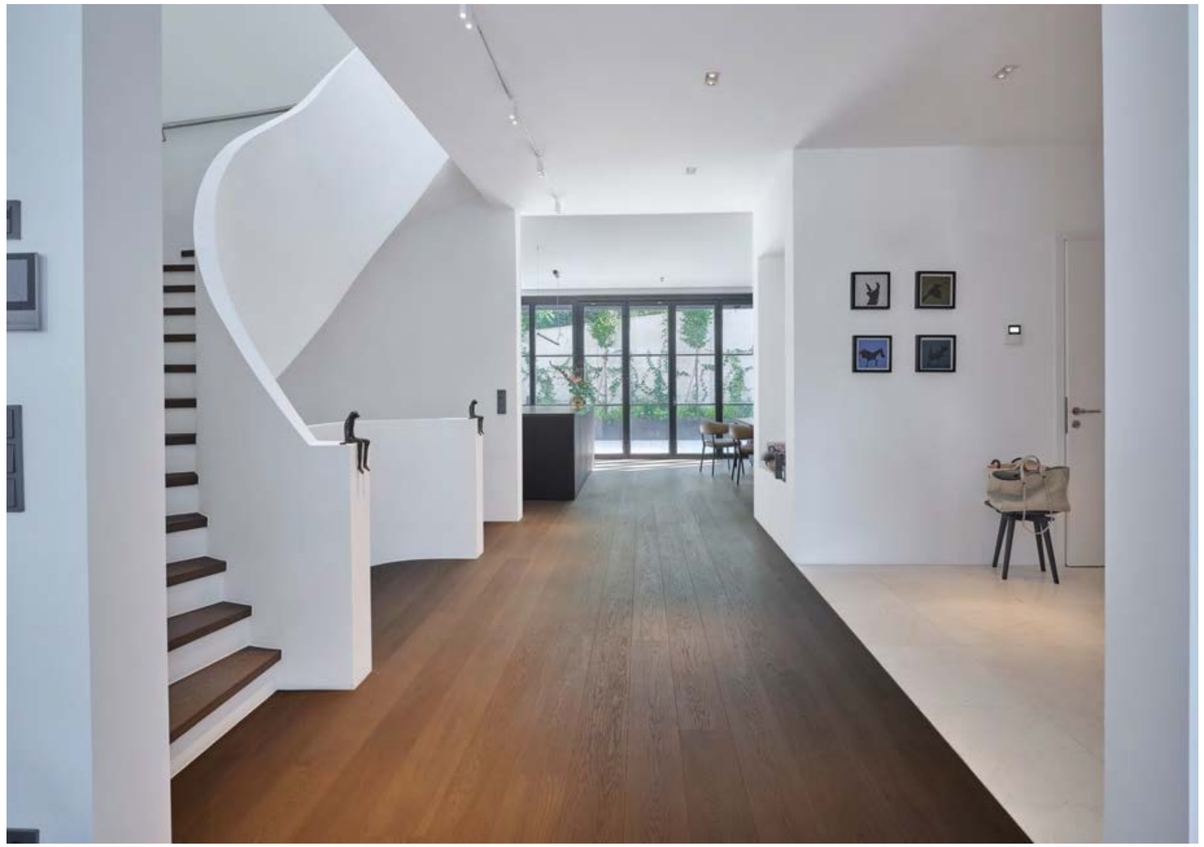
Private Germany | Thomas Unterlandstättner, Unterlandstättner Architekten | ©Michael Heinrich

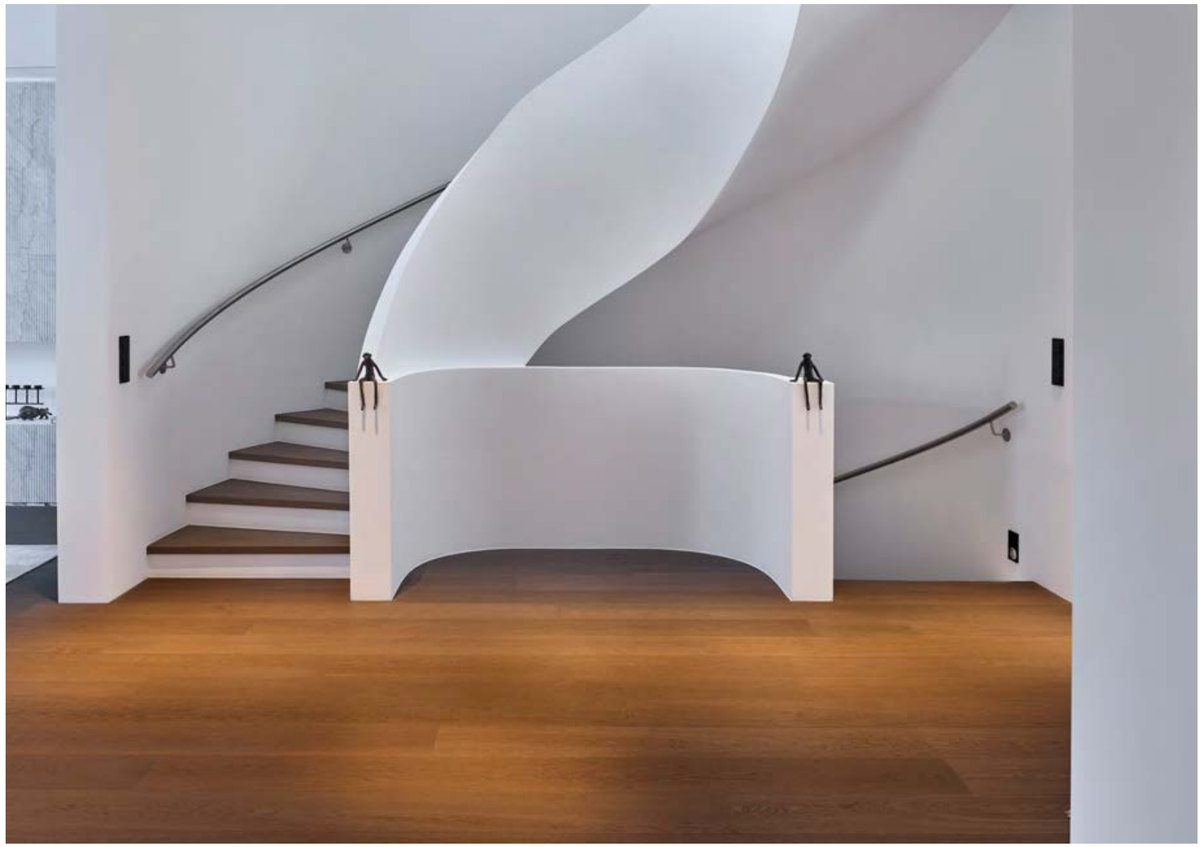
[EAEBBKN] OAK Clear brushed natural oil | EICHE Astrein gebürstet natur geölt | ROVERE Senza Nodi spazzolato olio naturale





Private Germany | Seidel+Architekten | ©SeidelStudios
[EAEBBKG] OAK Clear brushed grey oil | EICHE Astrein gebürstet grau geölt | ROVERE Senza Nodi spazzolato olio grigio





Private Austria | KULT INTERIER d.o.o. | ©Mathias Lixl
[EAEBBKG] OAK Clear brushed grey oil | EICHE Astrein gebürstet grau geölt | ROVERE Senza Nodi spazzolato olio grigio



Private Austria | PRECHT GmbH | ©Mathias Lixl



[EBEBBKW] OAK Prima brushed white oil | EICHE Prima gebürstet weiss geölt | ROVERE Prima spazzolato olio bianco

WE WERE LOOKING FOR FLOORING THAT NOT ONLY IMPRESSED WITH ITS QUALITY, BUT ALSO EMPHASIZED THE CHARACTER OF THE ROOM IN TERMS OF DESIGN.

Lilit Frick, B.A. Design, Creative Director and Founder
STUDIO FRICK, Germany
www.studio-frick.de

English

"For our project, we were looking for flooring that not only impressed with its quality, but also emphasized the character of the room in terms of design. The natural wood planks from mafi met this requirement perfectly: authentic, sustainable, and with a tactile quality that you can see and feel. They fit seamlessly into the overall concept and give the rooms a warm, timeless atmosphere."

Deutsch

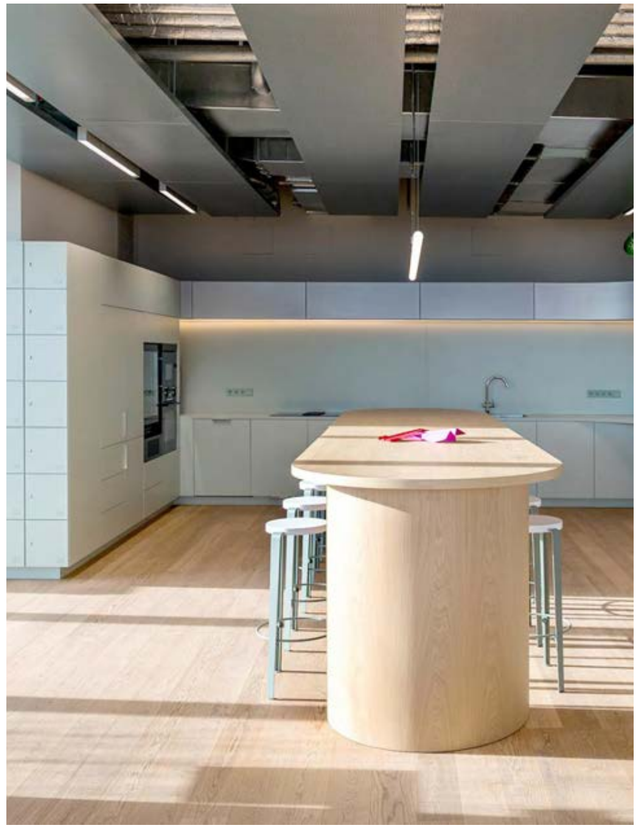
„Für unser Projekt suchten wir einen Bodenbelag, der nicht nur durch Qualität überzeugt, sondern auch gestalterisch den Charakter des Raumes unterstreicht. Die Naturholzdielen von mafi erfüllten genau diesen Anspruch: authentisch, nachhaltig und mit einer Haptik, die man sieht und spürt. Sie fügen sich nahtlos in das Gesamtkonzept ein und verleihen den Räumen eine warme, zeitlose Atmosphäre."

Italiano

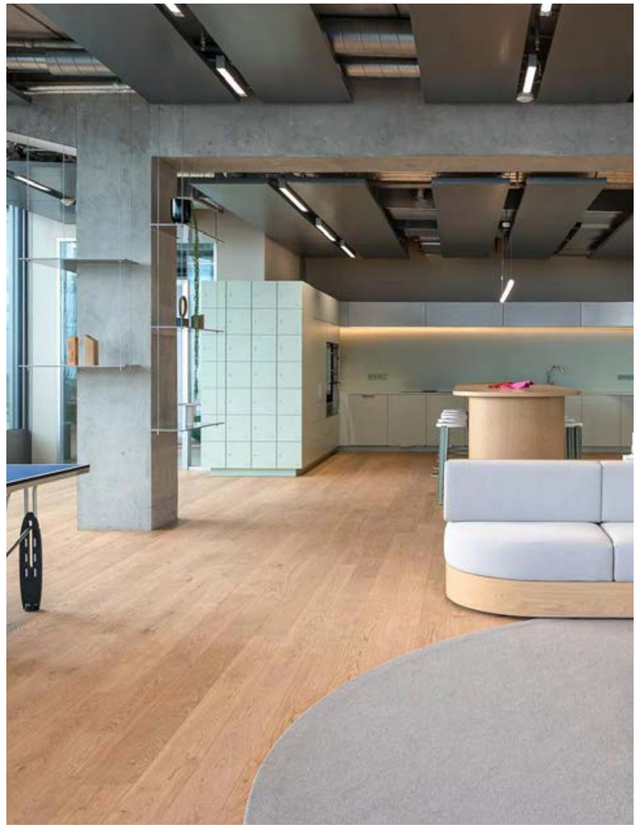
«Per il nostro progetto cercavamo un pavimento che non solo convincesse per la sua qualità, ma che sottolineasse anche il carattere della stanza dal punto di vista estetico. Le tavole in legno naturale di mafi soddisfacevano esattamente questa esigenza: autentiche, sostenibili e con una sensazione tattile che si vede e si percepisce. Si integrano perfettamente nel concetto generale e conferiscono agli ambienti un'atmosfera calda e senza tempo.»



Edge East Side Berlin Germany | Lilit und Simon Frick, STUDIO FRICK | ©STUDIO FRICK
[EBDDBKM] OAK Prima Thin-Plank brushed natural & white oil, raw wood look | EICHE Prima Dünndiele gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Prima Listone Fino spazzolato olio naturale & bianco, effetto grezzo



Edge East Side Berlin Germany | Lilit und Simon Frick, STUDIO FRICK | ©STUDIO FRICK
[EBDDBKM] OAK Prima Thin-Plank brushed natural & white oil, raw wood look | EICHE Prima Dünndiele gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Prima Listone Fino spazzolato olio naturale & bianco, effetto grezzo





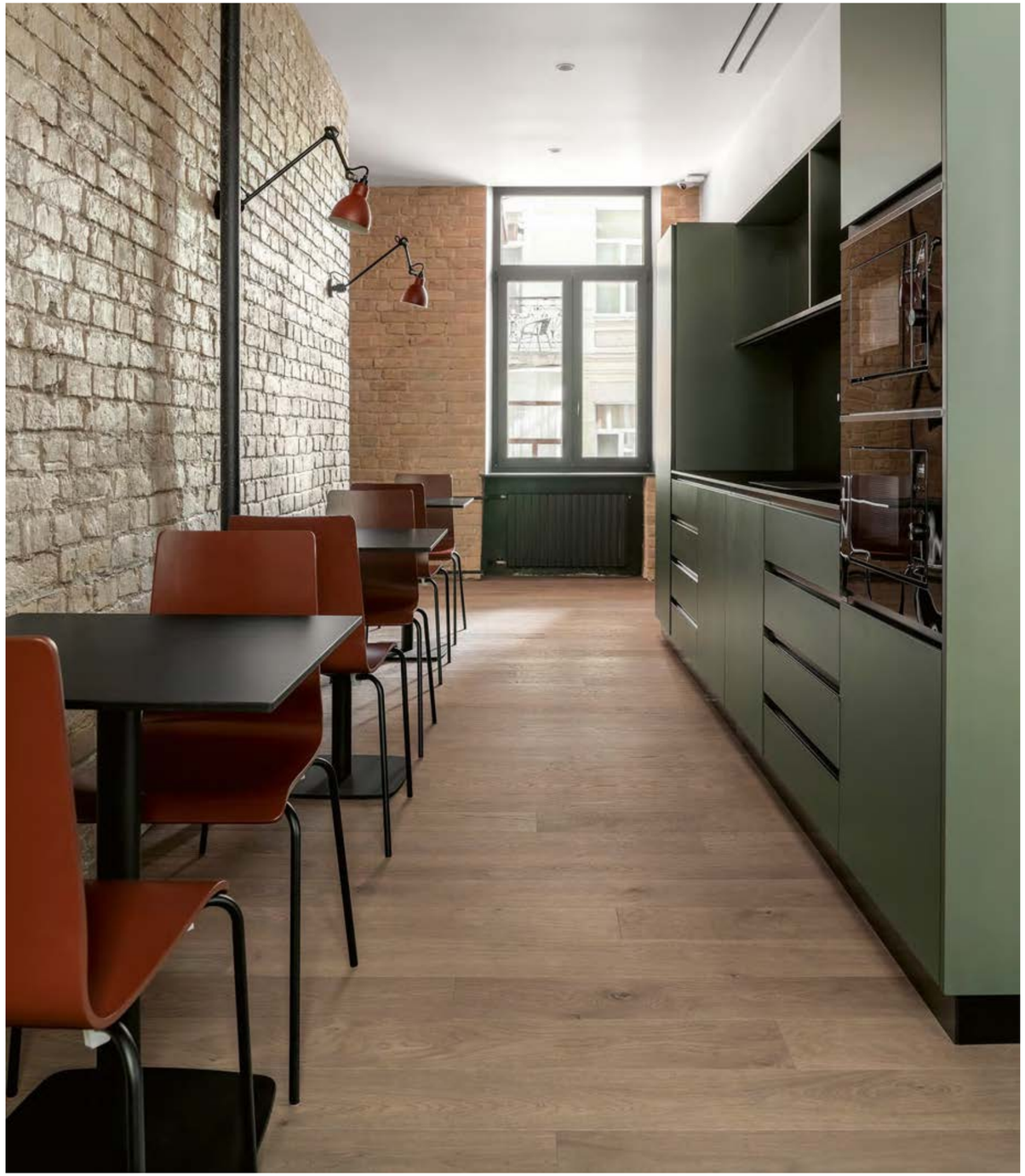


Private Switzerland | Marco Killer, Killer Interior AG | ©Bruno Helbling Fotografie
[EBEBBKM] OAK Prima brushed natural & white oil, raw wood look | EICHE Prima gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Prima spazzolato olio naturale & bianco, effetto grezzo

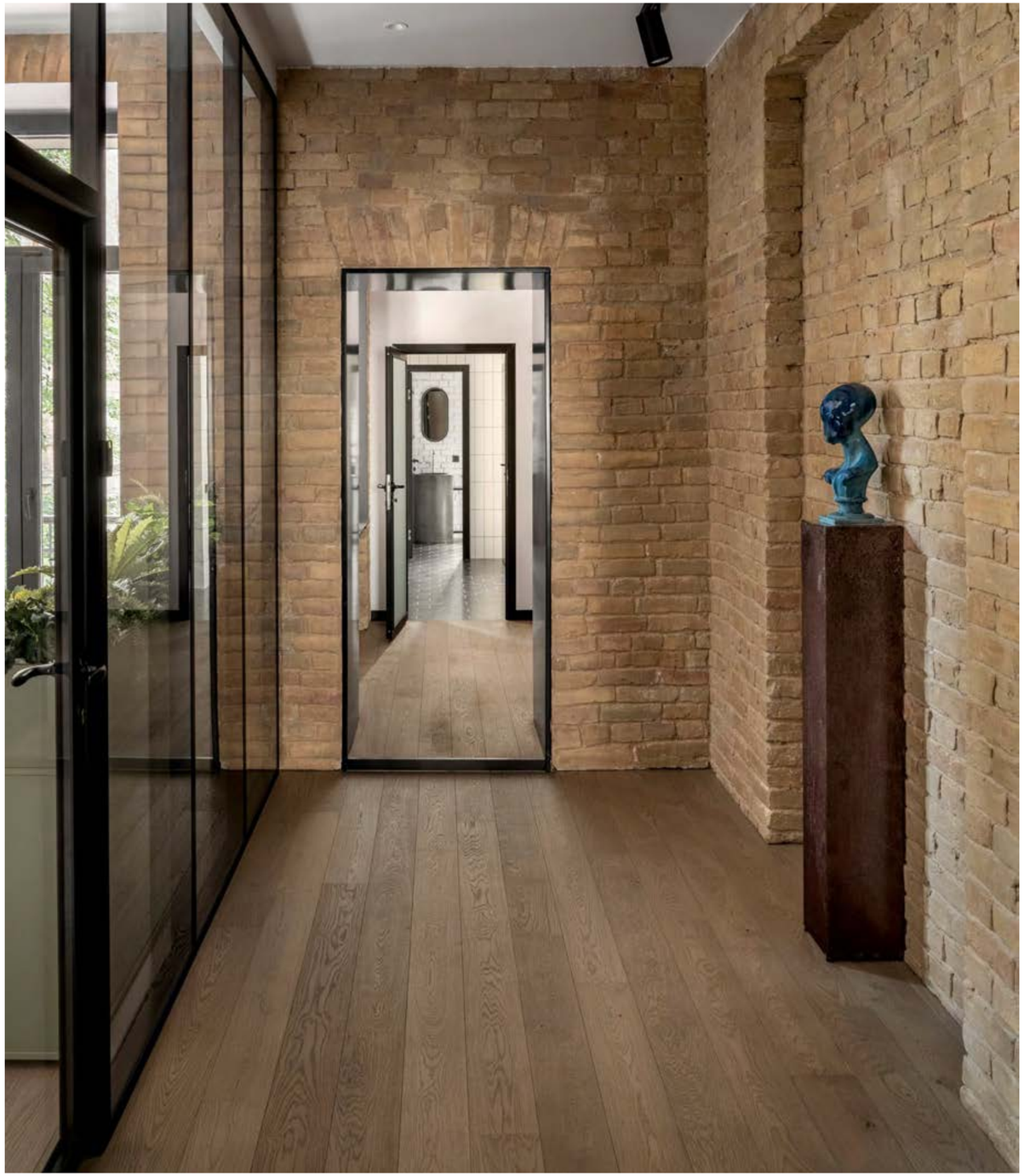


Maislinger Wohnideen Austria | Maislinger Wohnideen | ©Mathias Lixl

[EBEBBKN] OAK Prima brushed natural oil | EICHE Prima gebürstet natur geölt | ROVERE Prima spazzolato olio naturale



Foye Office Space Ukraine | Maya Baklan design studio | ©Andrey Bezuglov

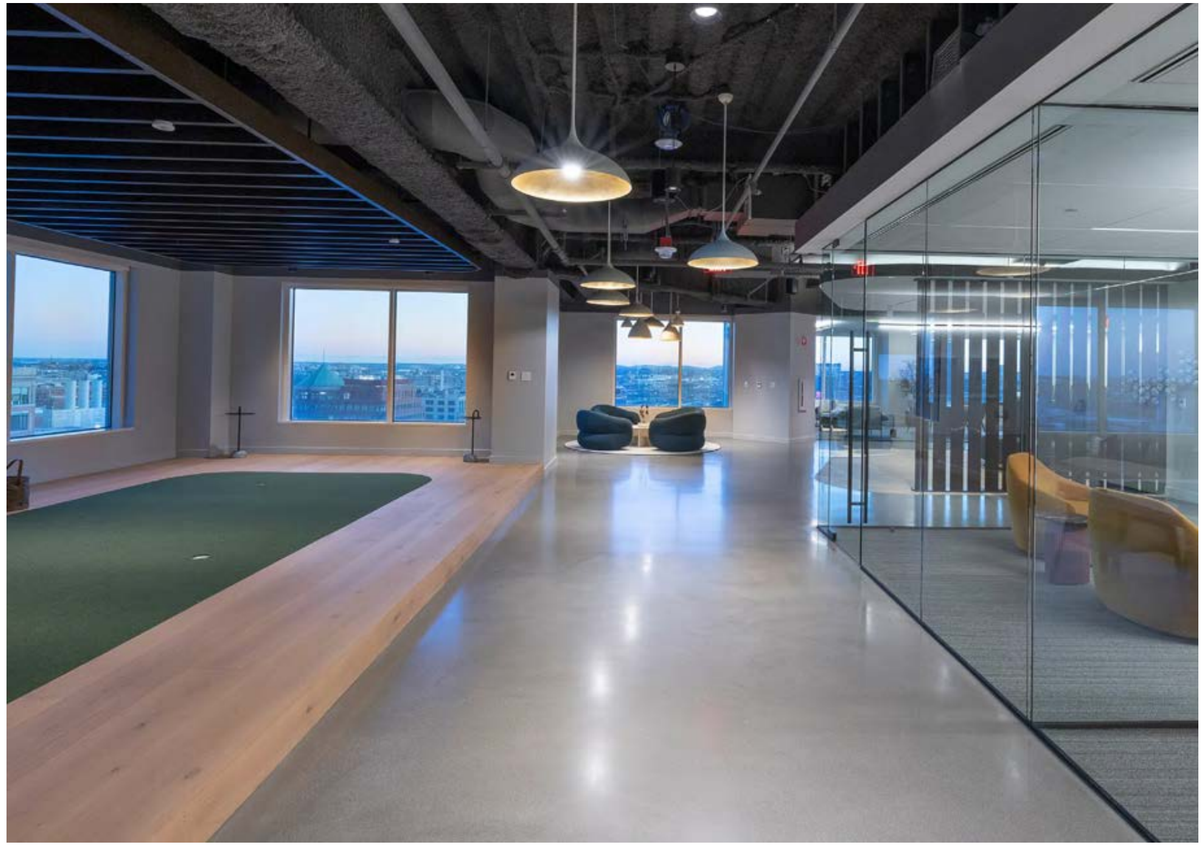


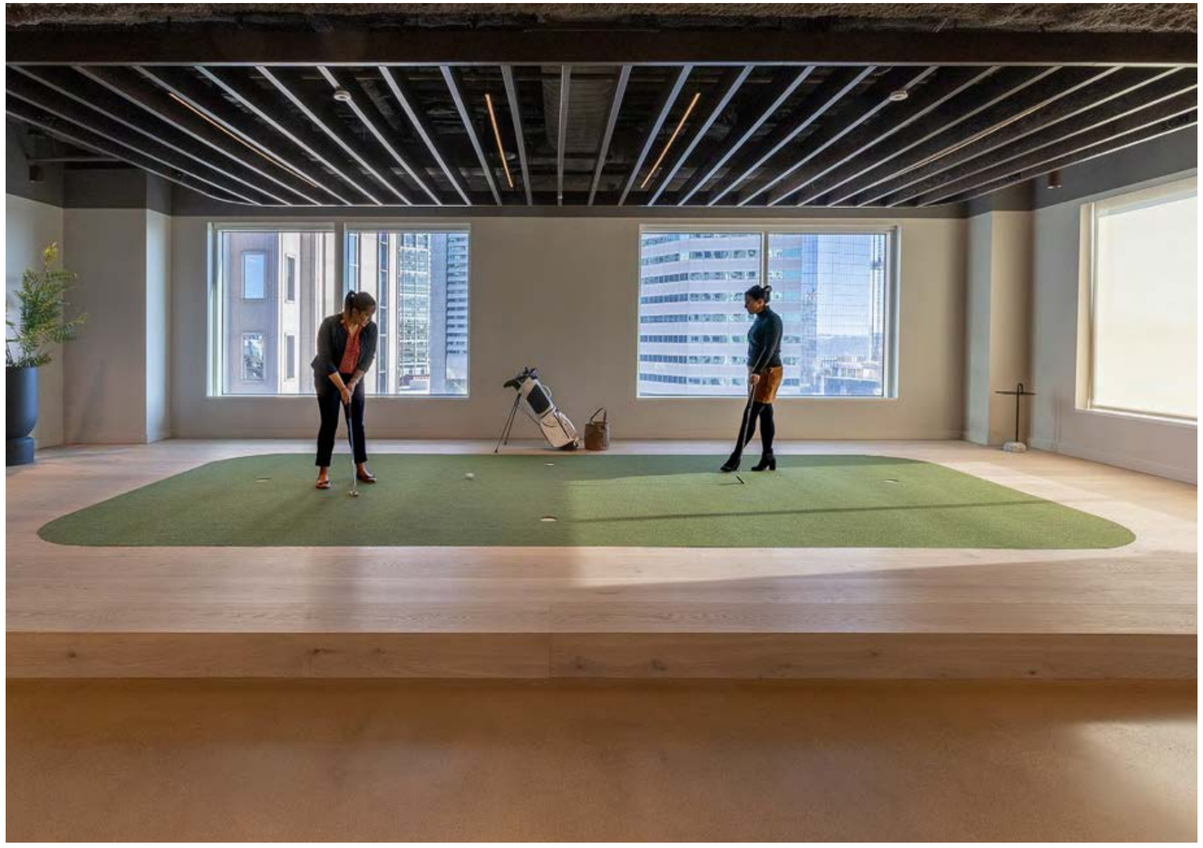
[EBEBBKG] OAK Prima brushed grey oil | EICHE Prima gebürstet grau geölt | ROVERE Prima spazzolato olio grigio





Private Austria | Backraum Architektur | ©Christoph Panzer
[VEEBBKX] OAK Vera brushed extreme white oil | EICHE Vera gebürstet extrem weiss geölt | ROVERE Vera spazzolato olio bianco extrem

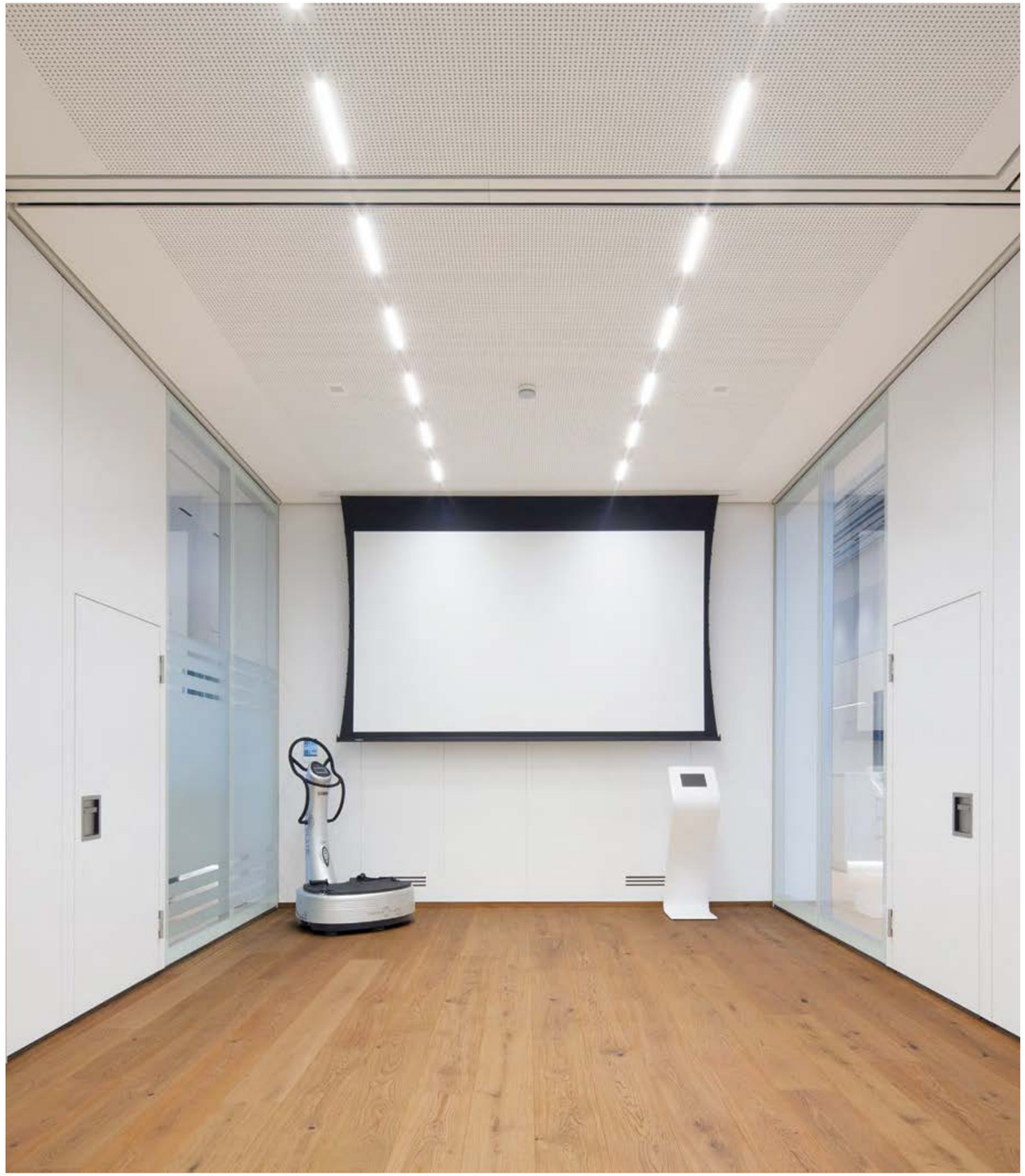




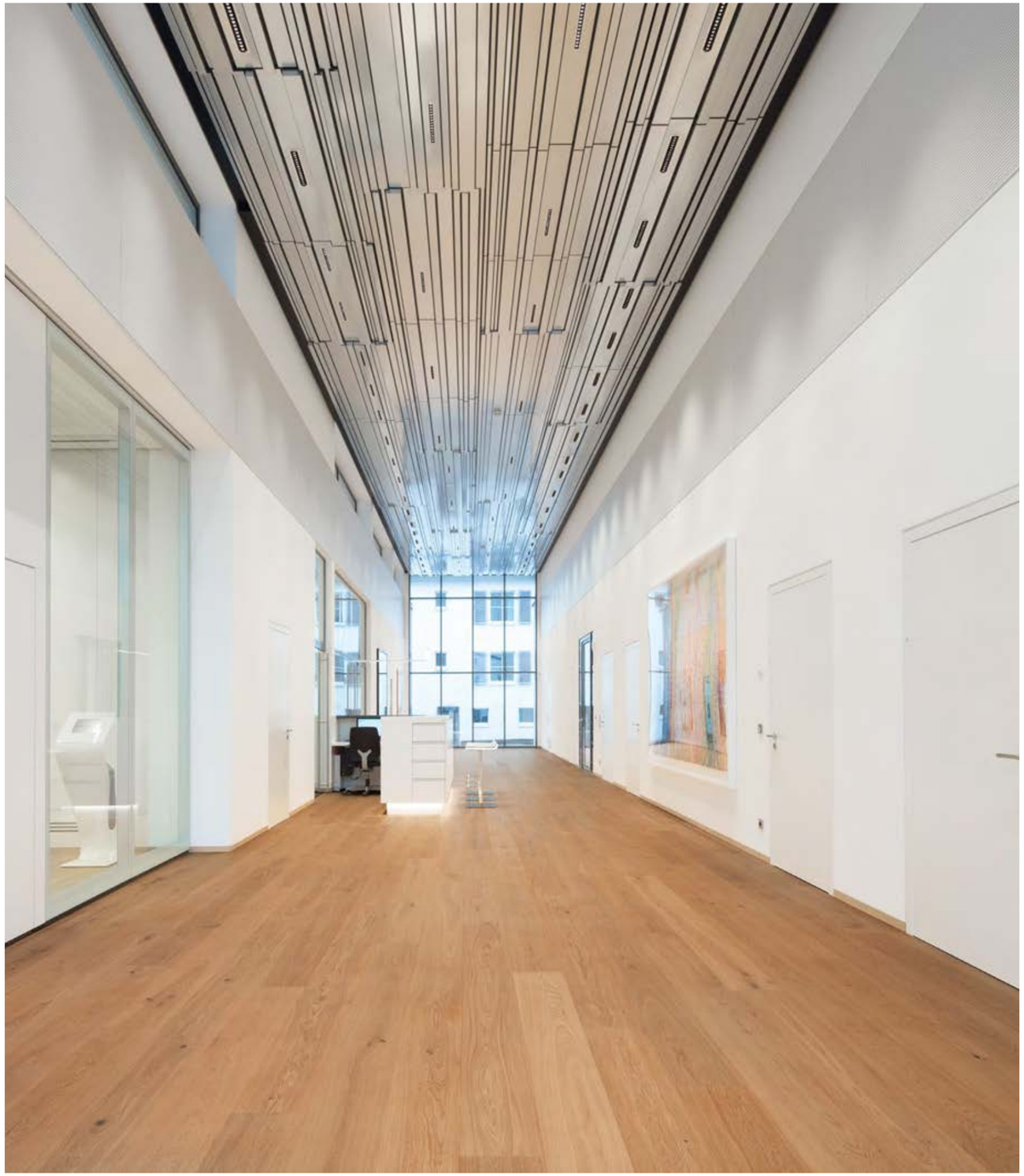
Synergy Boston USA | Sean Curran, Dyer Brown Architects | ©Neil Alexander
[VEBDBKW] OAK Vera Wide-Plank brushed white oil | EICHE Vera Breitdiele gebürstet weiss geölt | ROVERE Vera Listone Largo spazzolato olio bianco

Squillace Architects HQ Australia | Squillace Architects | ©Terence Chin

[VEEBBKW] OAK Vera brushed white oil | EICHE Vera gebürstet weiss geölt | ROVERE Vera spazzolato olio bianco



Health Center B-Vital Germany | Vervoorts & Schindler Architekten BDA | ©Roland Borgmann-Brillux



[VEEBBKM] OAK Vera brushed natural & white oil, raw wood look | EICHE Vera gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Vera spazzolato olio naturale & bianco, effetto grezzo

WE HAVE BEEN USING MAFI PRODUCTS SINCE 2006 WITH GREAT CUSTOMER SATISFACTION.

Stephanie Seidl, Architect MBA
Studio2S. Architekten GmbH, Germany
www.studio2s.de

English

"We have been using mafi products since 2006 with great customer satisfaction. We love the concept from A to Z and also the final product. mafi is timeless, sustainable, artistic and beautiful. For us, the right, natural, healthy and sustainable choice of materials is the basis for an organic, healthy indoor climate."

Deutsch

„Wir verwenden seit 2006 mafi Produkte mit großer Kundenzufriedenheit. Wir lieben das Konzept von A bis Z und auch das Endprodukt. mafi ist zeitlos, nachhaltig, kunstvoll und wunderschön. Die richtige, natürliche, gesunde und nachhaltige Materialwahl ist für uns die Basis für ein biologisches, gesundes Innenraumklima."

Italiano

«Utilizziamo i prodotti mafi dal 2006 con grande soddisfazione dei clienti. Amiamo il concetto dalla A alla Z e anche il prodotto finale. mafi è senza tempo, sostenibile, artistico e meraviglioso. La giusta scelta di materiali naturali, sani e sostenibili è per noi la base per un clima interno biologico e sano.»

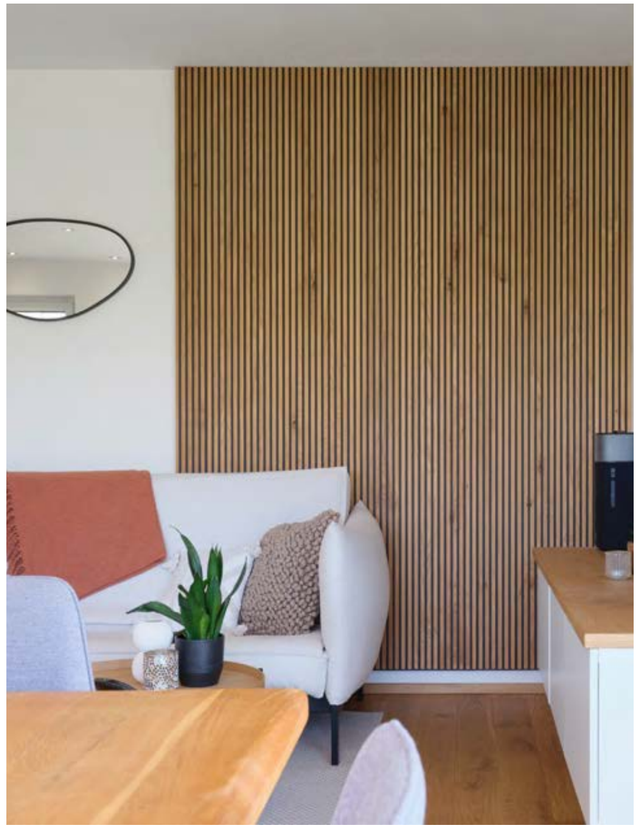


Private Austria | Stephanie Seidl, Studio2S. Architekten GmbH | ©Mathias Lixl
[VEEBBKN] OAK Vera brushed natural oil | EICHE Vera gebürstet natur geölt | ROVERE Vera spazzolato olio naturale



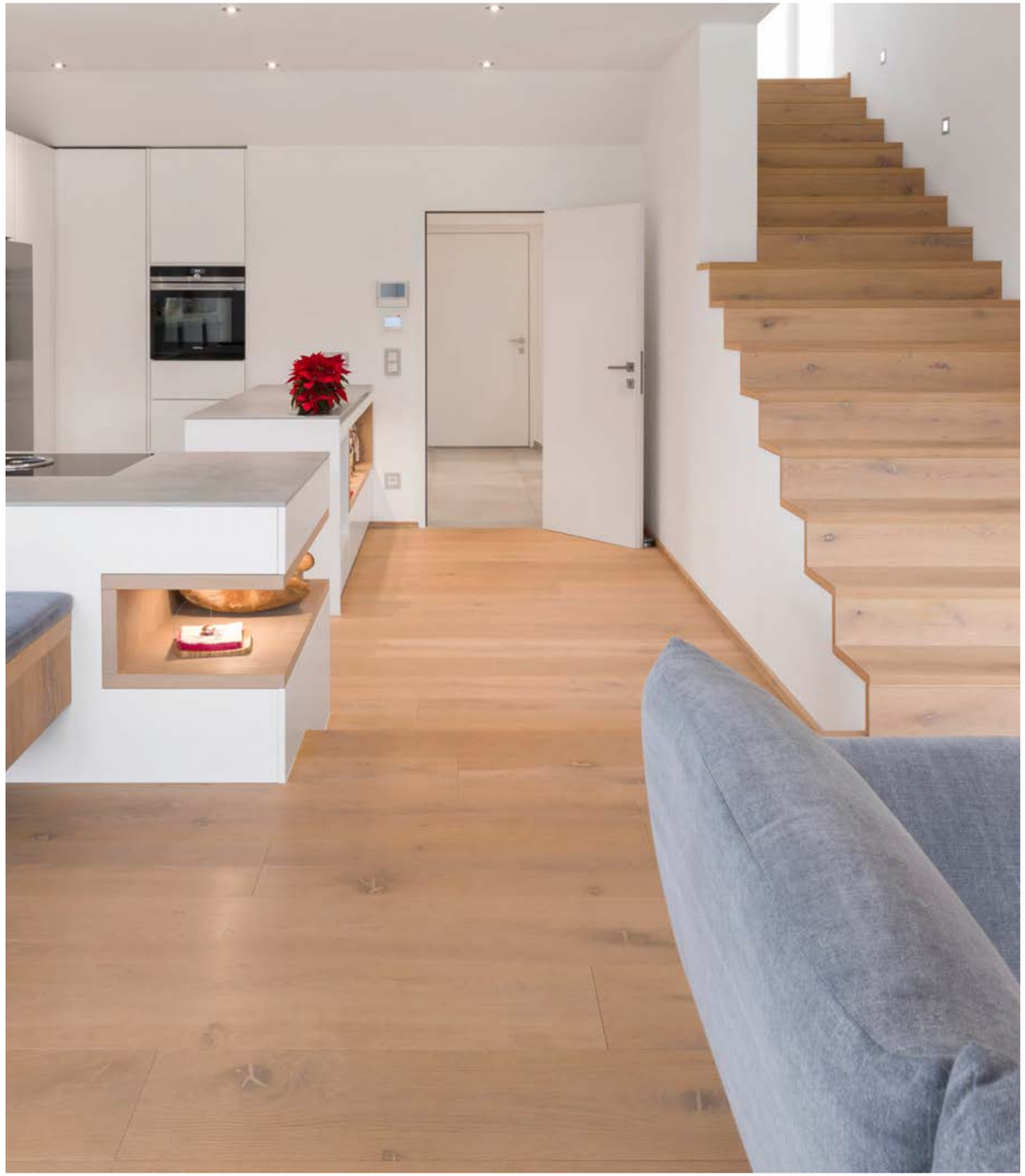
Private Austria | Stephanie Seidl, Studio2S. Architekten GmbH | ©Mathias Lixl

[VEEBBKN] OAK Vera brushed natural oil | EICHE Vera gebürstet natur geölt | ROVERE Vera spazzolato olio naturale

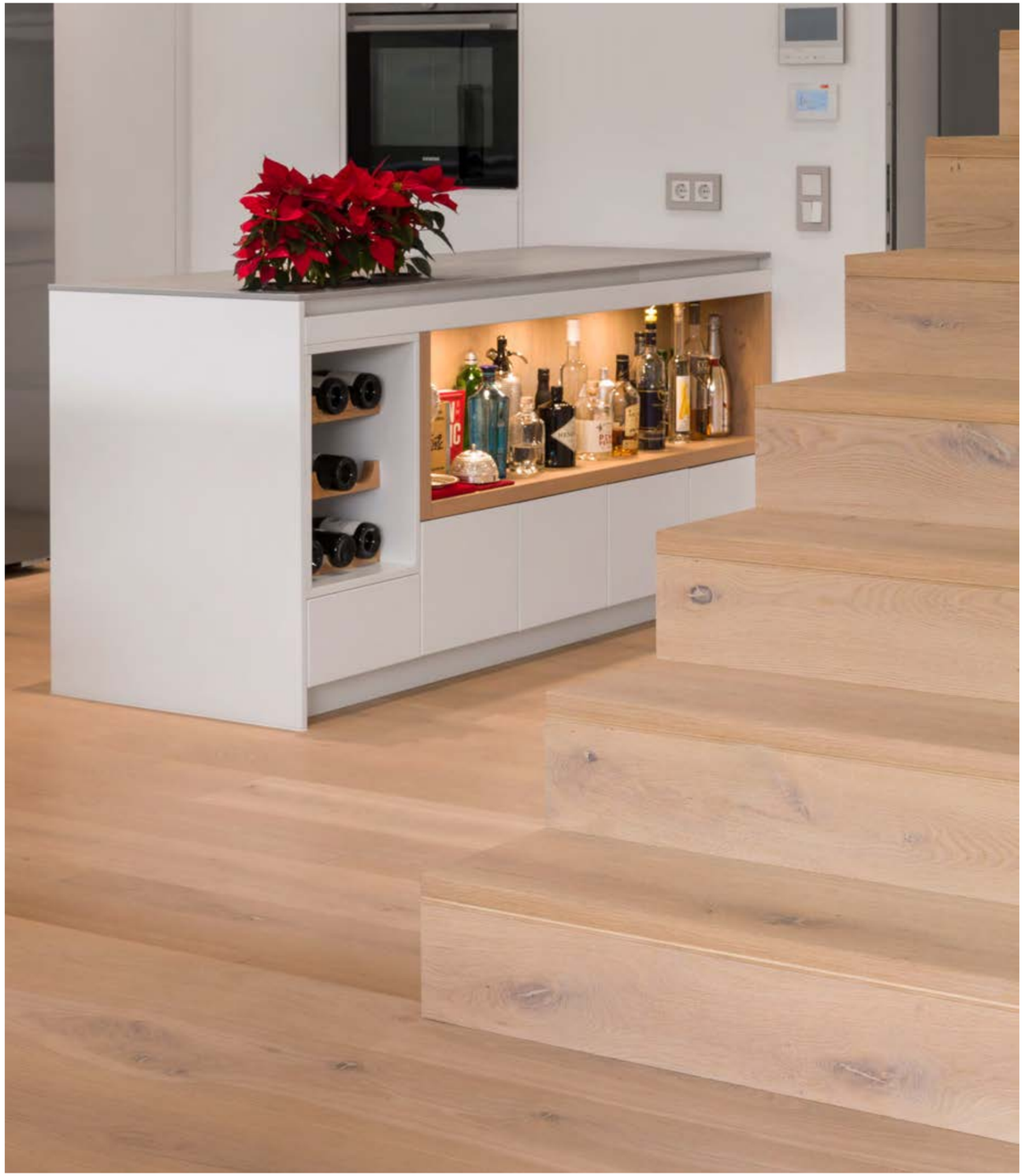


Private Austria | ©Mathias Lixl
[VEEBBKN WPM] OAK Vera Boiserie Linear brushed natural oil | EICHE Vera Boiserie Linear gebürstet natur geölt | ROVERE Vera Boiserie Linear spazzolato olio naturale





Private Austria | ©Mathias Lixl



[ECE5BKW] OAK Sand brushed white oil | EICHE Sand gebürstet weiss geölt | ROVERE Sand spazzolato olio bianco



MAS GmbH Germany | Isabell Ehring, Innenarchitektin BA | ©Philip Kottlorz

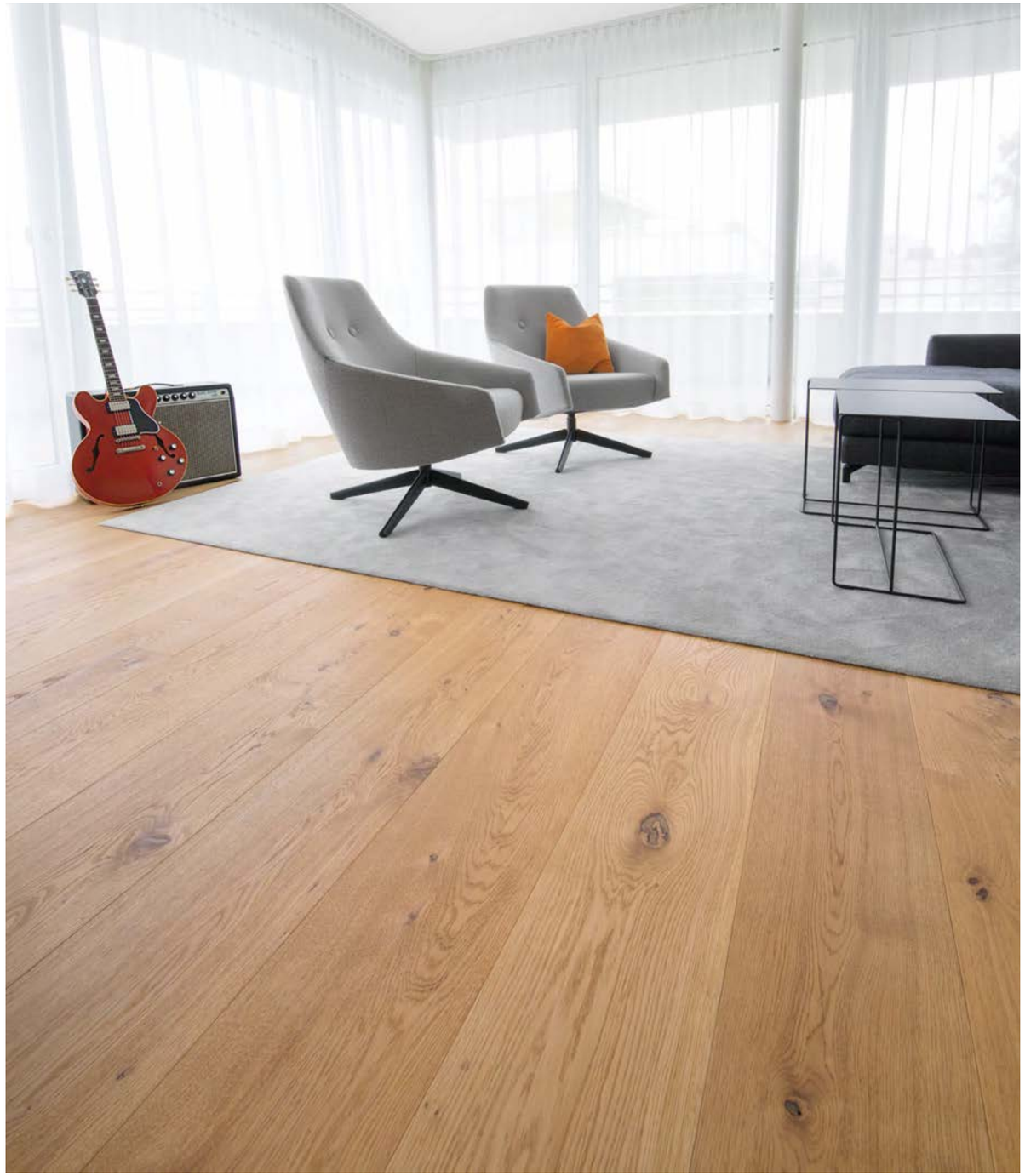


[ECE5BKW] OAK Sand brushed white oil | EICHE Sand gebürstet weiss geölt | ROVERE Sand spazzolato olio bianco

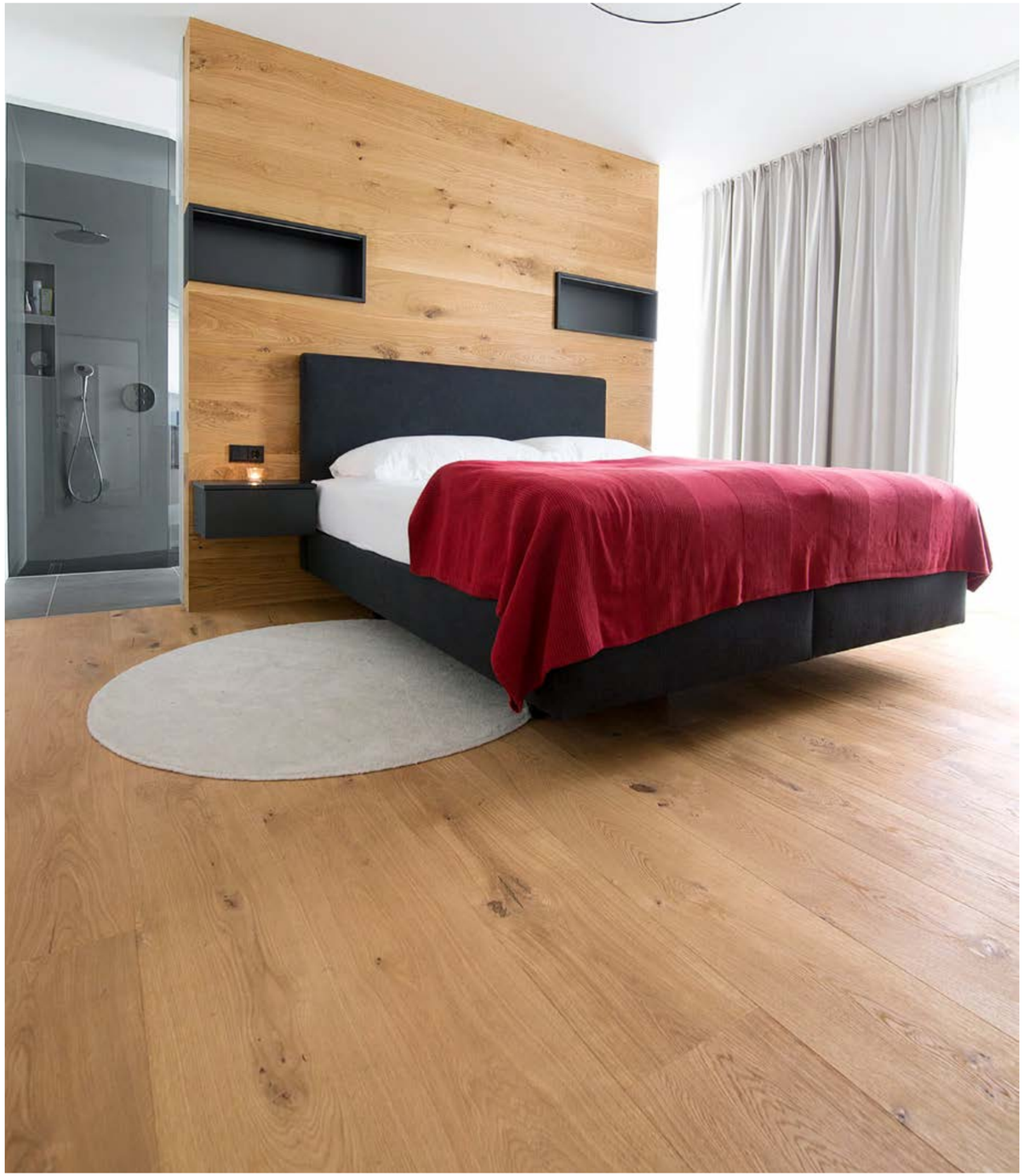


Winery Hagn Austria | Mag. Dieter Mayerhofer | ©Mathias Lixl

[ECE2BKN] OAK Country gold brushed natural oil | EICHE Country gold gebürstet natur geölt | ROVERE Country oro spazzolato olio naturale



Private Austria | ©Julia C. Hoffer



[ECE2BKN] OAK Country gold brushed natural oil | EICHE Country gold gebürstet natur geölt | ROVERE Country oro spazzolato olio naturale



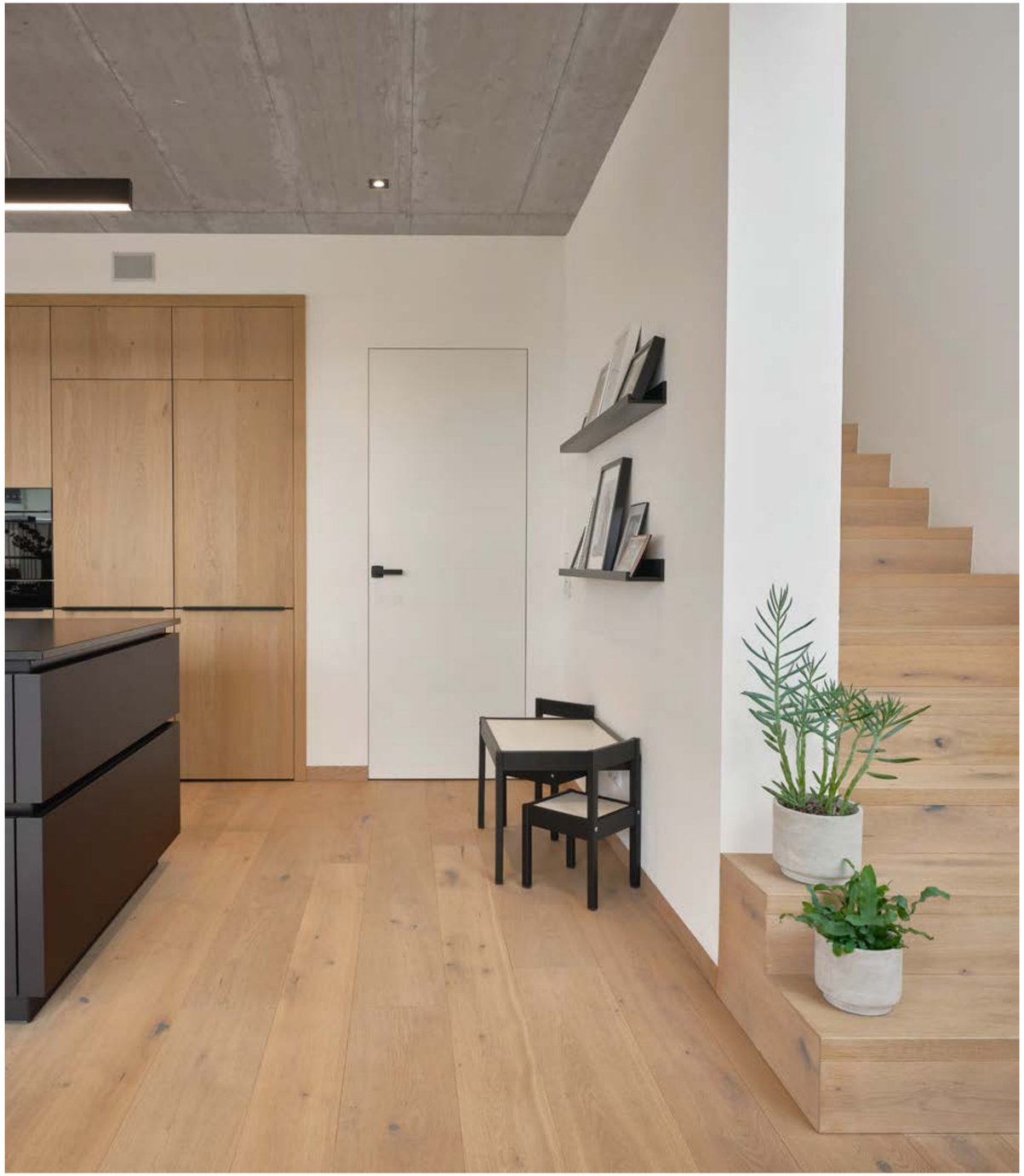
Private Austria | Thomas Brunauer, found' gmbh | ©Mathias Lixl



[ECEBBKW] OAK Country brushed white oil | EICHE Country gebürstet weiss geölt | ROVERE Country spazzolato olio bianco



Private Austria | ©Mathias Lixl

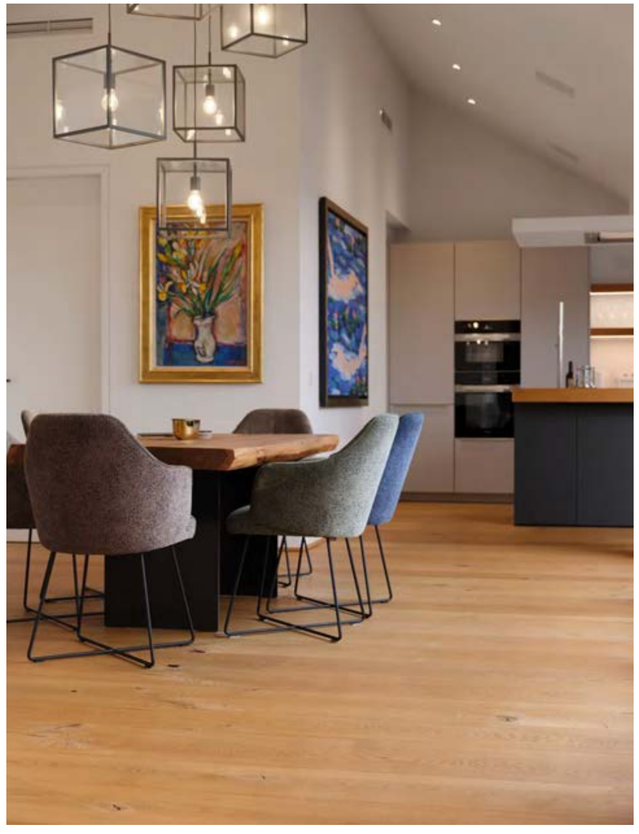


[ECEBBKW] OAK Country brushed white oil | EICHE Country gebürstet weiss geölt | ROVERE Country spazzolato olio bianco



Private Romania | SQM Architecture | ©Cosmin Dragomir
[ECEBBKM] OAK Country brushed natural & white oil, raw wood look | EICHE Country gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Country spazzolato olio naturale & bianco, effetto grezzo





Private Austria | ©Mathias Lixl
[ECBDBKN] OAK Country Wide-Plank brushed natural oil | EICHE Country Breitdiele gebürstet natur geölt | ROVERE Country Listone Largo spazzolato olio naturale







Private Austria | ©Günther Egger
[ECEBBKN] OAK Country brushed natural oil | EICHE Country gebürstet natur geölt | ROVERE Country spazzolato olio naturale



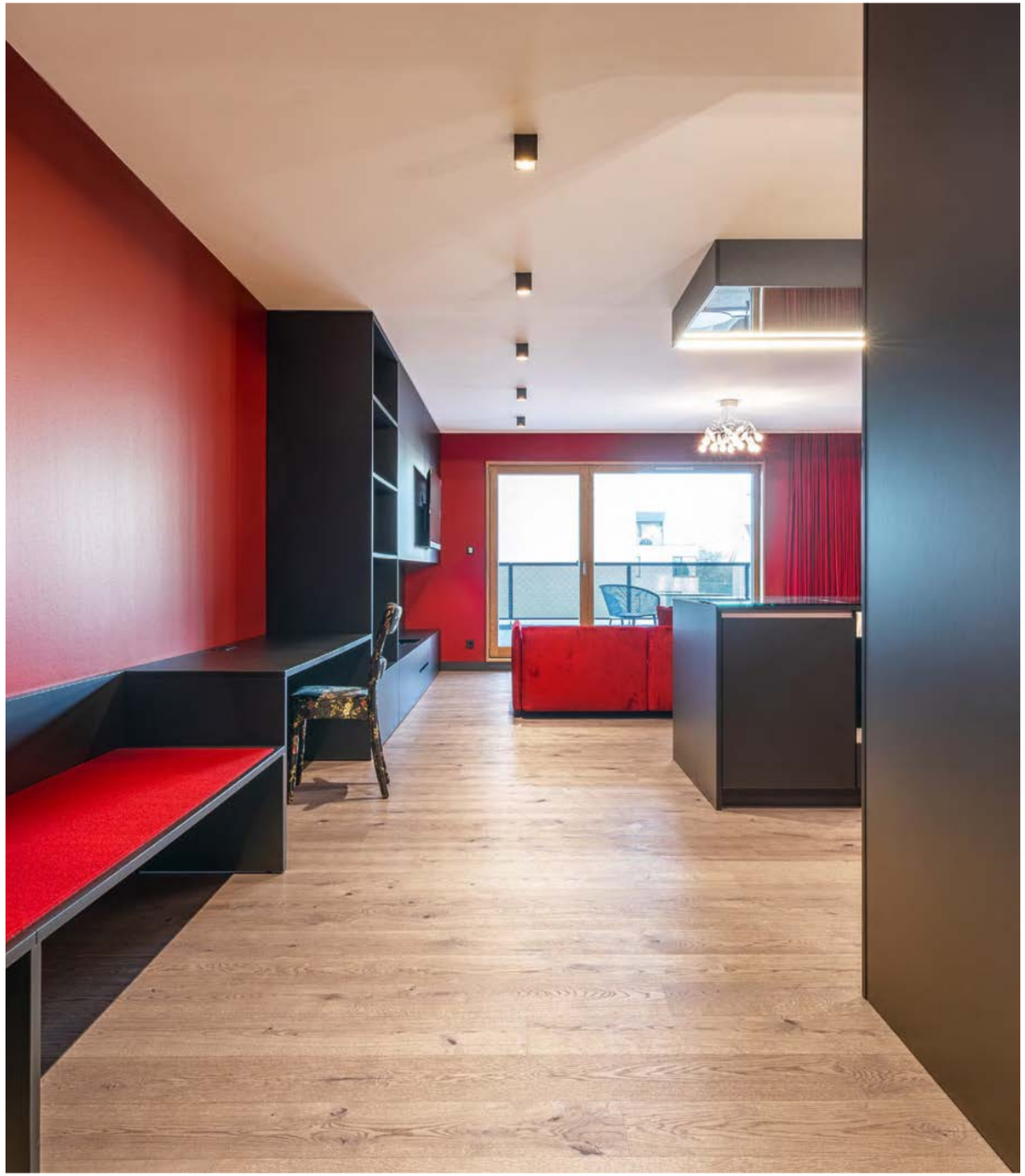
Private Australia | Nicholas Murray Architect | ©Ben Wrigley



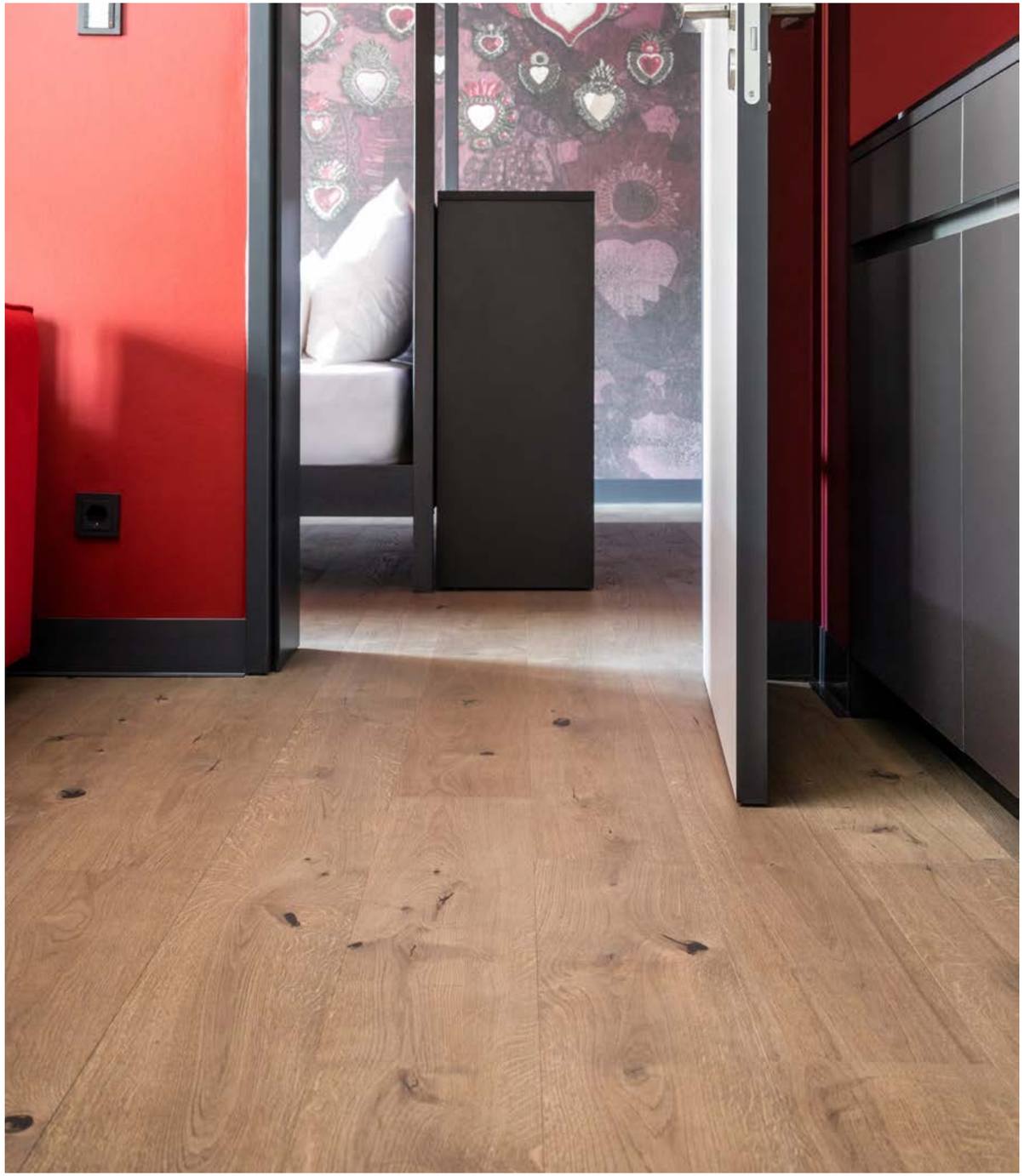
[ECEBBKN] OAK Country brushed natural oil | EICHE Country gebürstet natur geölt | ROVERE Country spazzolato olio naturale

Private Austria | ©Mathias Lixl

[R002BKN] OAK Country Riva Mezzo brushed natural oil | EICHE Country Riva Mezzo gebürstet natur geölt | ROVERE Country Riva Mezzo spazzolato olio naturale



Design Hotel Laurichhof Germany | ©SeidelStudios



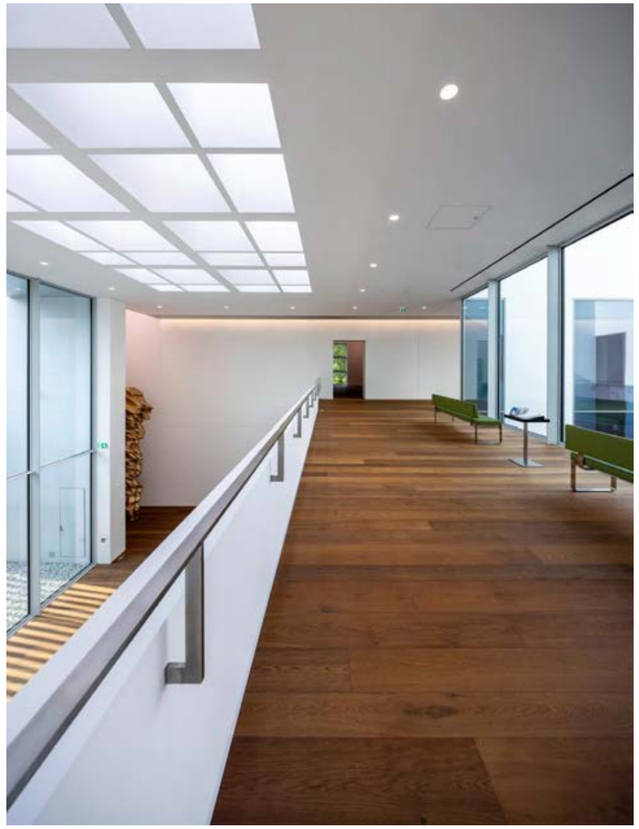
[ECDDBKG] OAK Country Thin-Plank brushed grey oil | EICHE Country Dünndiele gebürstet grau geölt | ROVERE Country Listone Fino spazzolato olio grigio

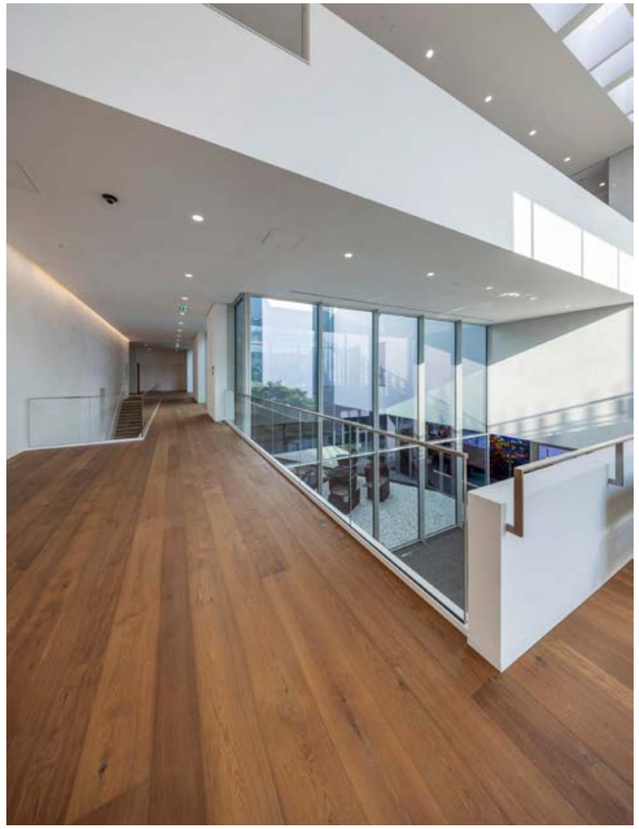


Private Austria | ©Mathias Lixl

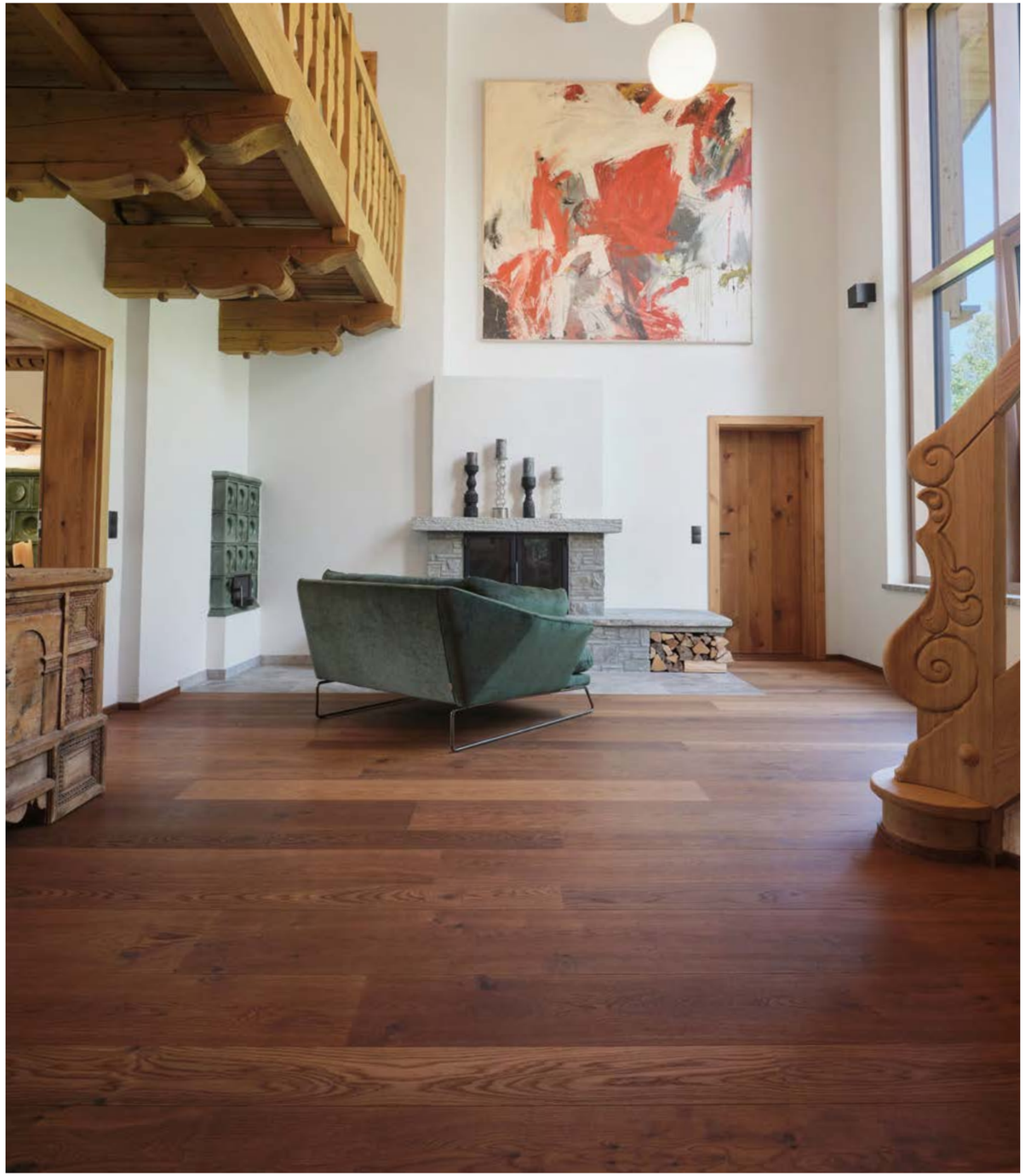


[VMVURKW] OAK Vera Vulcano Medium rough saw texture white oil | EICHE Vera Vulcano Medium sägerau weiss geölt | ROVERE Vera Vulcano Medio taglio sega olio bianco





Museum Reinhard Ernst, Wiesbaden Germany | schneider+schumacher | ©Marburger und Helbig für Museum Reinhard Ernst, Wiesbaden
[VMVBBKN] OAK Vera Vulcano Medium Wide-Plank brushed natural oil | EICHE Vera Vulcano Medium Breitdiele gebürstet natur geölt | ROVERE Vera Vulcano Medio Listone Largo spazzolato olio naturale



Private Austria | ©Mathias Lixl



[VMVUBKN] OAK Vera Vulcano Medium brushed natural oil | EICHE Vera Vulcano Medium gebürstet natur geölt | ROVERE Vera Vulcano Medio spazzolato olio naturale





Private Austria | LEIMGRUBER INNENRAUM | ©Mathias Lixl
[EKVUBKW] OAK Country Vulcano Medium brushed white oil | EICHE Country Vulcano Medium gebürstet weiss geölt | ROVERE Country Vulcano Medio spazzolato olio bianco



Private Austria | ©Mathias Lixl

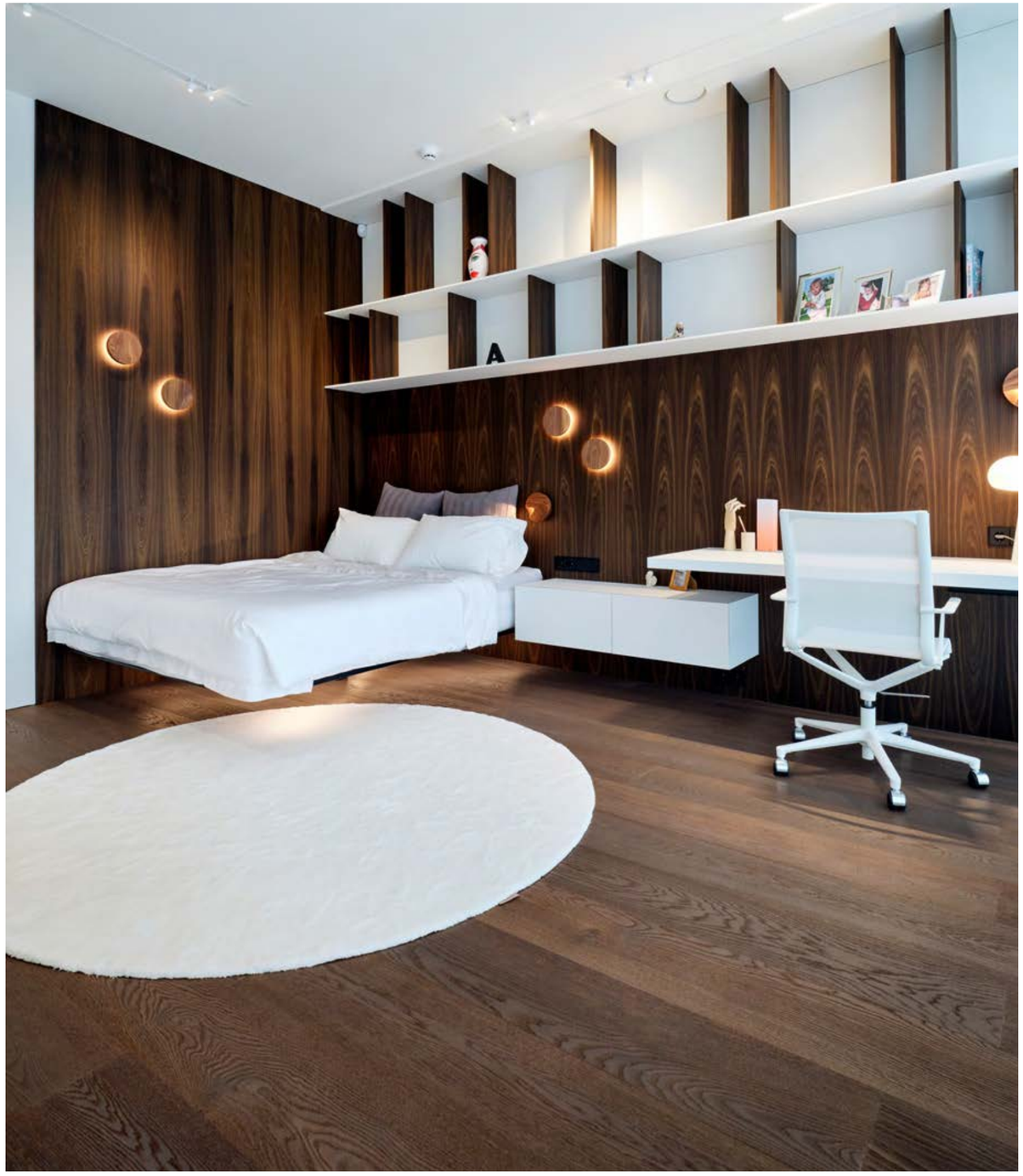


[EKVUBKN] OAK Country Vulcano Medium brushed natural oil | EICHE Country Vulcano Medium gebürstet natur geölt | ROVERE Country Vulcano Medio spazzolato olio naturale





Private Poland | Jan Sikora, SIKORA INTERIORS | ©Tom Kurek
[EKVUBKN] OAK Country Vulcano Medium brushed natural oil | EICHE Country Vulcano Medium gebürstet natur geölt | ROVERE Country Vulcano Medio spazzolato olio naturale



Private Estonia | Riin Kärema & Kerli Lepp KUUP DISAIN OÜ | ©Kalle Veesaar



[EBVUBKW] OAK Prima Vulcano brushed white oil | EICHE Prima Vulcano gebürstet weiss geölt | ROVERE Prima Vulcano spazzolato olio bianco





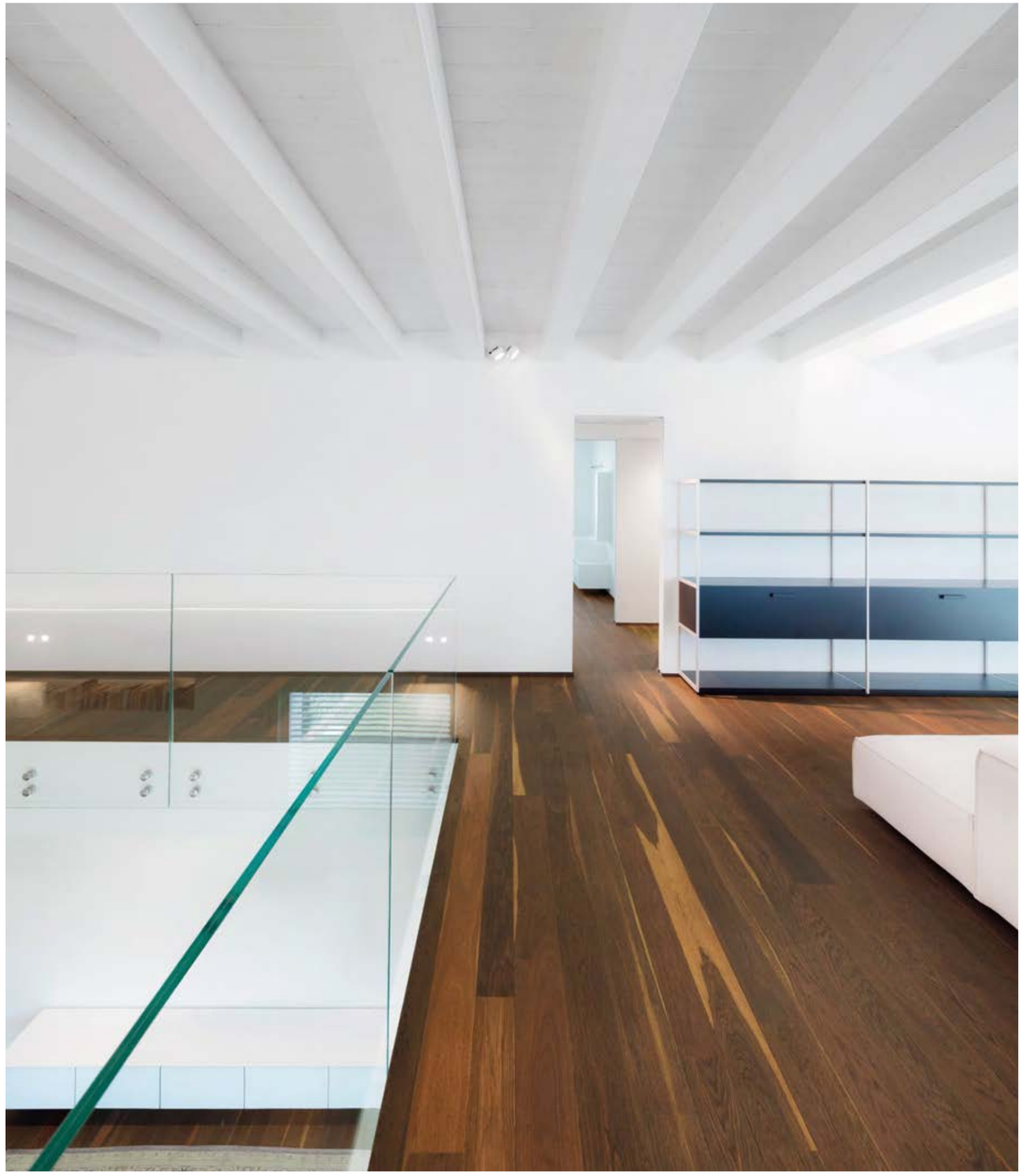
Private Australia | Neil Cownie Architect Pty Ltd. | ©Robert Frith
[ECVUBKN] OAK Country Vulcano brushed natural oil | EICHE Country Vulcano gebürstet natur geölt | ROVERE Country Vulcano spazzolato olio naturale



Private Italy | ©Maurizio Marcato



[R011BKN] OAK Country Vulcano Riva Mezzo brushed natural oil | EICHE Country Vulcano Riva Mezzo gebürstet natur geölt | ROVERE Country Vulcano Riva Mezzo spazzolato olio naturale



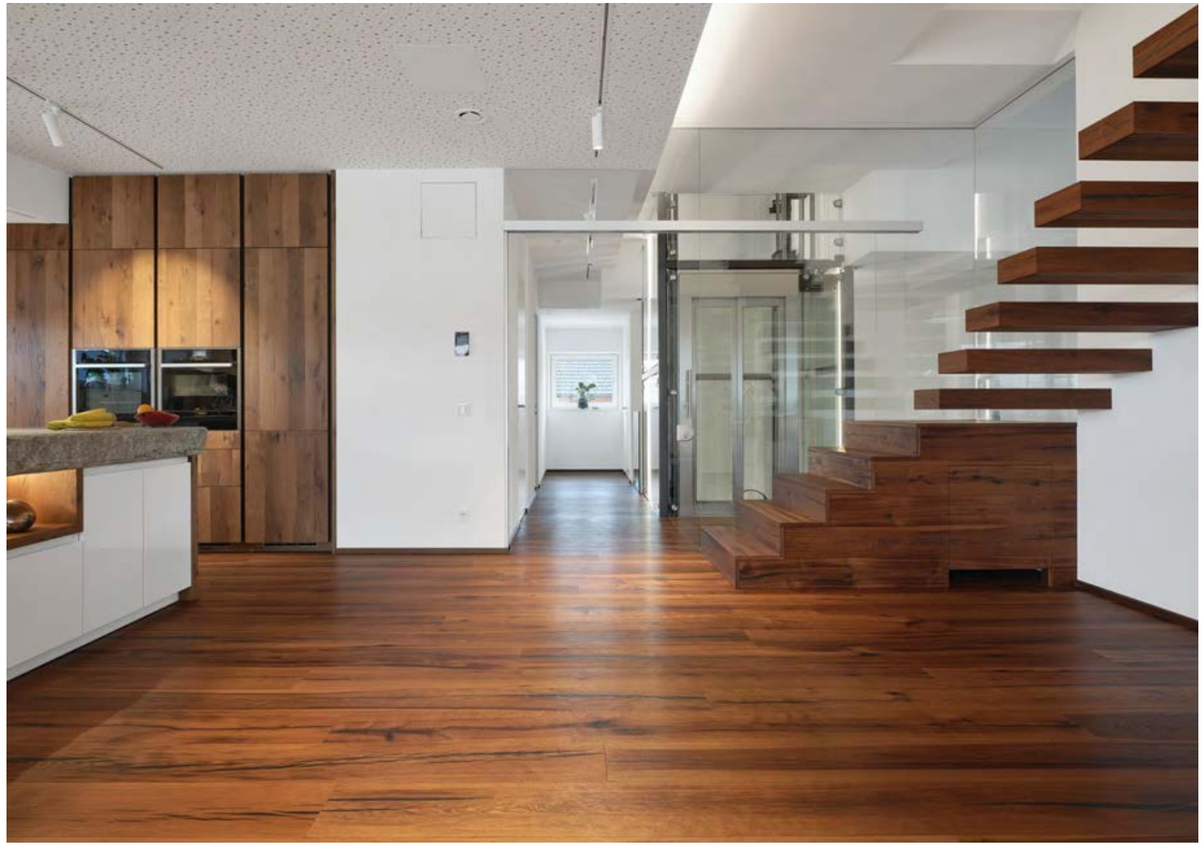
Private Italy | Menegazzo Studio | ©Marco Zanta



[EIVMBKN] OAK Molto Vulcano brushed natural oil | EICHE Molto Vulcano gebürstet natur geölt | ROVERE Molto Vulcano spazzolato olio naturale

Casa SR Mexico | Arqlabs Matthew Schmidt | ©Ariadna Polo

[EIVMBKN] OAK Molto Vulcano brushed natural oil | EICHE Molto Vulcano gebürstet natur geölt | ROVERE Molto Vulcano spazzolato olio naturale





Private Austria | Arch. Dipl.-Ing. Bernd Ramsauer, Die Planerei - ZT GmbH | ©Mathias Lixl
[EIT0BKN] Tiger OAK black brushed natural oil | Tiger EICHE schwarz gebürstet natur geölt | ROVERE Tiger nero spazzolato olio naturale

A SPECIAL FLOOR GIVES EVEN AN UNFURNISHED ROOM ITS CHARACTER.

Sandra Caliebe, Architektin Dipl. Ing. (FH) / Interior Design
Pro Urban AG, Germany
www.prourban.de

English

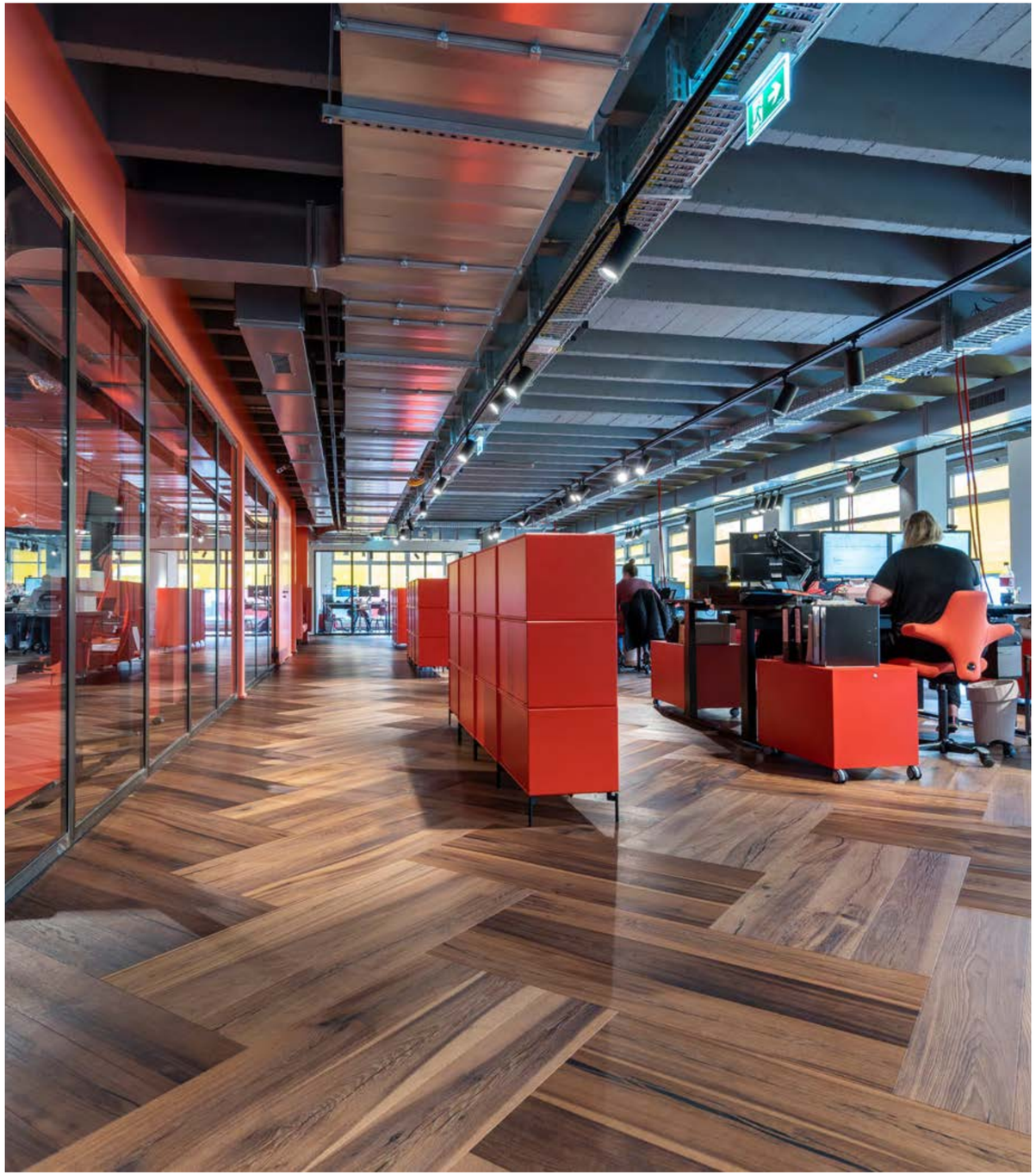
"The mafi Tiger OAK is a real eye-catcher in our office building. The wow effect remains, and we enjoy the extravagant design every day. The mafi planks form a symbiosis with our interior and never cease to inspire us. This creates rooms that are expressive and harmonious. And even after many years, we are still very satisfied with the quality."

Deutsch

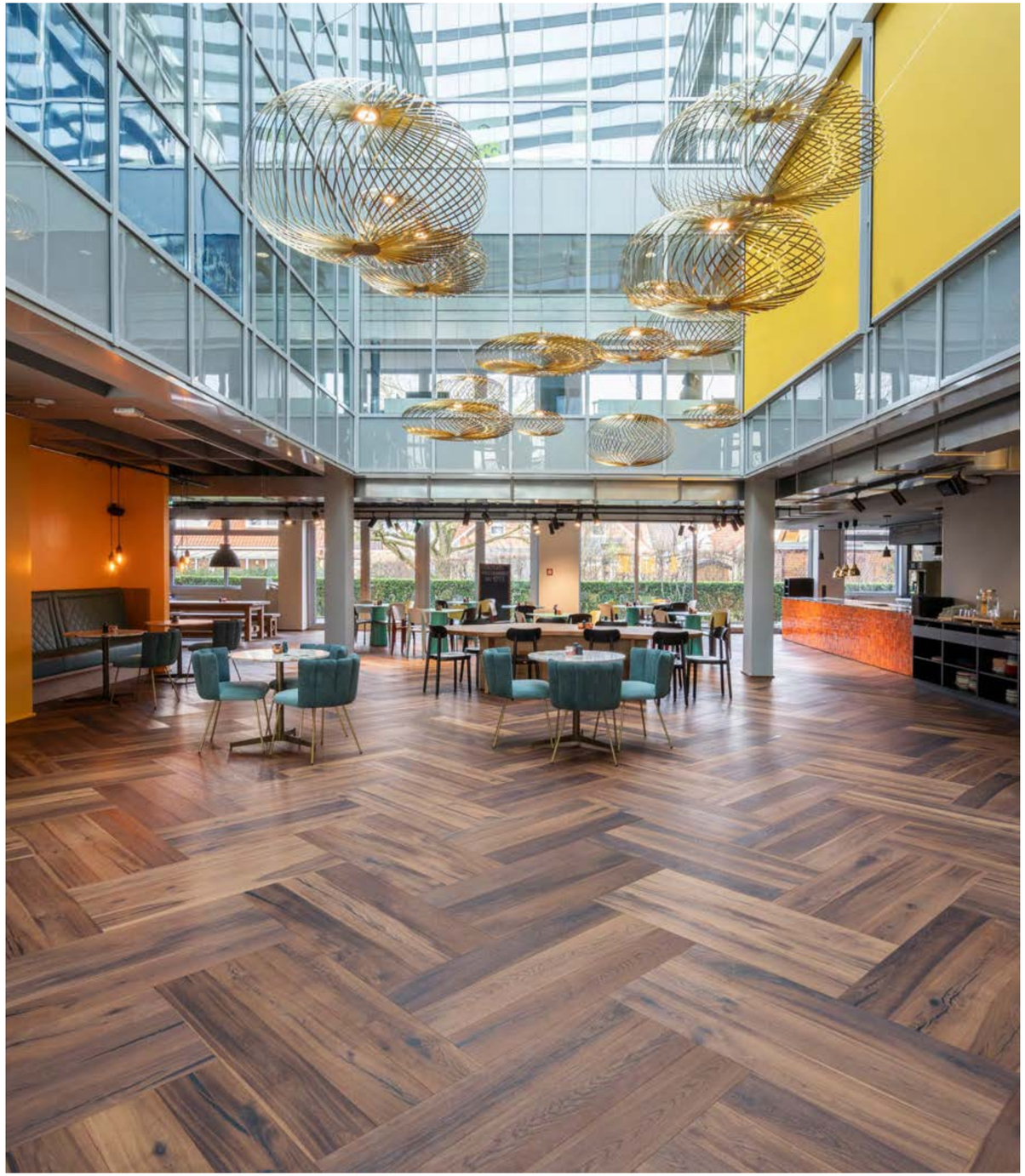
„Die mafi Tiger EICHE ist ein wahrer Eye-Catcher in unserem Bürogebäude. Der Wow-Effekt bleibt bestehen, wir freuen uns täglich an dem extravaganten Design. Die mafi Dielen bilden eine Symbiose mit unserem Interior und begeistern uns immer wieder. Dadurch entstehen Räume, die ausdrucksstark und harmonisch sind. Und auch nach vielen Jahren sind wir sehr zufrieden mit der Qualität."

Italiano

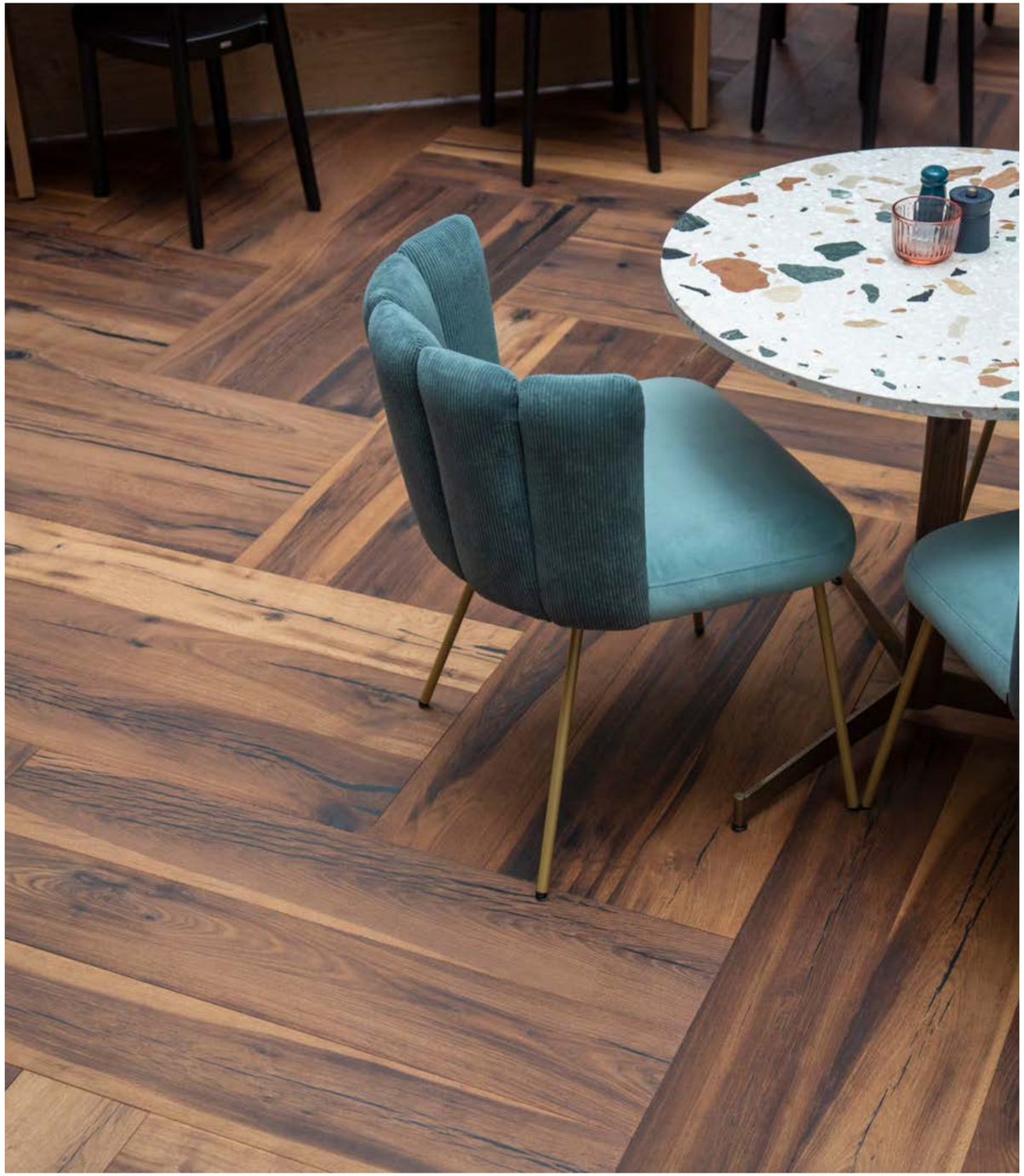
«Il ROVERE Tiger di mafi è un vero e proprio richiamo visivo nel nostro edificio amministrativo. L'effetto wow rimane immutato, ogni giorno ci godiamo il suo design stravagante. Le tavole mafi creano una simbiosi con i nostri interni e continuano a stupirci. Il risultato sono ambienti espressivi e armoniosi. Anche dopo molti anni siamo molto soddisfatti della qualità.»



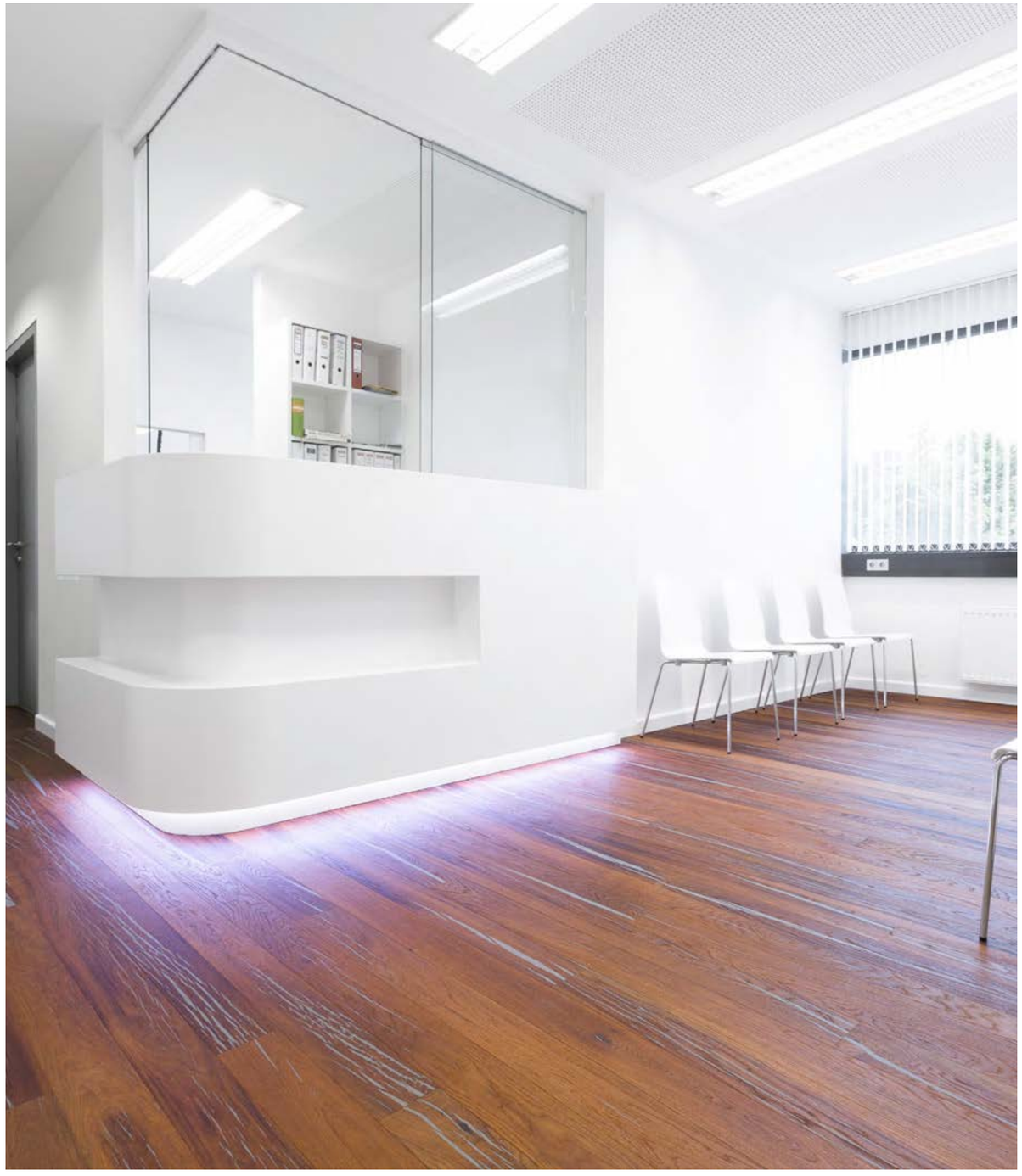
Pro Urban AG Headquarters Germany | Sandra Caliebe, Pro Urban AG | ©Christian Nießing
[EIT0BKN] Tiger OAK black brushed natural oil | Tiger EICHE schwarz gebürstet natur geölt | ROVERE Tiger nero spazzolato olio naturale



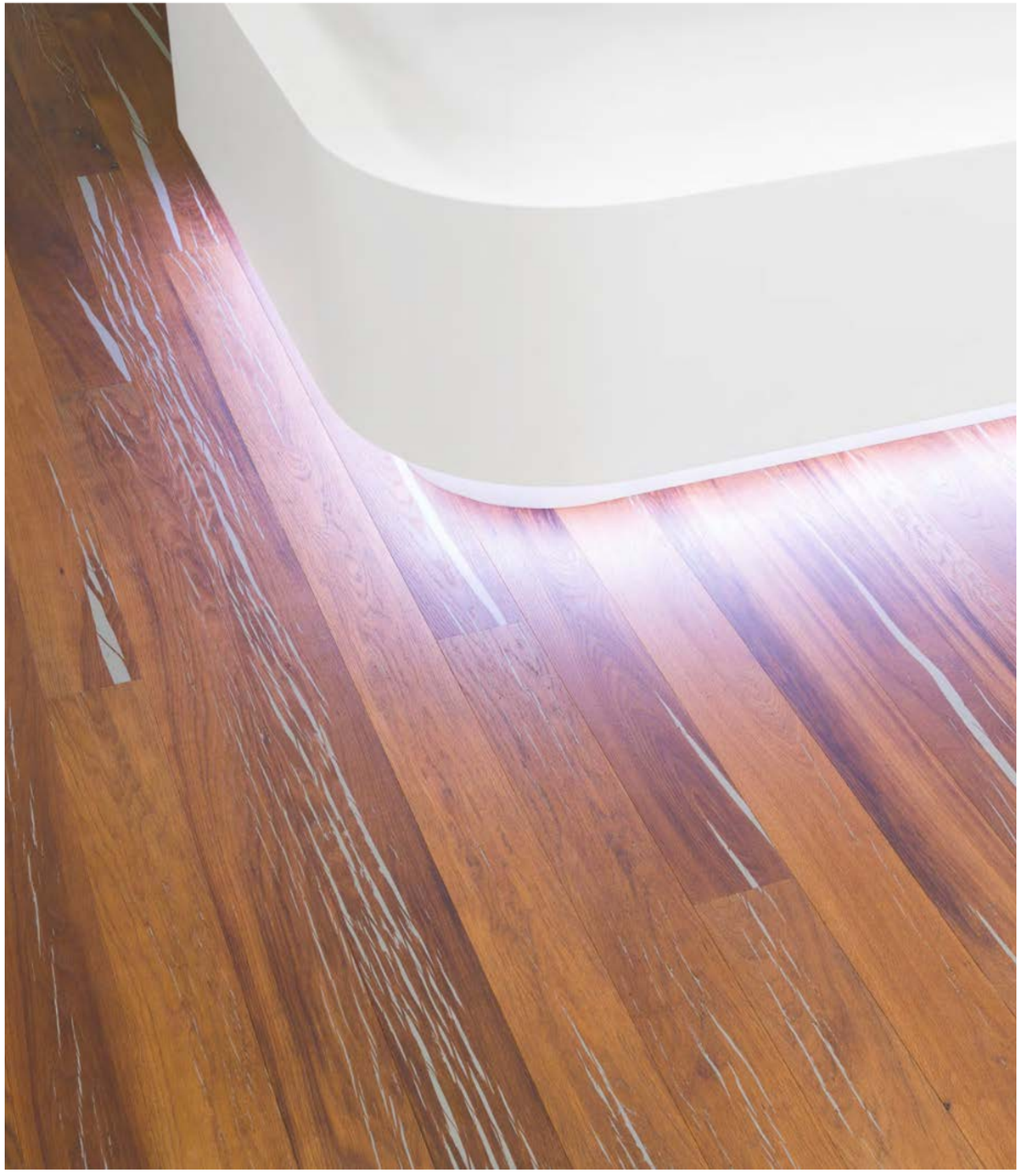
Pro Urban AG Headquarters Germany | Sandra Caliebe, Pro Urban AG | ©Christian Nießing



[EIT0BKN] Tiger OAK black brushed natural oil | Tiger EICHE schwarz gebürstet natur geölt | ROVERE Tiger nero spazzolato olio naturale



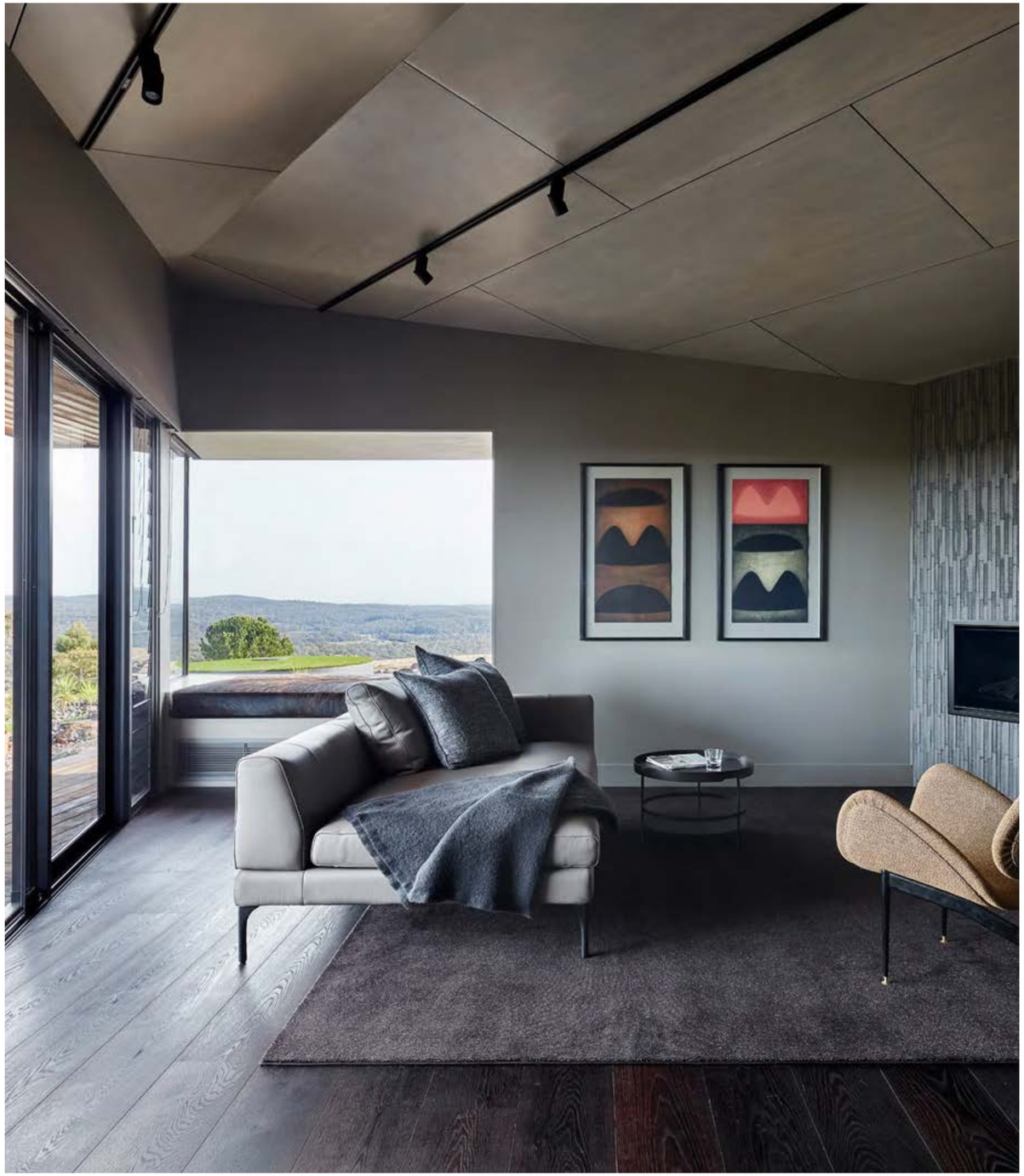
doctor's office Austria | ©Mathias Lixl



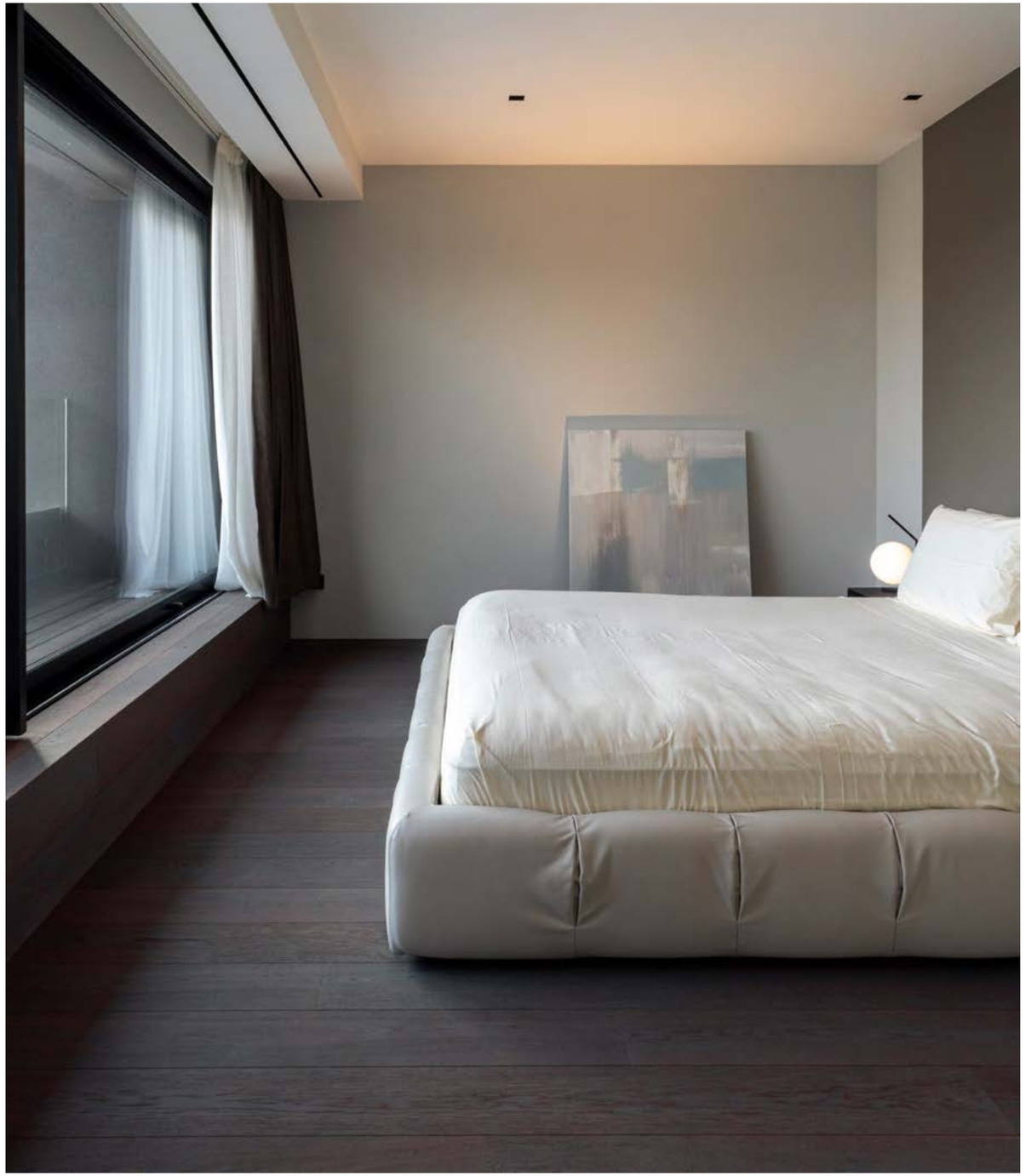
[EITCBKN] Tiger OAK CC brushed natural oil | Tiger EICHE CC gebürstet natur geölt | ROVERE Tiger CC spazzolato olio naturale



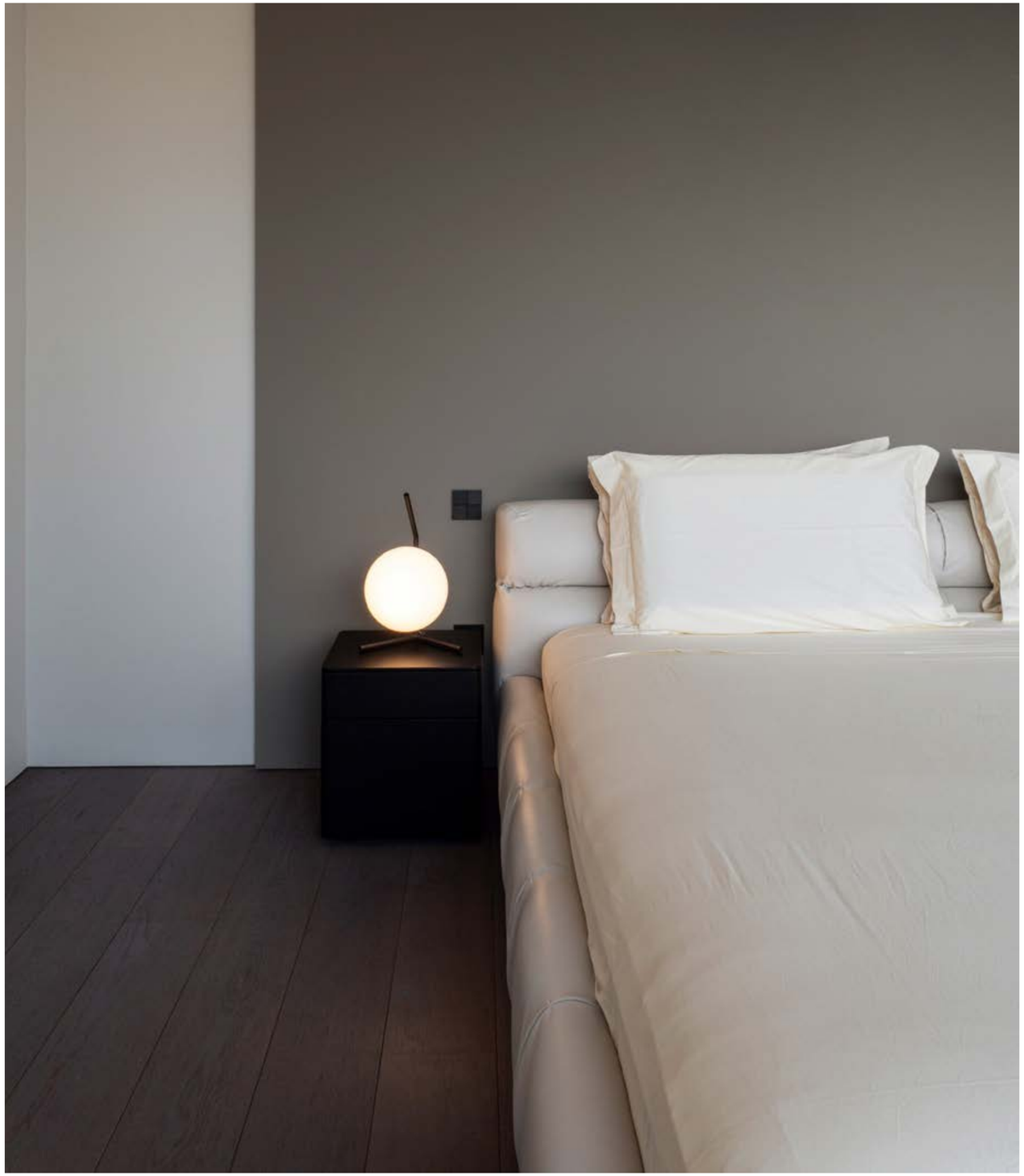
Private Australia | Robert Nichol and sons | ©Jack Lovel



[VNVUBNN] Nero OAK Vulcano brushed nero oil natural oil | Nero EICHE Vulcano gebürstet nero geölt natur geölt | Nero ROVERE Vulcano spazzolato olio nero olio naturale



Private Italy | Federico Capellina Architects | ©urbanaproduction



[VNVUBNN] Nero OAK Vulcano brushed nero oil natural oil | Nero EICHE Vulcano gebürstet nero geölt natur geölt | Nero ROVERE Vulcano spazzolato olio nero olio naturale



Jeweler Jasper Germany | ©Joachim Grothus



[EAEFBKW] OAK Clear Herringbone 90° brushed white oil | EICHE Astrein Fischgrät 90° gebürstet weiss geölt | ROVERE Senza Nodi Spina di pesce 90° spazzolato olio bianco



Hotel Schloss Mönchstein Austria | H2 Yacht Design | ©Mathias Lixl
[EAEFBKW] OAK Clear Herringbone 90° brushed white oil | EICHE Astrein Fischgrät 90° gebürstet weiss geölt | ROVERE Senza Nodi Spina di pesce 90° spazzolato olio bianco







Private Germany | Susanne Kaiser, ARCHITEKTUR & INTERIOR DESIGN | ©Michael Zalewski
[EAEFBKW] OAK Clear Herringbone 90° brushed white oil | EICHE Astrein Fischgrät 90° gebürstet weiss geölt | ROVERE Senza Nodi Spina di pesce 90° spazzolato olio bianco





Private USA | Urbanology Designs | ©Mary Hafner
[EAEFBKN] OAK Clear Herringbone 90° brushed natural oil | EICHE Astrein Fischgrät 90° gebürstet natur geölt | ROVERE Senza Nodi Spina di pesce 90° spazzolato olio naturale



Romantik Hotel Im Weissen Rössl Austria | Raumquadrat | ©Mathias Lixl



[VEEFBKW] OAK Vera Herringbone 90° brushed white oil | EICHE Vera Fischgrät 90° gebürstet weiss geölt | ROVERE Vera Spina di pesce 90° spazzolato olio bianco





Private Germany | ©SCHAU&HORCH
[ECEFBKN] OAK Country Herringbone 90° brushed natural oil | EICHE Country Fischgrät 90° gebürstet natur geölt | ROVERE Country Spina di pesce 90° spazzolato olio naturale





Private Austria | junger_beer architektur zt-gmbh | ©Stefan Beer
[EPVFBKN] OAK Prima Vulcano Medium Herringbone 90° brushed natural oil | EICHE Prima Vulcano Medium Fischgrät 90° gebürstet natur geölt | ROVERE Prima Vulcano Medio Spina di pesce 90° spazzolato olio naturale

THE INSTALLATION WAS PERFECT AND THE FLOORING IS LOOKING BRAND NEW AFTER 5 YEARS OF USE.

Ashley Mulhall, Sustainability Director
orcutt | winslow, USA
www.owp.com

English

"mafi was the perfect product for the TSG Foundation Center for Spiritual Development. We found mafi through the Declare Product Database as our team and client had red-list free material goals. We selected mafi because it was beautiful and well made. The installation was perfect and the flooring is looking brand new after five years of use."

Deutsch

„mafi war das perfekte Produkt für das TSG Foundation Center for Spiritual Development. Wir haben mafi über die Declare Product Database gefunden, da unser Team und unser Kunde sich zum Ziel gesetzt hatten, ‚red-list free' Materialien zu verwenden. Wir haben uns für mafi entschieden, weil es schön und gut verarbeitet ist. Die Verlegung war perfekt und der Bodenbelag sieht auch nach fünf Jahren Nutzung noch wie neu aus."

Italiano

«mafi era il prodotto perfetto per il TSG Foundation Center for Spiritual Development. Abbiamo scoperto mafi grazie al database dei prodotti Declare, poiché il nostro team e il nostro cliente avevano come obiettivo l'utilizzo di materiali non presenti nella lista rossa. Abbiamo scelto mafi perché era bello e ben fatto. L'installazione è stata perfetta e il pavimento sembra ancora nuovo dopo cinque anni di utilizzo.»



TSG Foundation Center for Spiritual Development USA | Ashley Mulhall, orcutt | winslow | ©Kyle Zirkus
[VMVFBKW] OAK Vera Vulcano Medium Herringbone 90° brushed white oil | EICHE Vera Vulcano Medium Fischgrät 90° gebürstet weiss geölt | ROVERE Vera Vulcano Medio Spina di pesce 90° spazzolato olio bianco





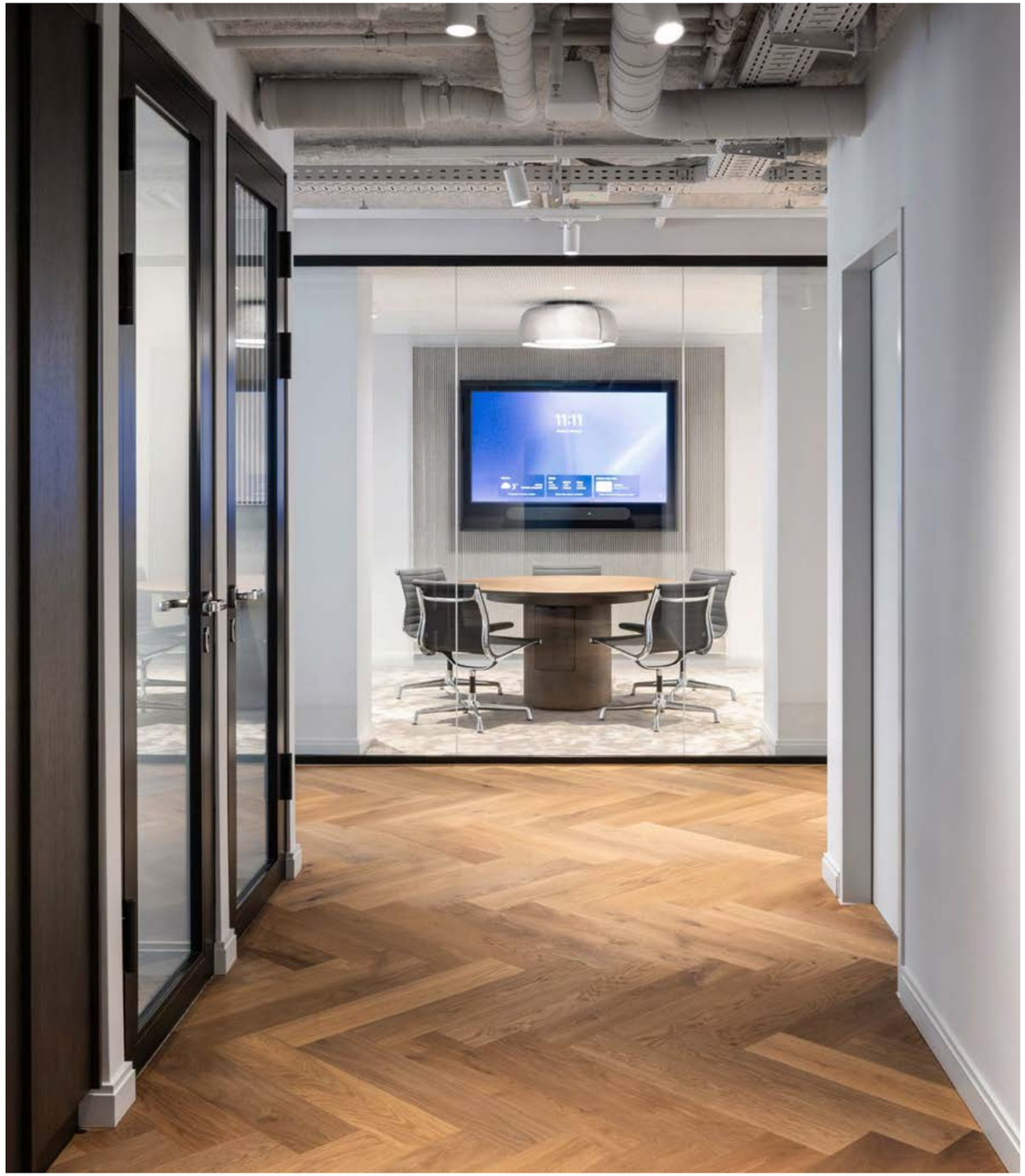
TSG Foundation Center for Spiritual Development USA | Ashley Mulhall, orcutt | winslow | ©Kyle Zirkus
[VMVFBKW] OAK Vera Vulcano Medium Herringbone 90° brushed white oil | EICHE Vera Vulcano Medium Fischgrät 90° gebürstet weiss geölt | ROVERE Vera Vulcano Medio Spina di pesce 90° spazzolato olio bianco



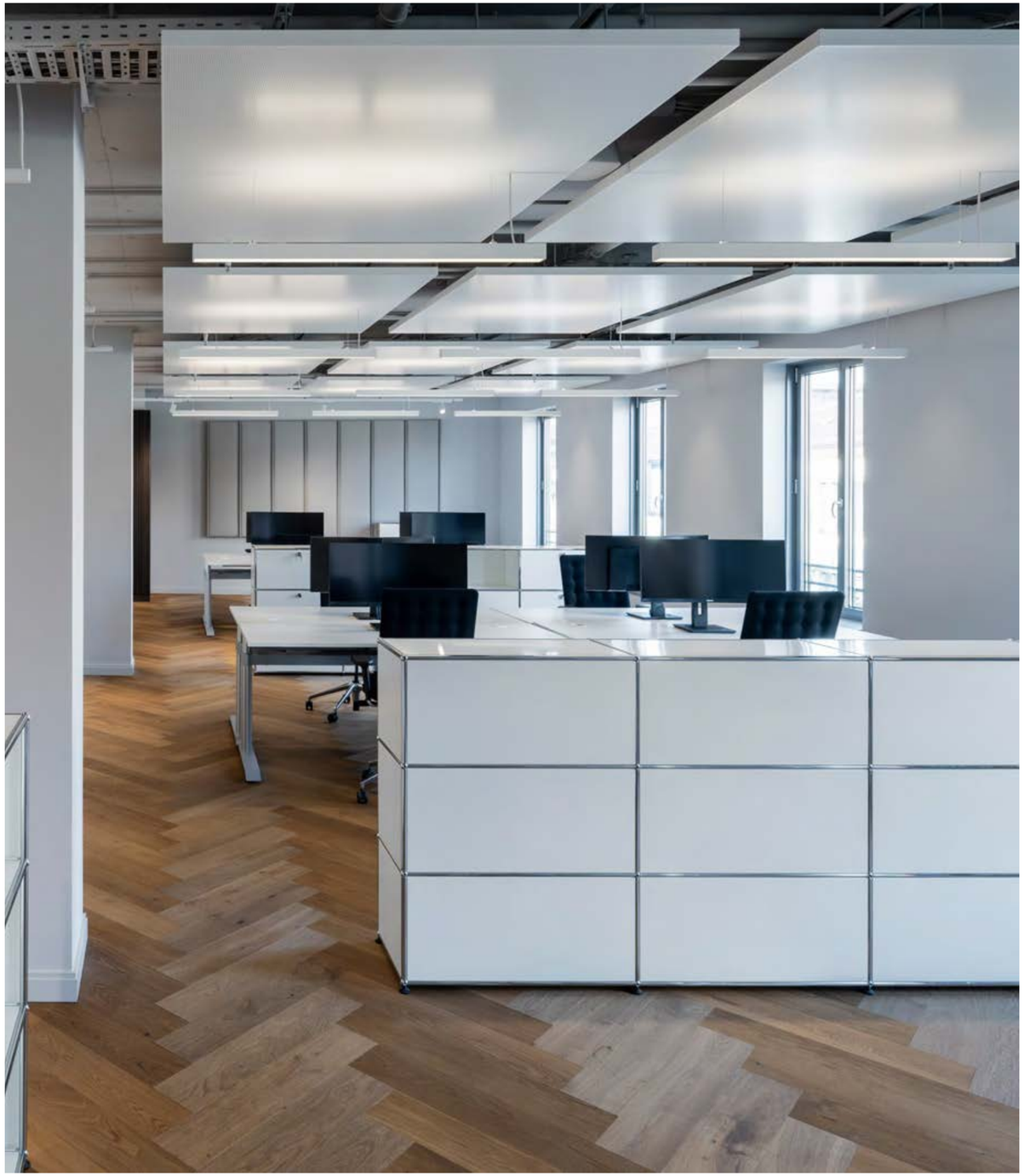
Private Austria | Hans Pimpel | ©Mathias Lixl



[VMVFBKN] OAK Vera Vulcano Medium Herringbone 90° brushed natural oil | EICHE Vera Vulcano Medium Fischgrät 90° gebürstet natur geölt | ROVERE Vera Vulcano Medio Spina di pesce 90° spazzolato olio naturale



FÜNF HÖFE Munich Germany | Landau + Kindelbacher | ©Peter Zahel



[VMVFBKN] OAK Vera Vulcano Medium Herringbone 90° brushed natural oil | EICHE Vera Vulcano Medium Fischgrät 90° gebürstet natur geölt | ROVERE Vera Vulcano Medio Spina di pesce 90° spazzolato olio naturale





Private Romania | ©Stadt Construct
[VNVFBNN] Nero OAK Vulcano Herringbone 90° brushed nero oil natural oil | Nero EICHE Vulcano Fischgrät 90° gebürstet nero geölt natur geölt | Nero ROVERE Vulcano Spina di pesce 90° spazzolato olio nero olio naturale





Private Austria | ©Mathias Lixl
[EA7FBKM] OAK Clear Herringbone 77° brushed natural & white oil, raw wood look | EICHE Astrein Fischgrät 77° gebürstet natur & weiss geölt, Rohholzoptik | ROVERE Senza Nodi Spina di pesce 77° spazzolato olio naturale & bianco, effetto grezzo



Private Austria | Marietta Kiesling, vonmuto.living | ©Mathias Lixl



[EA4CBKW] OAK Clear Chevron 45° brushed white oil | EICHE Astrein Chevron 45° gebürstet weiss geölt | ROVERE Senza Nodi Chevron 45° spazzolato olio bianco



Private Austria | Roberto Rodríguez, haro architects | ©Mathias Lixl



[EA4CBKW] OAK Clear Chevron 45° brushed white oil | EICHE Astrein Chevron 45° gebürstet weiss geölt | ROVERE Senza Nodi Chevron 45° spazzolato olio bianco





Private Germany | ©Christian Nießing
[EA4CBKW] OAK Clear Chevron 45° brushed white oil | EICHE Astrein Chevron 45° gebürstet weiss geölt | ROVERE Senza Nodi Chevron 45° spazzolato olio bianco



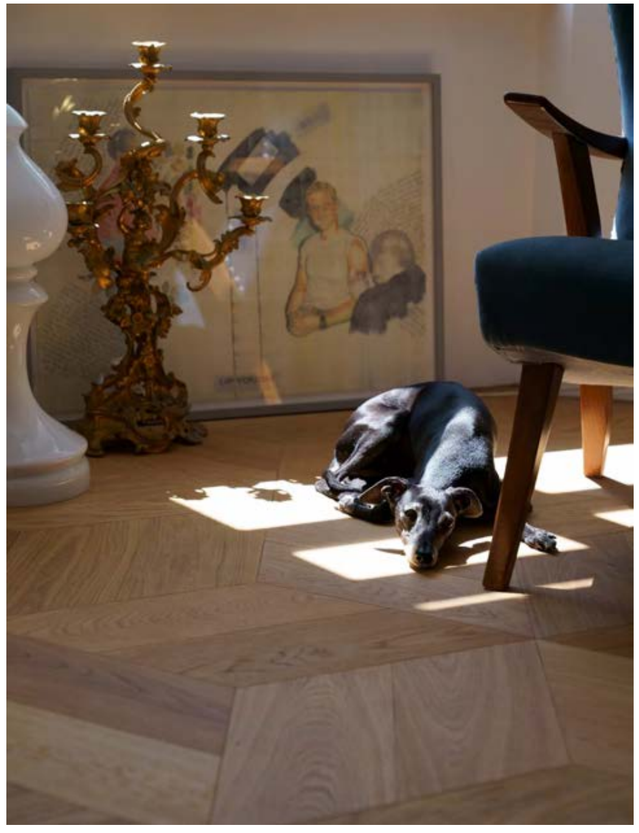


Private Austria | ©mafi.com
[VM4CBKN] OAK Vera Vulcano Medium Chevron 45° brushed natural oil | EICHE Vera Vulcano Medium Chevron 45° gebürstet natur geölt | ROVERE Vera Vulcano Medio Chevron 45° spazzolato olio naturale



Private Germany | ©SCHAU&HORCH
[VE6CBKW] OAK Vera Chevron 60° brushed white oil | EICHE Vera Chevron 60° gebürstet weiss geölt | ROVERE Vera Chevron 60° spazzolato olio bianco





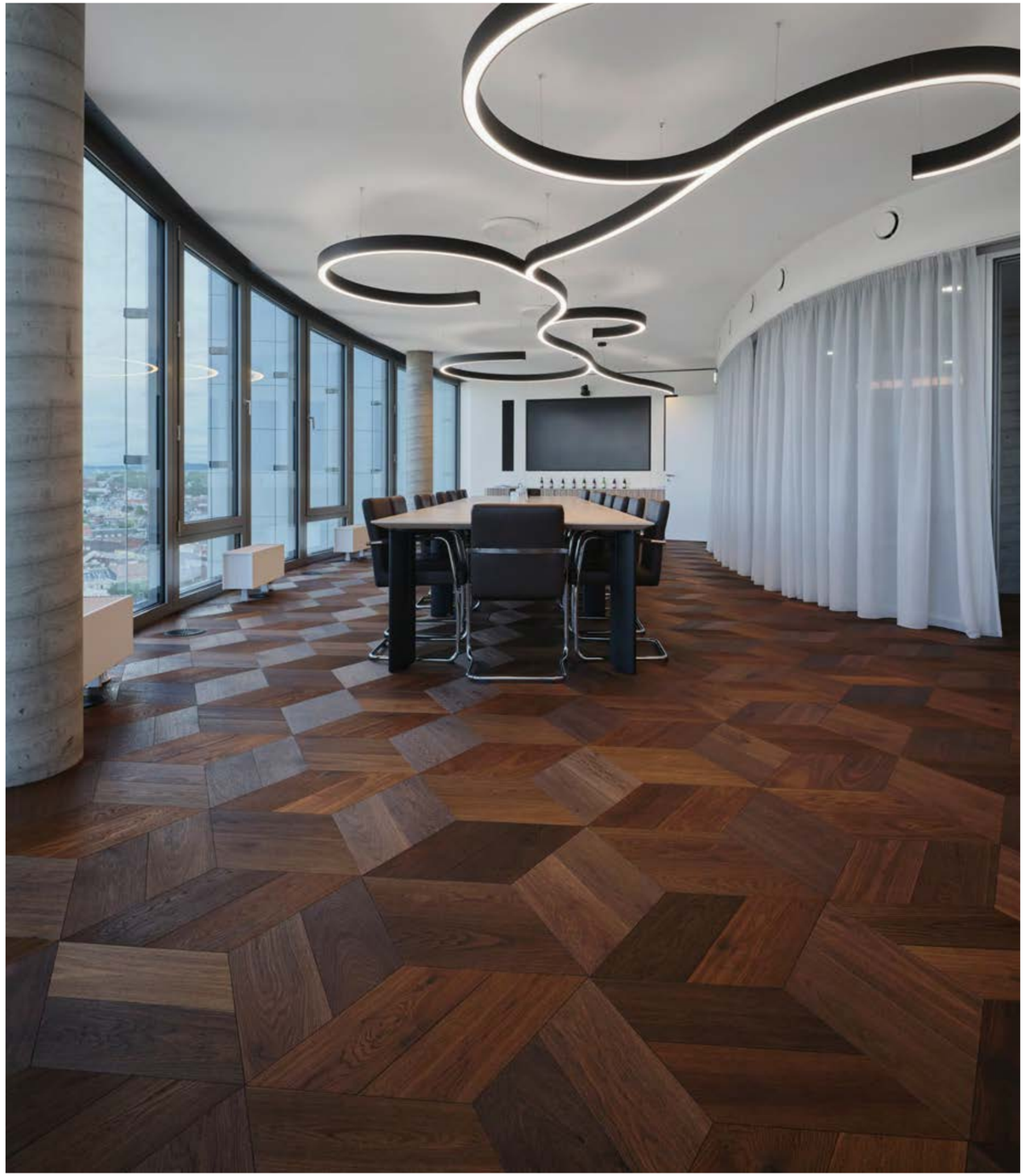


Private Austria | Rupert Zallmann, MADAME achitects ZT-GmbH | ©MADAME achitects ZT-GmbH
[EAHXBKN] OAK Clear Hexagon brushed natural oil | EICHE Astrein Hexagon gebürstet natur geölt |
ROVERE Senza Nodi Hexagon spazzolato olio naturale

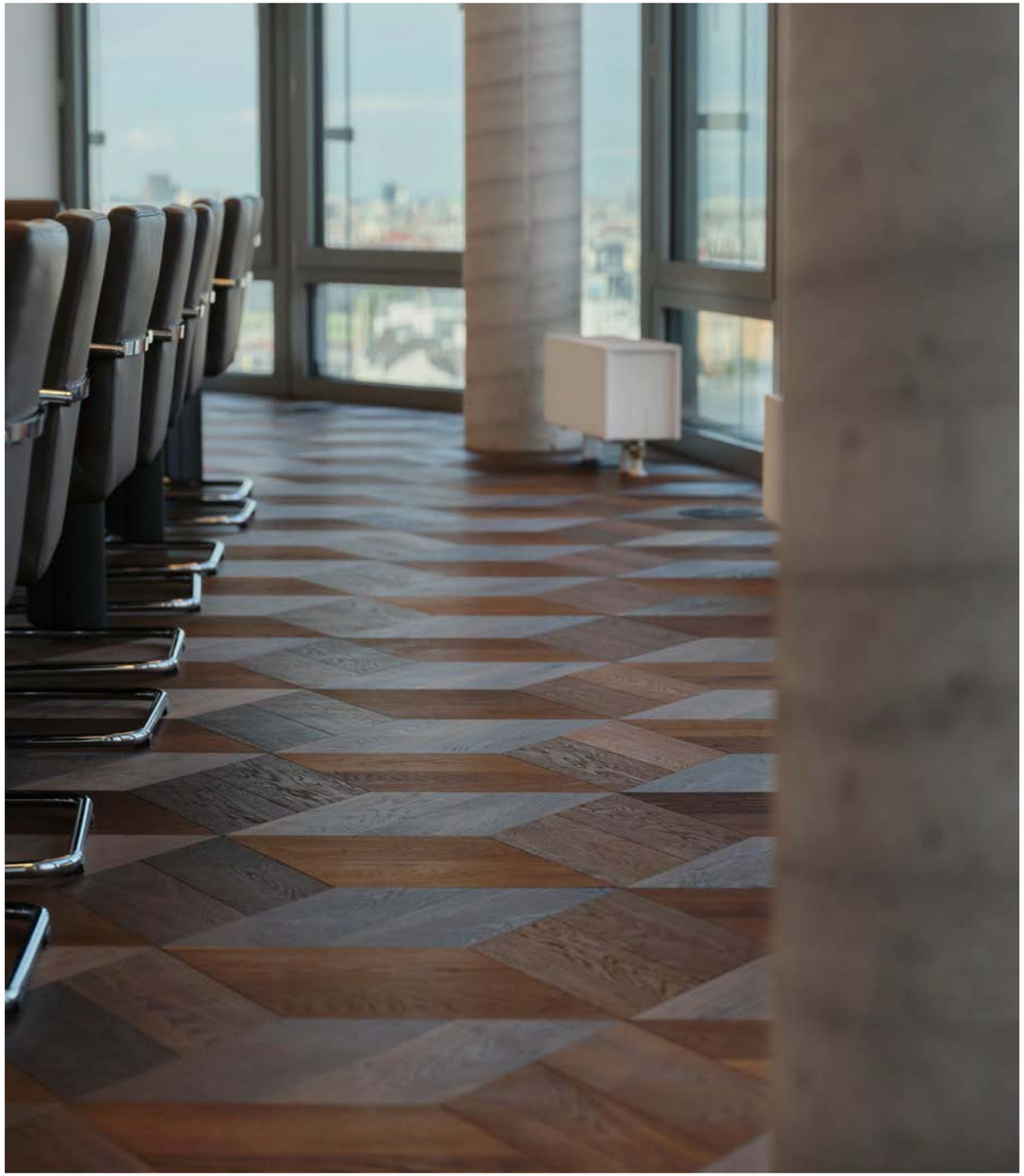




Private USA | ©cam media
[EBHXBKW] OAK Prima Hexagon brushed white oil | EICHE Prima Hexagon gebürstet weiss geölt | ROVERE Prima Hexagon spazzolato olio bianco



Brandl Talos Rechtsanwält:innen GmbH Austria | Groh-Wagner Architekten | ©Mathias Lixl



[VVHXBKN] OAK Vera Vulcano Hexagon brushed natural oil | EICHE Vera Vulcano Hexagon gebürstet natur geölt | ROVERE Vera Vulcano Hexagon spazzolato olio naturale







HISTORY | GESCHICHTE | STORIA

English

EXPERIENCE MEANS PEACE OF MIND
A hardwood floor defines a room for decades. This makes it all the more important to have confidence that you're making the right decision. For three generations, the Fillafer family has stood behind mafi. What began as a sawmill on the edge of the Kobernaußer forest is still shaped today by a deep understanding of wood and responsible forestry.

For over 100 years, we've been learning from this natural material: how it behaves, what it needs, and how it creates its unique atmosphere in a room. This knowledge provides peace of mind – during selection, in the planning phase, and long after completion. The result is natural wood flooring that not only impresses today but also enhances spaces and projects for years to come.

WHAT MAKES THE DIFFERENCE?
Experience is evident not only in the final result but in every step leading up to it. On the following pages, you'll learn why mafi approaches the design and production of natural wood flooring differently.

Deutsch

ERFAHRUNG BEDEUTET SICHERHEIT
Ein Holzboden prägt einen Raum über Jahrzehnte. Umso wichtiger ist das Vertrauen, die richtige Entscheidung zu treffen. Seit drei Generationen steht die Familie Fillafer hinter mafi. Was als Sägewerk am Rand des Kobernaußerwaldes begann, ist bis heute von einem tiefen Verständnis für Holz und verantwortungsvoller Forstwirtschaft geprägt.

Seit über 100 Jahren lernen wir von diesem natürlichen Material: wie es arbeitet, was es braucht und wie es seine besondere Wirkung im Raum entfaltet. Dieses Wissen gibt Sicherheit – bei der Auswahl, in der Planung und weit über die Fertigstellung hinaus. So entstehen Naturholzböden, die nicht nur heute überzeugen, sondern Räume und Projekte langfristig tragen.

WAS DEN UNTERSCHIED MACHT?
Erfahrung zeigt sich nicht nur im Ergebnis, sondern in jedem Schritt davor. Auf den folgenden Seiten erfahren Sie, warum mafi Naturholzböden anders denkt und fertigt.

Italiano

L'ESPERIENZA È SINONIMO DI SICUREZZA
Un pavimento in legno caratterizza un ambiente per decenni. È quindi ancora più importante poter contare sulla certezza di aver preso la decisione giusta. Da tre generazioni, la famiglia Fillafer è alla guida di mafi. Quella che era nata come segheria ai margini del Kobernaußerwald è ancora oggi caratterizzata da una profonda conoscenza del legno e da una gestione forestale responsabile.

Da oltre 100 anni impariamo da questo materiale naturale: come si comporta, di cosa ha bisogno e come sprigiona il suo effetto speciale nell'ambiente. Questa conoscenza offre sicurezza – nella scelta, nella progettazione e ben oltre il completamento dei lavori. È così che nascono pavimenti in legno naturale che non solo convincono oggi, ma accompagnano gli ambienti e i progetti nel lungo periodo.

COSA FA LA DIFFERENZA?
L'esperienza non si manifesta solo nel risultato, ma in ogni fase che lo precede. Nelle pagine seguenti scoprirete perché mafi pensa e produce in modo diverso.



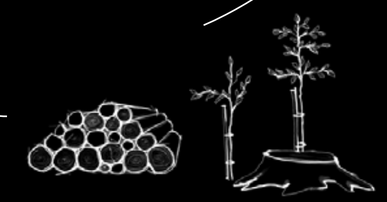
OUR PATH



FROM EUROPEAN FORESTS: We process nine native wood species from sustainably managed forests, ensuring short supply chains.

AUS EUROPÄISCHEN WÄLDERN: Auf kurzen Lieferwegen verarbeiten wir neun heimische Holzarten aus nachhaltig bewirtschafteten Wäldern.

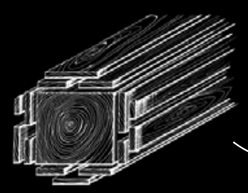
DALLE FORESTE EUROPEE: Grazie a filiere corte, lavoriamo nove specie di legno autoctone provenienti da foreste gestite in modo sostenibile.



THE 2-FOR-1 PRINCIPLE: For every tree harvested, two new ones are planted. This ensures that CO_2 remains sequestered in the wood over the long term, while the new trees absorb additional CO_2.

DAS 2 FÜR 1 PRINZIP: Für jeden entnommenen Baum werden zwei neue gepflanzt. So bleibt CO_2 langfristig im Holz gebunden, während nachwachsende Bäume zusätzliches CO_2 aufnehmen.

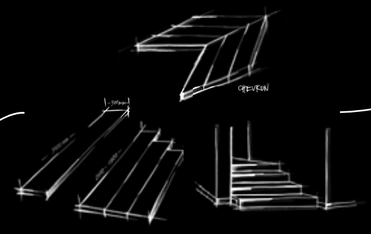
IL PRINCIPIO DEL 2 PER 1: per ogni albero abbattuto ne vengono piantati due nuovi. In questo modo, la CO_2 rimane legata nel legno a lungo termine, mentre gli alberi che ricrescono assorbono ulteriore CO_2.



ROUND BECOMES SQUARE: The elements of our products are crafted from the entire tree trunk. Depending on its character and texture, the wood is used as the surface layer, back layer, or for special formats.

RUND WIRD ECKIG: Aus dem gesamten Baumstamm entstehen die Elemente unserer Produkte. Je nach Charakter und Beschaffenheit wird das Holz als Nutzschicht, Rücklage oder für besondere Formate eingesetzt.

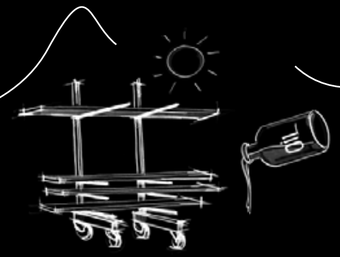
DAL TONDO AL QUADRATO: Utilizziamo l'intero tronco per realizzare gli elementi dei nostri prodotti. In base alle caratteristiche e alla qualità, il legno viene impiegato come strato nobile, controfaccia o per formati speciali.



TRUE FREEDOM OF CHOICE: One tree, countless possibilities – from a wide variety of formats and creative designs to custom-made pieces.

ECHTE WAHLFREIHEIT: Ein Baum, unzählige Möglichkeiten – von vielfältigen Formaten über kreative Designs bis hin zu individuellen Maßanfertigungen.

VERA LIBERTÀ DI SCELTA: un albero, infinite possibilità – da una vasta gamma di formati a design creativi, fino a realizzazioni su misura personalizzate.



PRESERVING NATURE: Unspoiled nature right under your feet – with no plastic layer between your skin and the wood.

NATÜRLICHKEIT BEWAHRT: Unverfälschte Natur unter den Füßen – ohne Kunststoffschicht zwischen Haut und Holz.

LA NATURALITÀ PRESERVATA: la natura incontaminata sotto i piedi – senza uno strato di plastica tra la pelle e il legno.



NOTHING GOES TO WASTE: Production offcuts and wood scraps are processed into pellets at our own plant and used as an energy source.

NICHTS GEHT VERLOREN: Produktionsabschnitte und Holzreste werden im eigenen Werk zu Pellets verarbeitet und als Energiequelle genutzt.

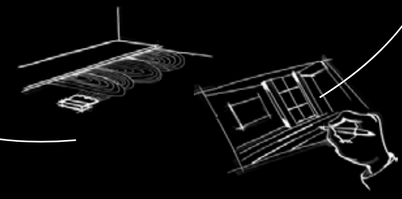
NULLA VA PERDUTO: gli scarti di produzione e i residui di legno vengono trasformati in pellet direttamente nel nostro stabilimento e utilizzati come fonte di energia.



A PRODUCT THAT LASTS FOR GENERATIONS: A unique patina, the ability to be repaired locally, and our innovative surface treatment form the foundation for exceptional durability.

EIN GENERATIONENPRODUKT: Eine individuelle Patina, lokale Reparierbarkeit und unsere evolutionäre Oberfläche sind die Grundlage für außergewöhnliche Langlebigkeit.

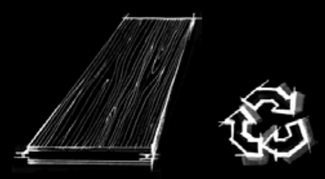
UN PRODOTTO CHE ATTRAVERSA LE GENERAZIONI: una patina unica, la possibilità di ripararlo localmente e la nostra superficie innovativa costituiscono le basi per una durata eccezionale.



PROFESSIONAL NETWORK: Great products need strong partners. Together with a global network of designers and specialty contractors, we help our natural wood floors shine in every project.

PROFESSIONELLES NETZWERK: Gute Produkte brauchen starke Partner. Gemeinsam mit einem weltweiten Netzwerk aus Planern und Fachbetrieben bringen wir unsere Naturholzböden in Projekten zur vollen Wirkung.

RETE PROFESSIONALE: I prodotti di qualità richiedono partner affidabili. In collaborazione con una rete mondiale di progettisti e aziende specializzate, valorizziamo appieno i nostri pavimenti in legno naturale nei vari progetti.



NO CHEMICALS: Wood, formaldehyde-free white glue, and VOC-free wood floor oil – that's all it takes. This ensures that our floors remain recyclable and can be returned to the natural cycle.

OHNE CHEMIE: Holz, formaldehydfreier Weißleim und VOC-freies Holzbodenöl – mehr braucht es nicht. So bleiben unsere Böden recyclingfähig und können in den natürlichen Kreislauf zurückgeführt werden.

SENZA SOSTANZE CHIMICHE: legno, colla bianca senza formaldeide e olio per pavimenti in legno privo di COV – non serve altro. In questo modo i nostri pavimenti rimangono riciclabili e possono essere reimmessi nel ciclo naturale.



TO YOUR PRODUCT.

360° – DETAILS THAT MATTER

English

INNOVATION CREATES NEW POSSIBILITIES
A compelling project requires solutions that combine creative freedom with long-term reliability. Thanks to its in-house sawmill, mafi oversees the entire journey of the wood – from processing to the finished product. This ensures that the entire tree is utilized while maintaining a consistently high level of quality.

A single material gives rise to a wide variety of solutions: from country-style and room-width planks to herringbone and end-grain patterns, as well as stairs, wall paneling, baseboards, tabletops, and components for furniture construction. This creates harmonious transitions and provides confidence in the design of the entire room.

Every detail matters in the product itself: the top and bottom layers of the plank are made of the same wood species and thickness. This symmetrical construction ensures exceptional stability, particularly with underfloor heating systems.

Any remaining material is processed into pellets – to provide heat for the company's own facilities and throughout the region.

Deutsch

INNOVATION SCHAFFT NEUE MÖGLICHKEITEN
Ein überzeugendes Projekt braucht Lösungen, die gestalterische Freiheit mit langfristiger Sicherheit verbinden. Durch das eigene Sägewerk begleitet mafi den gesamten Weg des Holzes – von der Aufbereitung bis zum fertigen Produkt. So wird der gesamte Baum genutzt und zugleich eine konstant hohe Qualität gewährleistet.

Aus einem Material entstehen vielfältige Lösungen: von Landhaus- und raumlangen Dielen über Fischgrät und Hirnholz bis zu Treppen, Wandverkleidungen, Sockelleisten, Tischplatten und Elementen für den Möbelbau. Das schafft harmonische Übergänge und gibt Sicherheit bei der Gestaltung des gesamten Raumes.

Auch im Produkt selbst zählt jedes Detail: Deck- und Rücklage der Diele bestehen aus derselben Holzart und Stärke. Dieser symmetrische Aufbau sorgt für besondere Stabilität insbesondere bei Fußbodenheizungen.

Was danach noch bleibt, wird zu Pellets verarbeitet – für Wärme im eigenen Unternehmen und in der Region.

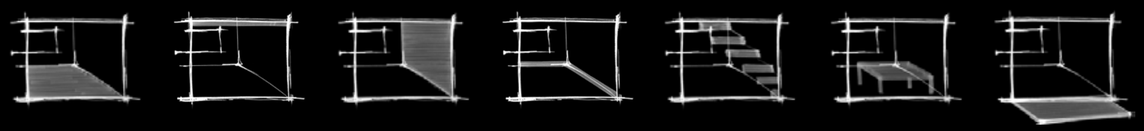
Italiano

L'INNOVAZIONE CREA NUOVE OPPORTUNITÀ
Un progetto convincente richiede soluzioni che coniughino la libertà creativa con la sicurezza a lungo termine. Grazie alla propria segheria, mafi segue l'intero percorso del legno, dalla lavorazione al prodotto finito. In questo modo si sfrutta l'intero albero e, al contempo, si garantisce una qualità elevata e costante.

Da un unico materiale nascono soluzioni variegate: dalle tavole a tutta lunghezza dell'ambiente, passando per la posa a Spina di pesce e il legno di testa, fino a scale, rivestimenti murali, battiscopa, piani per tavoli ed elementi per la realizzazione di mobili. Ciò crea transizioni armoniose e offre sicurezza nella progettazione dell'intero ambiente.

Anche nel prodotto stesso ogni dettaglio conta: lo strato superiore e quello inferiore della tavola sono realizzati con la stessa essenza e lo stesso spessore. Questa struttura simmetrica garantisce una stabilità particolare, soprattutto in presenza di riscaldamento a pavimento.

Ciò che rimane viene trasformato in pellet – per riscaldare la nostra azienda e la regione.



FLOORS | CEILINGS | WALLS | SKIRTING BOARDS | STAIRS | TABLES & PANELS | DECKING

CERTIFICATES | ZERTIFIKATE | CERTIFICATI

English

mafi natural wood floors, whether as a company or our products, are independently certified on a broad basis. The spectrum ranges from sustainability and health certificates to ingredients and holistic analyses of the company and the effects on its surroundings from a social and environmental point of view.

Deutsch

mafi Naturholzböden, sei es als Unternehmen oder unsere Produkte, sind auf breiter Basis unabhängig zertifiziert. Das Spektrum reicht dabei von Nachhaltigkeits- und Gesundheitszertifikaten über Inhaltsstoffe bis hin zu ganzheitlichen Analysen des Unternehmens und den Auswirkungen auf sein Umfeld unter sozialen und umwelttechnischen Gesichtspunkten.

Italiano

I pavimenti in legno naturale mafi, sia come azienda che per i nostri prodotti, sono ampiamente certificati in modo indipendente. Lo spettro va da certificazioni di sostenibilità e salute a certificazioni degli ingredienti, fino ad analisi complete dell'azienda e del suo impatto sull' ambiente, sotto il profilo sociale ed ambientale.

mafi is FSC® certified. Products with FSC® certification are available on request.

Energy Globe Award
Upper Austria 2011
WINNER IN THE CATEGORY EARTH

reddot design award
winner 2012

reddot design award
honourable mention 2009

English

Ash is in no way inferior to oak in terms of resistance and endurance. Most commonly used in furniture making, ash is also known as a material for baseball bats – that speaks to its hardness.

The wood features a clear grain pattern that emphasizes the natural character of the material. Depending on the brushing, the growth rings can appear more or less pronounced. Walking barefoot, in particular, helps to appreciate a genuine natural wood floor.

The appearance is distinguished above all by the low number of knots, giving the planks an elegant, modern look. Depending on the grading, the ash is available either with heartwood or, for a more uniform appearance, as white ash.

Deutsch

Die Esche steht der Eiche in Sachen Widerstandsfähigkeit und Ausdauer in nichts nach. Zumeist im Möbelbau verwendet, ist die Esche auch als Material für Baseballschläger bekannt – so viel zum Thema Härte.

Das Holz zeichnet sich durch eine klare Maserung aus, welche den Naturcharakter des Materials unterstreicht. Je nach Bürstung können die Jahrringe stärker oder schwächer heraustreten. Besonders barfuß lernt man einen echten Naturholzboden zu schätzen.

Die Optik besticht vor allem durch die geringe Anzahl an Ästen, was den Dielen ein edles, modernes Erscheinungsbild verleiht. Je nach Sortierung ist die Esche mit Kern, oder aber homogener, als Weißesche erhältlich.

Italiano

Il frassino non ha nulla da invidiare al rovere in termini di resistenza e durata. Spesso utilizzato nella produzione di mobili, il frassino è anche noto come materiale per mazze da baseball – parliamo di durezza.

Il legno si contraddistingue per una chiara venatura, che sottolinea il carattere naturale del materiale. A seconda della spazzolatura, gli anelli annuali possono emergere più o meno intensamente. Soprattutto a piedi nudi si impara a valorizzare un vero pavimento in legno naturale.

L'aspetto si distingue soprattutto per il numero ridotto di nodi, che conferisce alle tavole un aspetto elegante e moderno. A seconda della selezione, il frassino è disponibile con durame oppure, in una variante più omogenea, come frassino bianco.

ASH | ESCHE | FRASSINO

164	UNI ASH	UNI ESCHE	UNI FRASSINO
178	COR ASH	COR ESCHE	COR FRASSINO
186	ASH Vulcano Medium	ESCHE Vulcano Medium	FRASSINO Vulcano Medio
190	UNI ASH Chevron 60°	UNI ESCHE Chevron 60°	UNI FRASSINO Chevron 60°



Private USA | ©Gary Hartman
[WEEBBTZ] UNI ASH brushed deep white natured | UNI ESCHE gebürstet tiefweiss naturiert | UNI FRASSINO spazzolato bianco profondo naturato







Private Austria | ©Mathias Lixl
[WEEBBKW] UNI ASH brushed white oil | UNI ESCHE gebürstet weiss geölt | UNI FRASSINO spazzolato olio bianco

MAFI OFFERS EXCELLENT ALTERNATIVES TO OAK – FOR EXAMPLE, UNI ASH.

Magdalena Leimgruber und Sophie Carrion Carrera
LEIMGRUBER INNENRAUM, Austria
www.leimgruber.at

English

"For us, sustainability begins with the design: we always ask ourselves how we can create spaces that are not only beautiful today, but will also stand the test of time – both aesthetically and functionally. For us, climate-conscious design does not mean sacrifice, but responsibility – and that is precisely where a great creative opportunity lies."

Deutsch

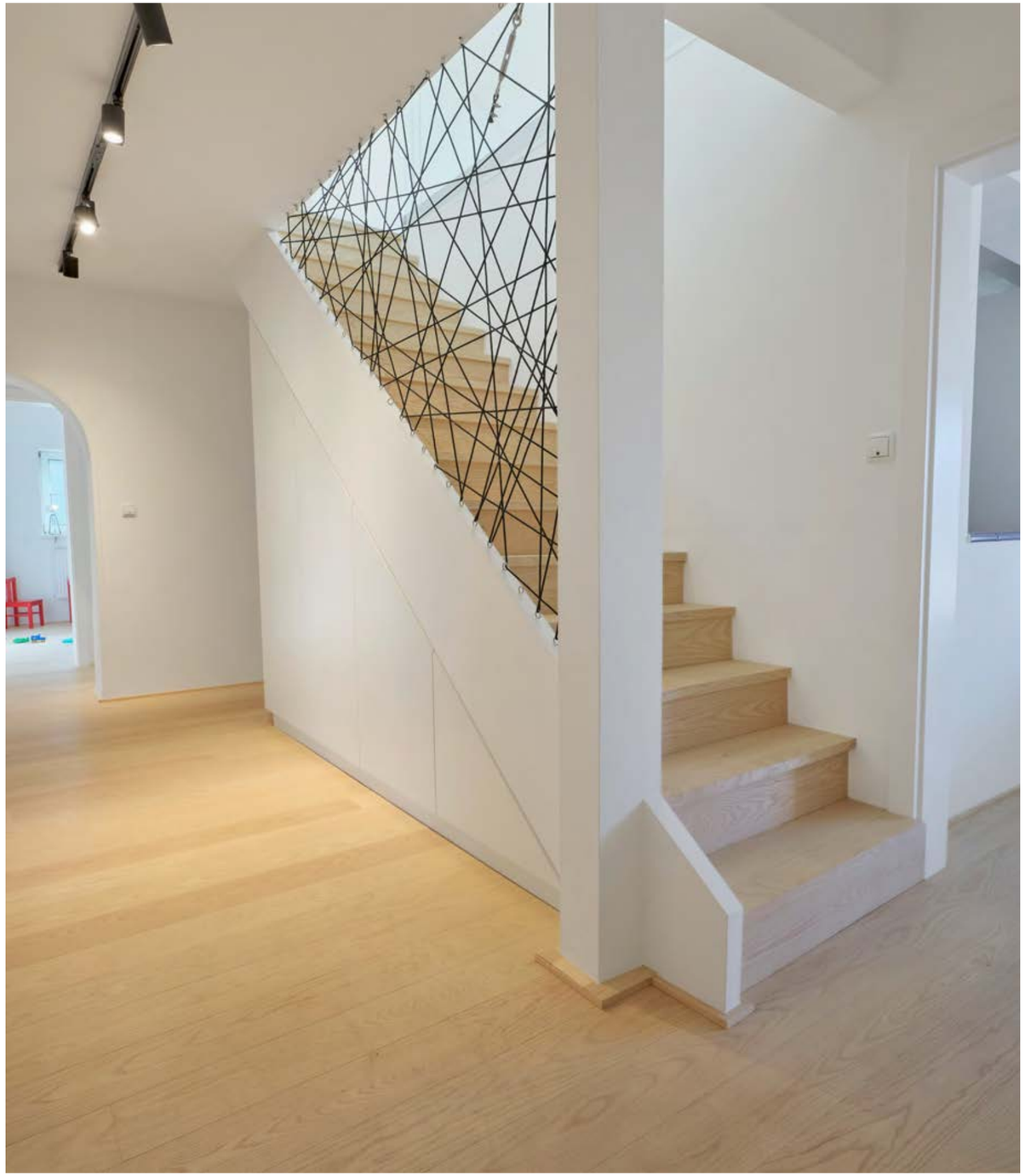
„Nachhaltigkeit beginnt für uns schon beim Entwurf: Wir stellen uns immer die Frage, wie wir Räume schaffen können, die nicht nur heute schön sind, sondern auch in Zukunft Bestand haben – ästhetisch wie funktional. Klimabewusstes Design heißt für uns also nicht Verzicht, sondern Verantwortung – und genau darin liegt auch eine große kreative Chance."

Italiano

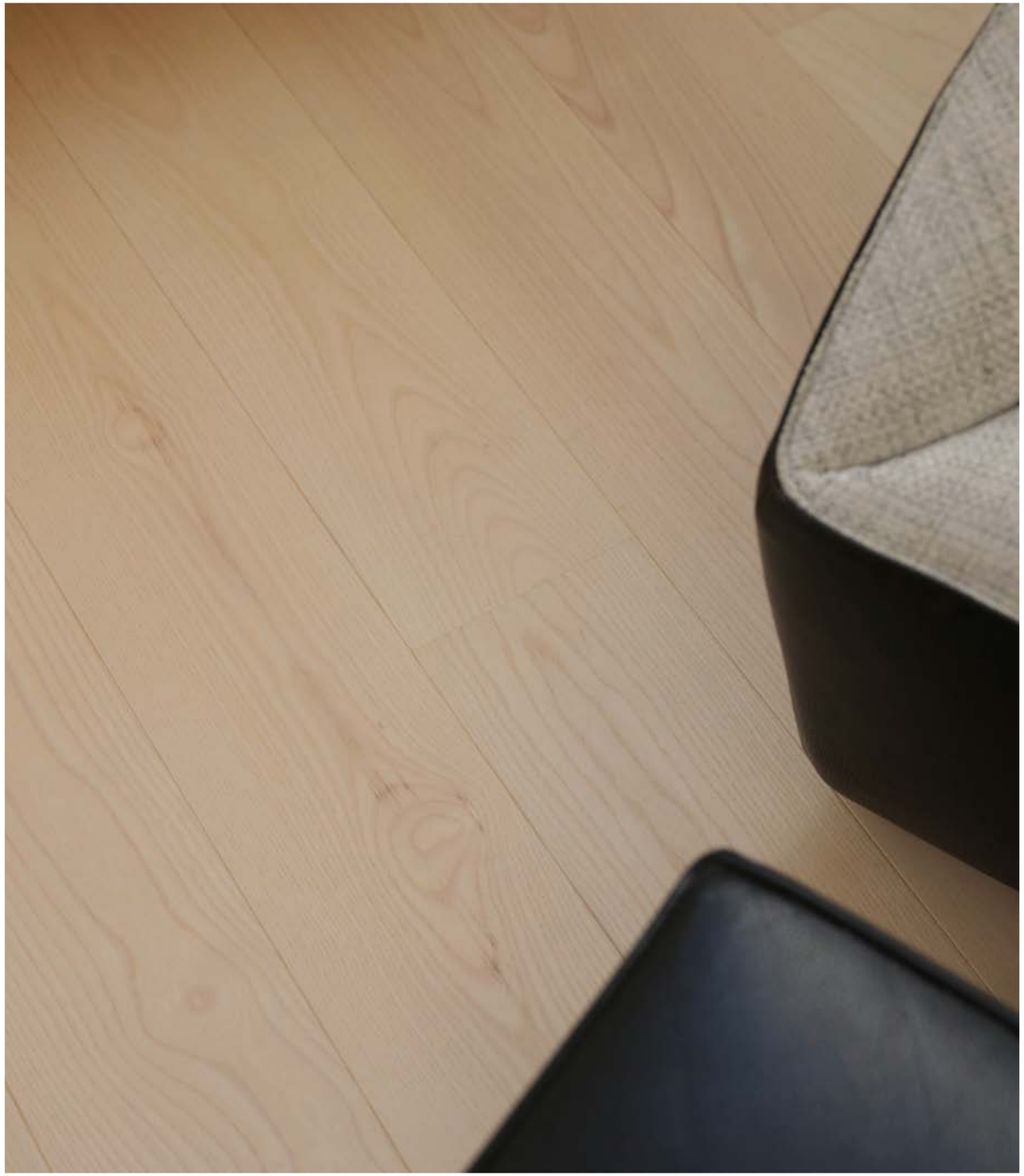
«Per noi la sostenibilità inizia già in fase di progettazione: ci chiediamo sempre come possiamo creare spazi che non siano belli solo oggi, ma che durino anche in futuro, sia dal punto di vista estetico che funzionale. Per noi, quindi, un design attento al clima non significa rinuncia, ma responsabilità, e proprio in questo risiede una grande opportunità creativa.»



Private Austria | LEIMGRUBER INNENRAUM | ©Mathias Lixl
[WEEBBKW] UNI ASH brushed white oil | UNI ESCHE gebürstet weiss geölt | UNI FRASSINO spazzolato olio bianco



Private Austria | LEIMGRUBER INNENRAUM | ©Mathias Lixl



[WEEBBKW] UNI ASH brushed white oil | UNI ESCHE gebürstet weiss geölt | UNI FRASSINO spazzolato olio bianco

I WOULD DESCRIBE MAFI AS NATURAL,
HIGH-QUALITY, AND DURABLE.

Christian Bähr
BÄHR Innenarchitekten + Architekten PartmbB, Germany
www.baehrarchitekten.de

English

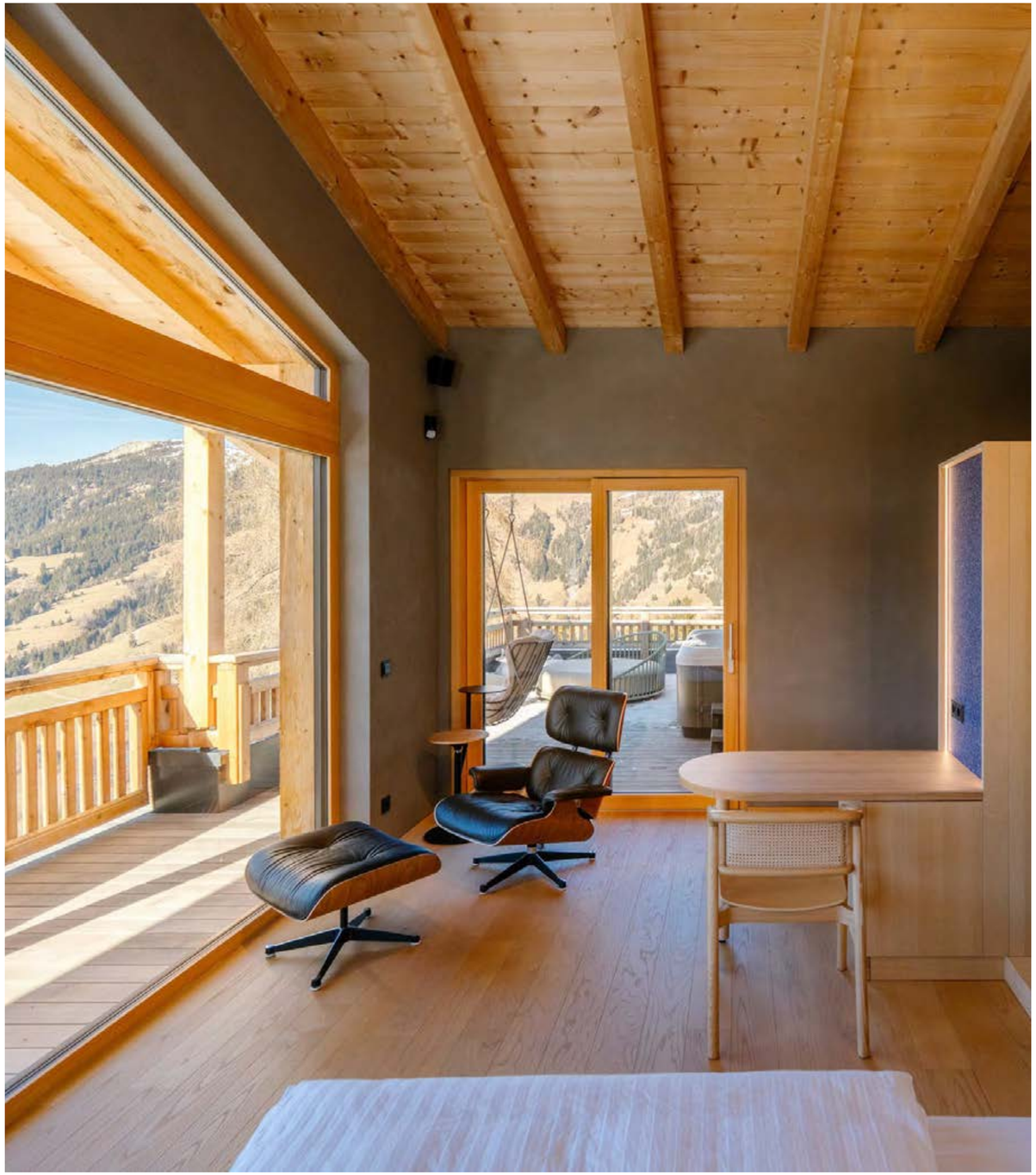
"The use of mafi flooring has always contributed to enhancing the quality of the project with a highly durable, naturally healthy, and versatile natural wood floor – certainly also for future generations."

Deutsch

„Der Einsatz von mafi-Dielen hat bisher immer dazu beigetragen, dass das Projekt mit einem sehr belastbaren, naturgesunden und gestalterisch vielfältig einsetzbaren Naturholzboden an Raumqualität gewinnt – sicher auch für die nachfolgenden Generationen."

Italiano

«L'utilizzo dei pavimenti mafi ha sempre contribuito a migliorare la qualità degli ambienti, grazie a un pavimento in legno naturale molto resistente, sano e versatile dal punto di vista creativo, sicuramente anche per le generazioni future.»



Private Austria | Christian Bähr, BÄHR Innenarchitekten + Architekten PartmbB | ©BÄHR Architekten
[WEEBBKN] UNI ASH brushed natural oil | UNI ESCHE gebürstet natur geölt | UNI FRASSINO spazzolato olio naturale



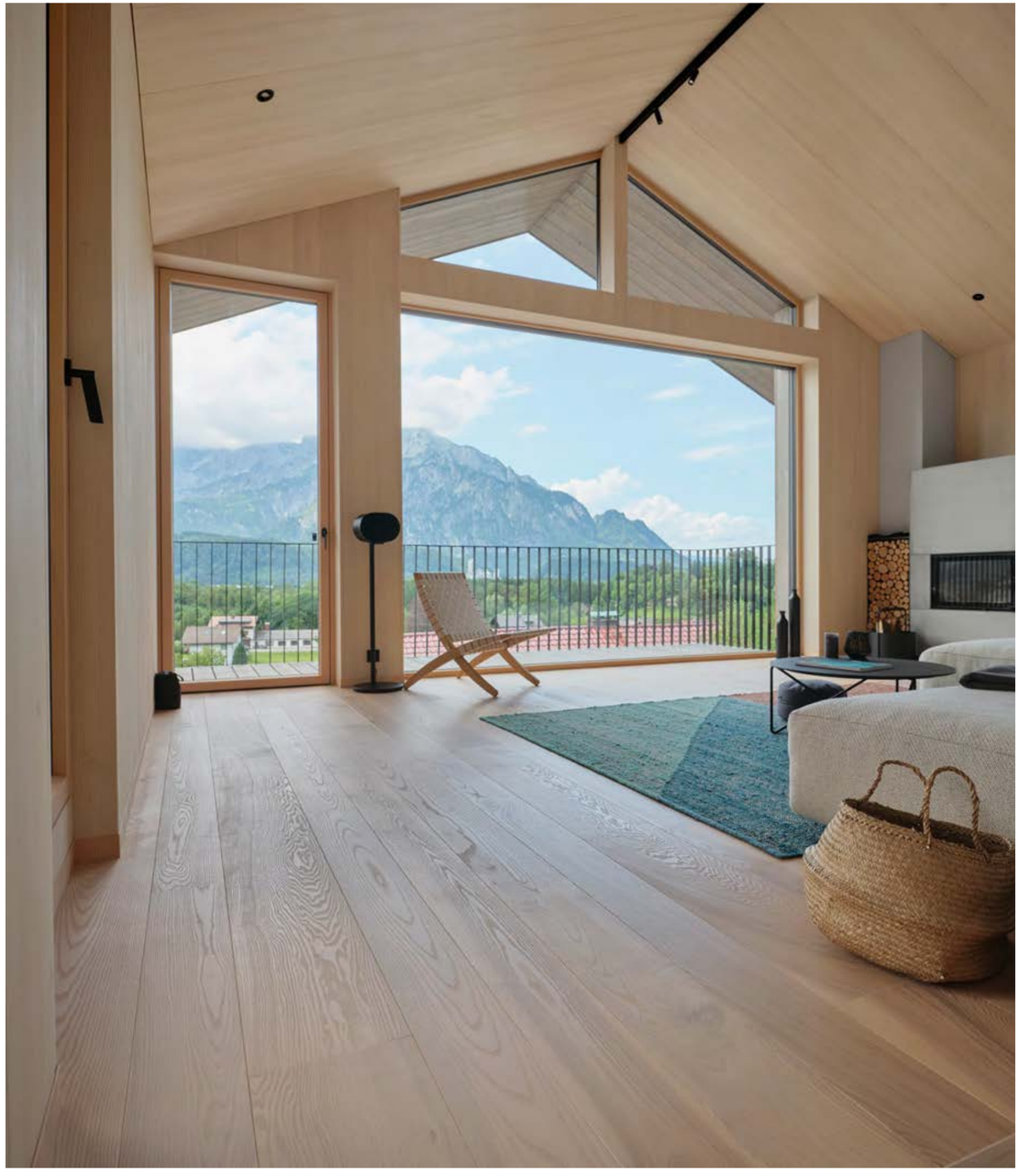


Private Austria | Christian Bähr, BÄHR Innenarchitekten + Architekten PartmbB | ©BÄHR Architekten
[WEEBBKN] UNI ASH brushed natural oil | UNI ESCHE gebürstet natur geölt | UNI FRASSINO spazzolato olio naturale



Private USA | ZeroEnergy Design | ©Nat Rea Photography
[WEEBBKG] UNI ASH brushed grey oil | UNI ESCHE gebürstet grau geölt | UNI FRASSINO spazzolato olio grigio



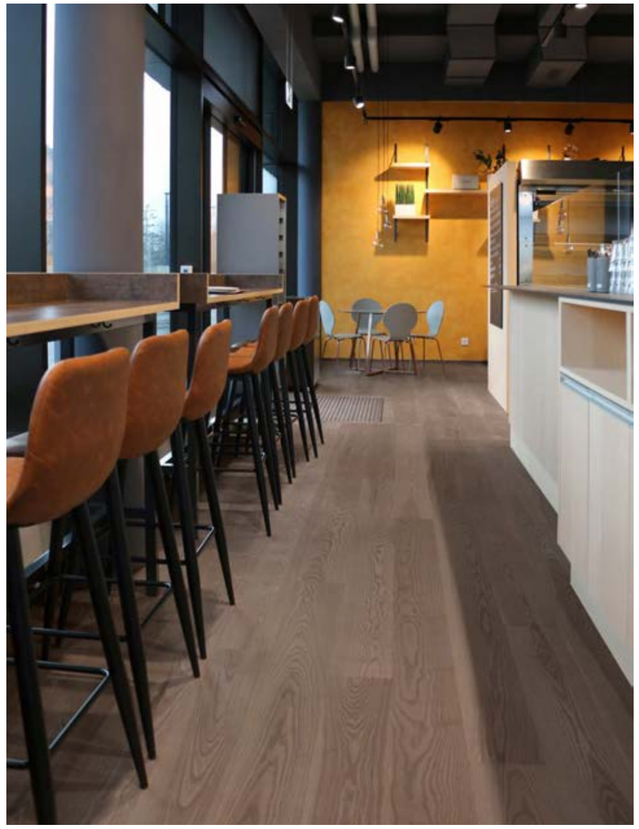


Private Austria | ©Mathias Lixl



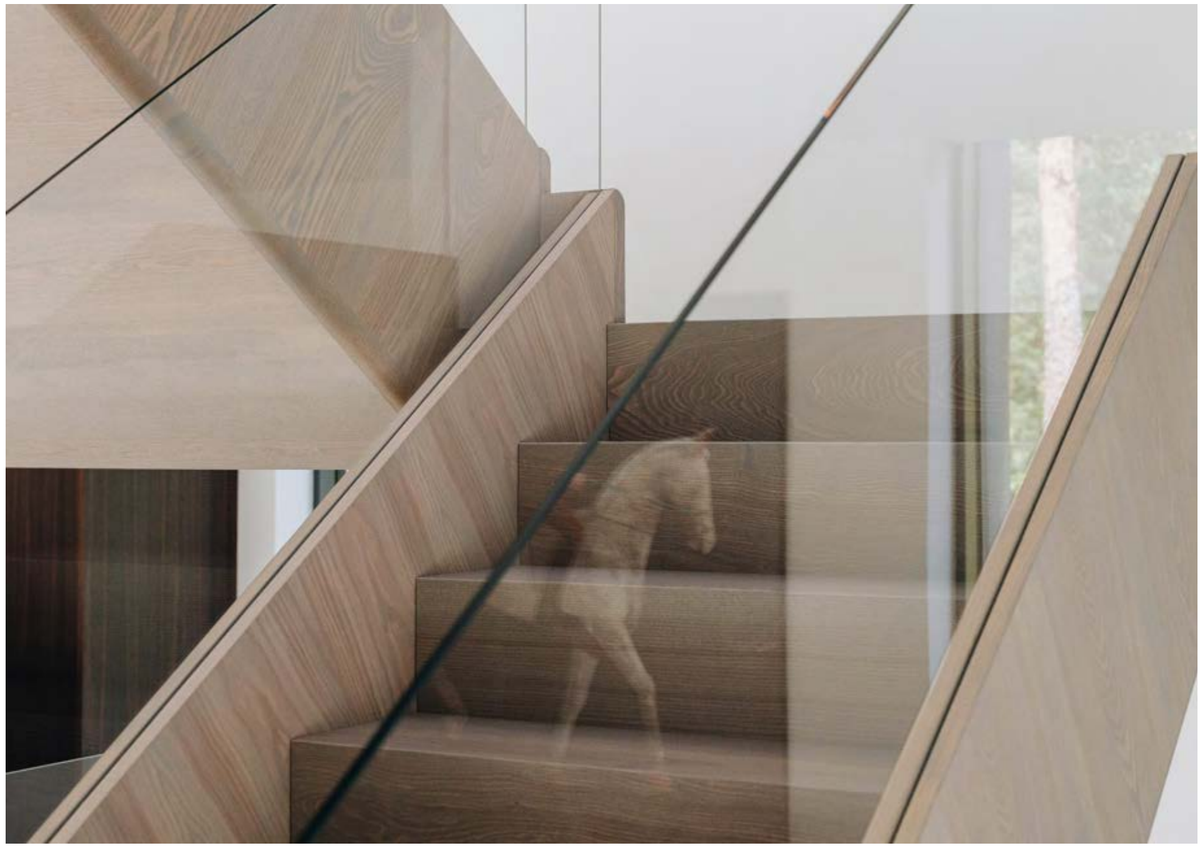
[CEEBBKW] COR ASH brushed white oil | COR ESCHE gebürstet weiss geölt | COR FRASSINO spazzolato olio bianco



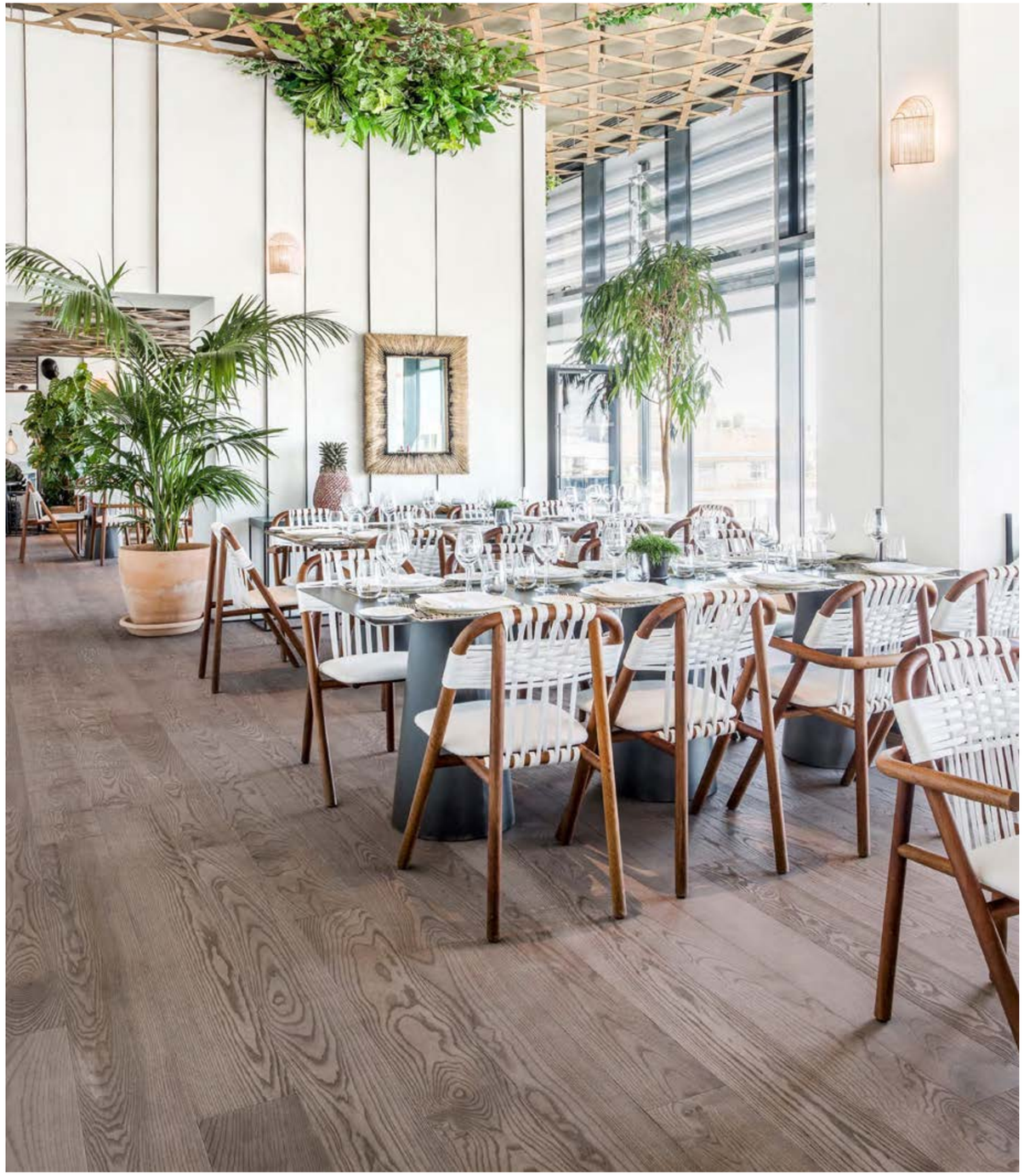


Josua's bakery Switzerland | Angela Manser Innenarchitektin, EGLI Zimmerei AG | ©Angela Manser
[CEEBBKA] COR ASH brushed graphite grey oil | COR ESCHE gebürstet graphit grau geölt |
COR FRASSINO spazzolato olio grigio grafite

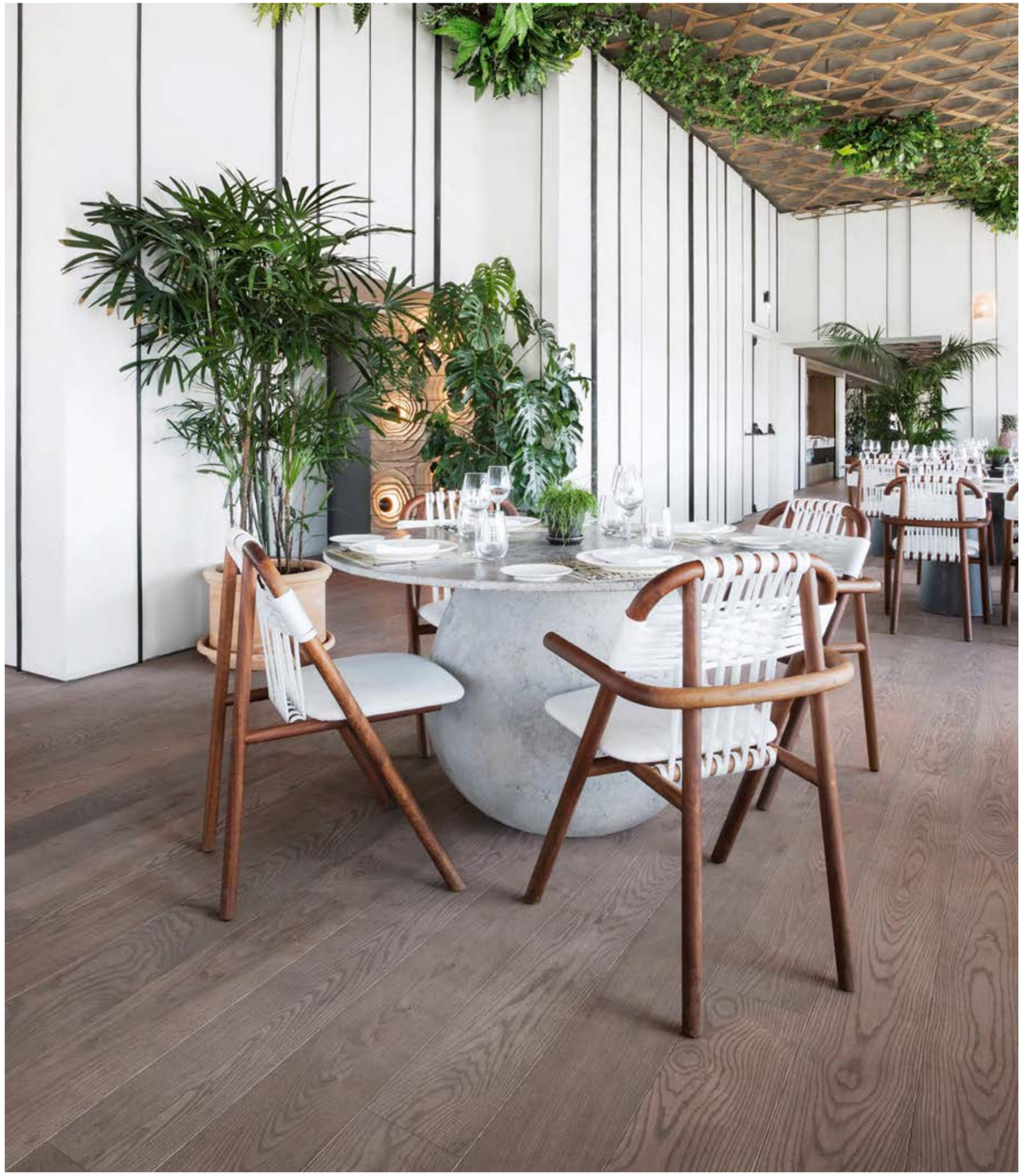




Private Estonia | AERIS | ©Tõnu Tunnel
[CEEBBKA] COR ASH brushed graphite grey oil | COR ESCHE gebürstet graphit grau geölt | COR FRASSINO spazzolato olio grigio grafite



Grand Hyatt Hotel Athens Greece | Gregory Konstantopoulos | ©Margarita Nikitaki



[CEEBBKA] COR ASH brushed graphite grey oil | COR ESCHE gebürstet graphit grau geölt | COR FRASSINO spazzolato olio grigio grafite





Private Austria | ©mafi.com
[EMVUBKW] ASH Vulcano Medium brushed white oil | ESCHE Vulcano Medium gebürstet weiss geölt | FRASSINO Vulcano Medio spazzolato olio bianco





Private Romania | Robert Sarbu, All Seasons Design | ©Vasile Adrian
[EMVUBKN] ASH Vulcano Medium brushed natural oil | ESCHE Vulcano Medium gebürstet natur geölt | FRASSINO Vulcano Medio spazzolato olio naturale



Maislinger Wohnideen Austria | Maislinger Wohnideen | ©Mathias Lixl



[WE6CBKG] UNI ASH Chevron 60° brushed grey oil | UNI ESCHE Chevron 60° gebürstet grau geölt | UNI FRASSINO Chevron 60° spazzolato olio grigio

English

Larch is a hard wood among the softwoods, impressing with lengths between four and five meters and widths ranging from 17 to 30 centimeters.

The fine-grained pattern on the light, warm wood surface of larch appears rather timidly, creating a calm, Nordic atmosphere.

The velvety, natural surface is harmoniously connected by knots in various sizes.

Deutsch

Die Lärche ist ein hartes Holz unter den weichen Nadelhölzern und beeindruckt mit Längen zwischen vier und fünf Metern und Breiten von 17 bis 30 Zentimetern.

Aus der hellen, warmen Holzoberfläche der Lärche tritt die feinjährige Maserung nur zögerlich hervor und schafft so eine ruhige, nordische Atmosphäre.

Die samtige, natürliche Oberfläche wird durch Äste in verschiedenen Größen zu einem stimmigen Gesamtbild verbunden.

Italiano

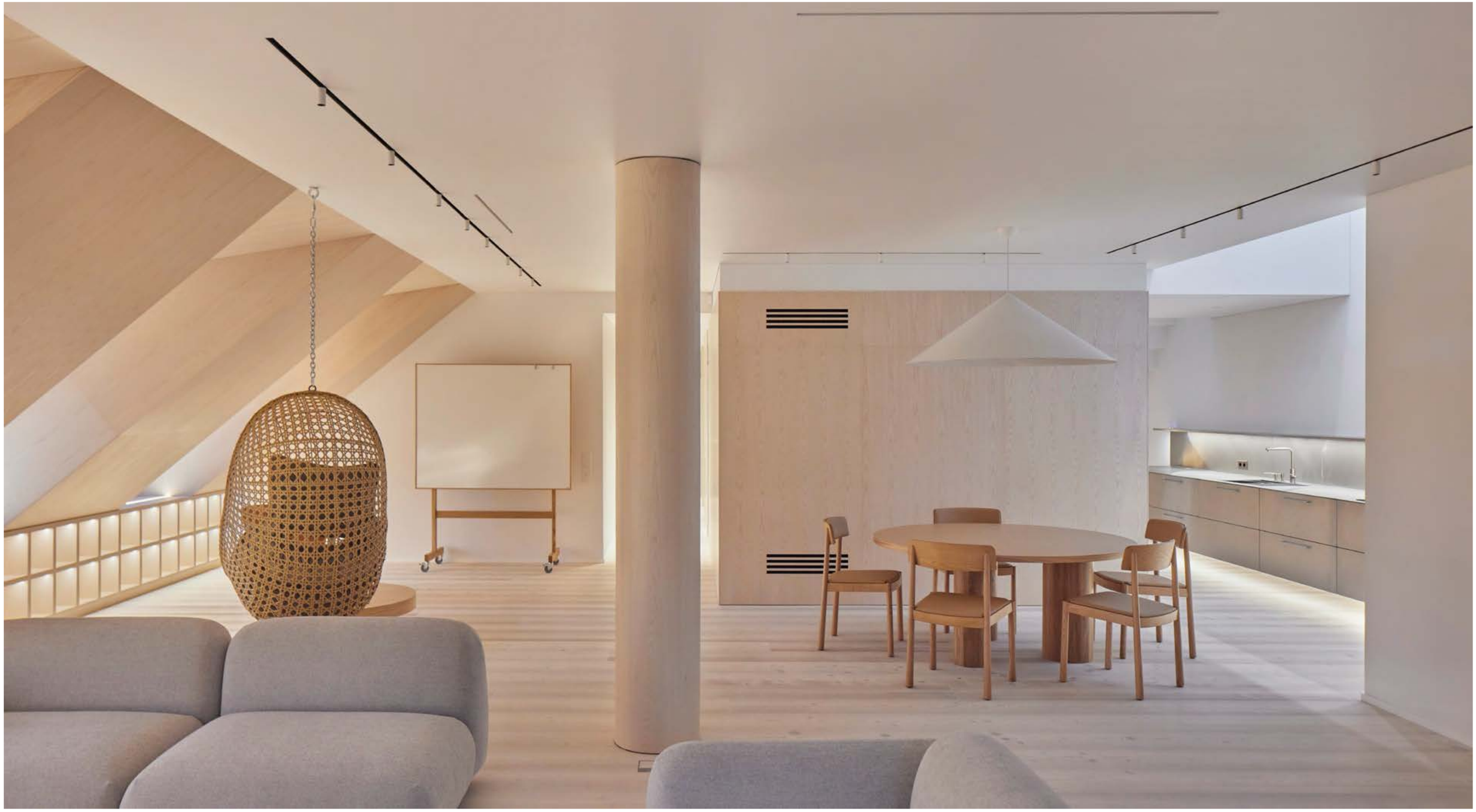
Il larice è un legno duro tra le conifere e convince con lunghezze comprese tra i quattro e i cinque metri e larghezze tra i 17 e i 30 centimetri.

Le sottili venature del larice emergono solo esitanti dalla superficie chiara e calda del legno, creando un'atmosfera calma e nordica.

La superficie vellutata e naturale si combina con nodi di varie dimensioni per creare un quadro d'insieme armonioso.

LARCH | LÄRCHE | LARICE

194 LARCH — LÄRCHE — LARICE
206 LARCH Vulcano — LÄRCHE Vulcano — LARICE Vulcano



Private Lithuania | HEIMA architects | ©Norbert Tukaj

[LABDBTZ] LARCH Wide-Plank brushed deep white natured | LÄRCHE Breitdiele gebürstet tiefweiss naturiert | LARICE Listone Largo spazzolato bianco profondo naturato





Peakini Farmhaus Austria | Gerhard Lürzer, Peakini Studio | ©Mathias Lixl
[LAEBBTZ] LARCH brushed deep white natured | LÄRCHE gebürstet tiefweiss naturiert | LARICE spazzolato bianco profondo naturato

Private Germany | hochstrasser.architekten | ©Peters Fotodesign

[LAEBBLW] LARCH brushed lye treated white oil | LÄRCHE gebürstet gelaugt weiss geölt | LARICE spazzolato lisciviato olio bianco

Private Switzerland | ©Günther Egger

[LABDBLW] LARCH Wide-Plank brushed lye treated white oil | LÄRCHE Breitdiele gebürstet gelaugt weiss geölt | LARICE Listone Largo spazzolato lisciviato olio bianco



Private Austria | ©Mathias Lixl
[LAEBBKW] LARCH brushed white oil | LÄRCHE gebürstet weiss geölt | LARICE spazzolato olio bianco



Private Italy | Arch. Daniel Ellecosta | ©Gustav Willeit

[LABDBKN] LARCH Wide-Plank brushed natural oil | LÄRCHE Breitdiele gebürstet natur geölt | LARICE Listone Largo spazzolato olio naturale

Private Mexico | AE Arquitectos | ©Lorena Darquea

[LAVUBKN] LARCH Vulcano brushed natural oil | LÄRCHE Vulcano gebürstet natur geölt | LARICE Vulcano spazzolato olio naturale

English

Douglas fir is one of the hardest softwoods and impresses as parquet with lengths of up to five meters and widths up to 30 centimeters. Visually, the planks vary depending on the surface, ranging from a reddish to a white appearance.

Deutsch

Die Douglasie ist eines der härtesten Nadelhölzer und beeindruckt als Parkett mit Längen von bis zu fünf Metern und Breiten bis 30 Zentimetern. Optisch variieren die Dielen je nach Oberfläche zwischen einem rötlichen bis hin zu weißem Erscheinungsbild.

Italiano

La Douglasia è uno dei legni di conifera più duri e si distingue come parquet per le sue dimensioni straordinarie, con lunghezze fino a cinque metri e larghezze fino a 30 centimetri. A seconda della superficie, i listoni variano da un aspetto rossastro a uno bianco.

DOUGLAS FIR | DOUGLASIE | DOUGLASIA



Private Slovenia | OFIS arhitekti d.o.o. | ©Tomaz Gregoric



[DOEBBLW] DOUGLAS FIR brushed lye treated white oil | DOUGLASIE gebürstet gelaugt weiss geölt | DOUGLASIA spazzolato lisciviato olio bianco



bulthaup exhibition booth, Wohnen & Interieur Austria | Petra Huschka, bulthaup im neunten | ©Lukas Kirchgasser



[DOBDBLW] DOUGLAS FIR Wide-Plank brushed lye treated white oil | DOUGLASIE Breitdiele gebürstet gelaugt weiss geölt | DOUGLASIA Listone Largo spazzolato lisciviato olio bianco



Private Austria | ©Mathias Lixl
[DOBDBKN] DOUGLAS FIR Wide-Plank brushed natural oil | DOUGLASIE Breitdiele gebürstet natur geölt | DOUGLASIA Listone Largo spazzolato olio naturale



English

Fir wood has a warm, cozy appearance and makes rooms appear brighter and larger.

Fir has the typical grain pattern of softwoods with distinct growth rings and noticeable knots. Individual loose knots are manually filled with wood filler matching the color of the wood.

The widths of mafi fir planks are particularly impressive, ranging from 17 to a proud 30 centimeters.

Deutsch

Tannenholz hat eine warme, behagliche Ausstrahlung und lässt Räume heller und größer erscheinen.

Die Tanne besitzt dabei die für Nadelhölzer typische Maserung mit markanten Jahresringen und auffallenden Ästen. Vereinzelte Ausfalläste werden mit farblich dazu passendem Holzkitt händisch verschlossen.

Besonders beeindruckend sind die Breiten der mafi Tannendielen, die von 17 bis stolze 30 Zentimetern reichen.

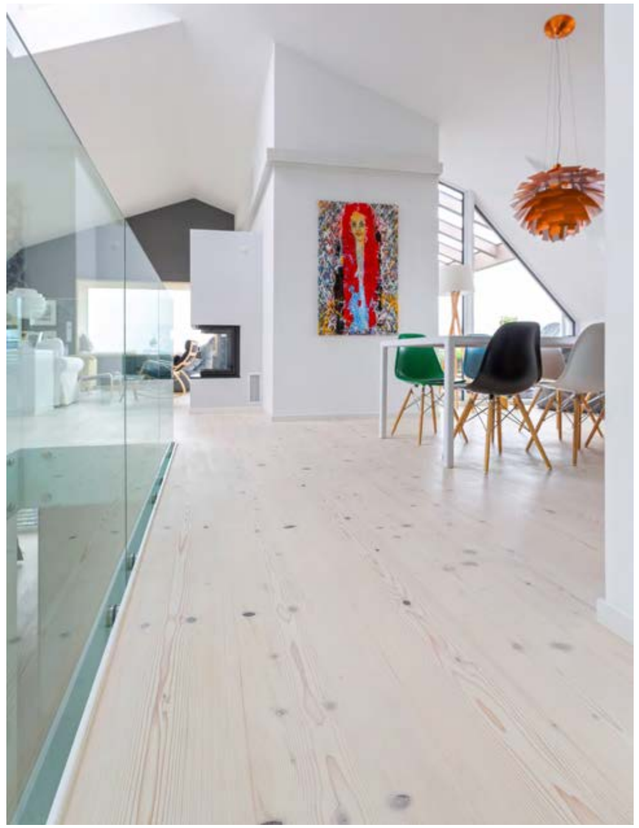
Italiano

Il legno di abete ha un aspetto caldo e accogliente e fa apparire gli ambienti più luminosi e ampi.

L'abete ha la venatura tipica delle conifere, con caratteristici anelli annuali e nodi evidenti. I nodi isolati vengono sigillati a mano con stucco per legno in tinta.

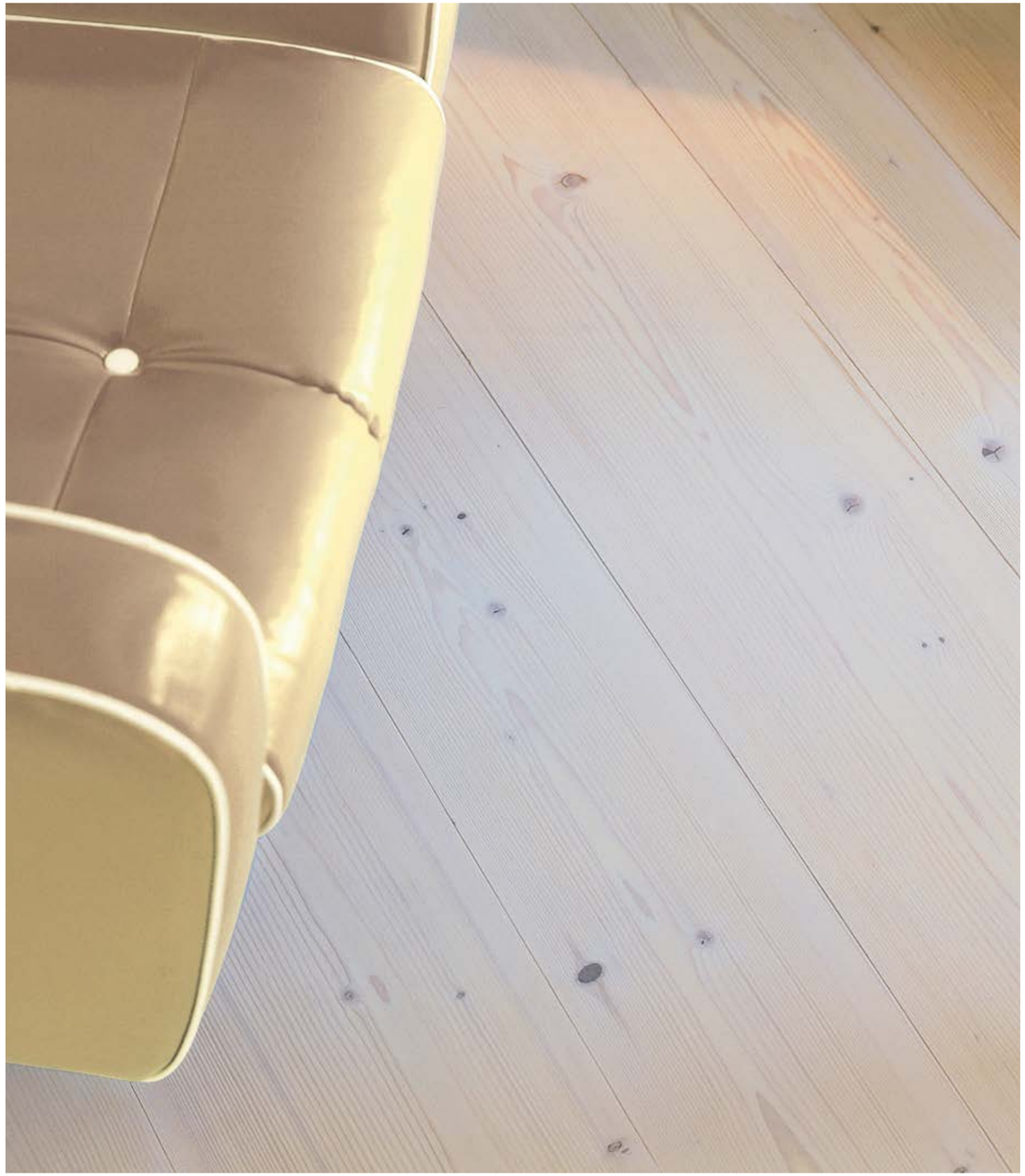
Le larghezze delle tavole di abete mafi sono particolarmente impressionanti e vanno da 17 a ben 30 centimetri.

FIR | TANNE | ABETE BIANCO





Private Austria | ©Mathias Lixl
[TABDBLW] FIR Wide-Plank brushed lye treated white oil | TANNE Breitdiele gebürstet gelaugt weiss geölt | ABETE BIANCO Listone Largo spazzolato lisciviato olio bianco



Private Italy | ©Maurizio Marcato

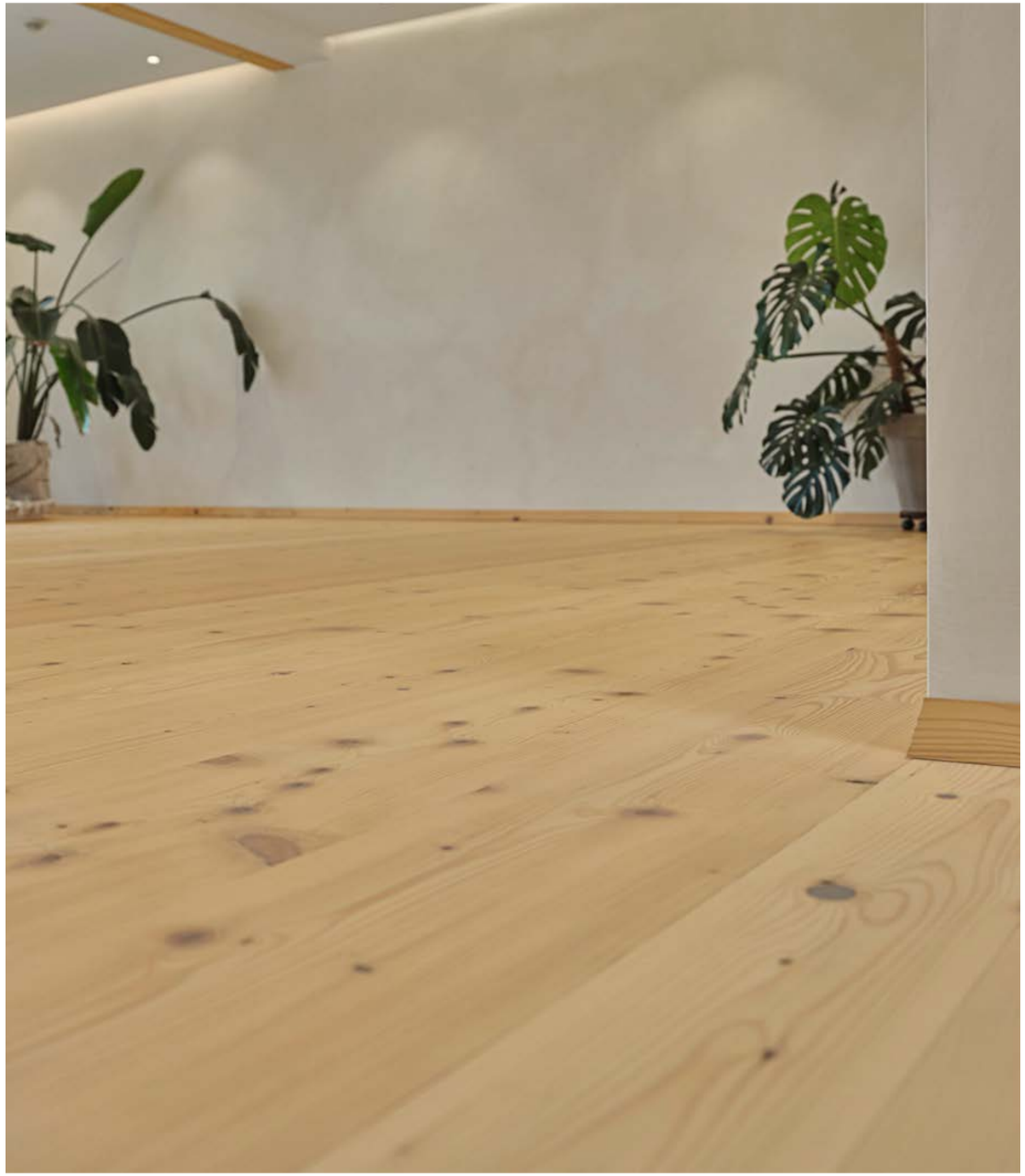


[TABDBLW] FIR Wide-Plank brushed lye treated white oil | TANNE Breitdiele gebürstet gelaugt weiss geölt | ABETE BIANCO Listone Largo spazzolato lisciviato olio bianco



Private USA | ©VA Home Pics

[TAEBBKW] FIR brushed white oil | TANNE gebürstet weiss geölt | ABETE BIANCO spazzolato olio bianco



FREEDOM Practice Austria | ©Mathias Lixl



[TABDBKW] FIR Wide-Plank brushed white oil | TANNE Breitdiele gebürstet weiss geölt | ABETE BIANCO Listone Largo spazzolato olio bianco



Designhotel Laurichhof Germany | ©SeidelStudios



[TABDBKN] FIR Wide-Plank brushed natural oil | TANNE Breitdiele gebürstet natur geölt | ABETE BIANCO Listone Largo spazzolato olio naturale

English

The Swiss Stone Pine, also known as the Arolla pine, is one of the softer wood species that feels very pleasant and velvety on the skin. For this reason, it is often used in bedrooms, guest rooms, or relaxation areas.

Another bonus point is its pleasant scent, which even offers health-promoting effects.

Deutsch

Die Zirbe, auch genannt Zirbelkiefer, gehört zu den weicheren Holzarten, die sich auf der Haut sehr angenehm und samtig anfühlt. Aus diesem Grund wird sie häufig in Schlafzimmer, Gästezimmer oder Ruheräumen verlegt.

Ein weiterer Bonuspunkt: ihr angenehmer Duft, der sogar gesundheitsfördernde Eigenschaften bereithält.

Italiano

Il cembro, noto anche come pino cembro, è uno dei tipi di legno più morbidi, con una sensazione molto piacevole e vellutata sulla pelle. Per questo motivo, viene spesso utilizzato nelle camere da letto, nelle stanze degli ospiti o nelle sale relax.

Un altro vantaggio: la sua piacevole fragranza, che ha persino proprietà salutari.

SWISS STONE PINE | ZIRBE | PINO CEMBRO (CIRMOLO)

230	Swiss Stone Pine	ZIRBE	Pino Cembro (Cirmolo)



Private Austria | Irina Janssen, raum2design | ©Mathias Lixl

[ZIB3BKW] Swiss Stone Pine Wide-Plank brushed white oil | ZIRBE Breitdiele gebürstet weiss geölt | Pino Cembro (Cirmolo) Listone Largo spazzolato olio bianco



FREEDOM Practice Austria | ©Mathias Lixl



[ZIE3BKW] Swiss Stone Pine brushed white oil | ZIRBE gebürstet weiss geölt | Pino Cembro (Cirmolo) spazzolato olio bianco

English

The appearance of spruce is characterized by a lively knot pattern and the typical softwood grain. The wood itself is relatively soft, making it best suited for less heavily used areas, such as bedrooms.

Increasingly, however, spruce is also being used in more heavily trafficked areas due to sustainability considerations and its regional availability – complete with a beautiful natural patina.

Deutsch

Das Oberflächenbild der Fichte begeistert durch ein lebendiges Astbild und die typische Nadelholzmaserung. Das Holz selbst ist eher weicher und eignet sich daher am besten für weniger beanspruchte Flächen, wie zum Beispiel das Schlafzimmer.

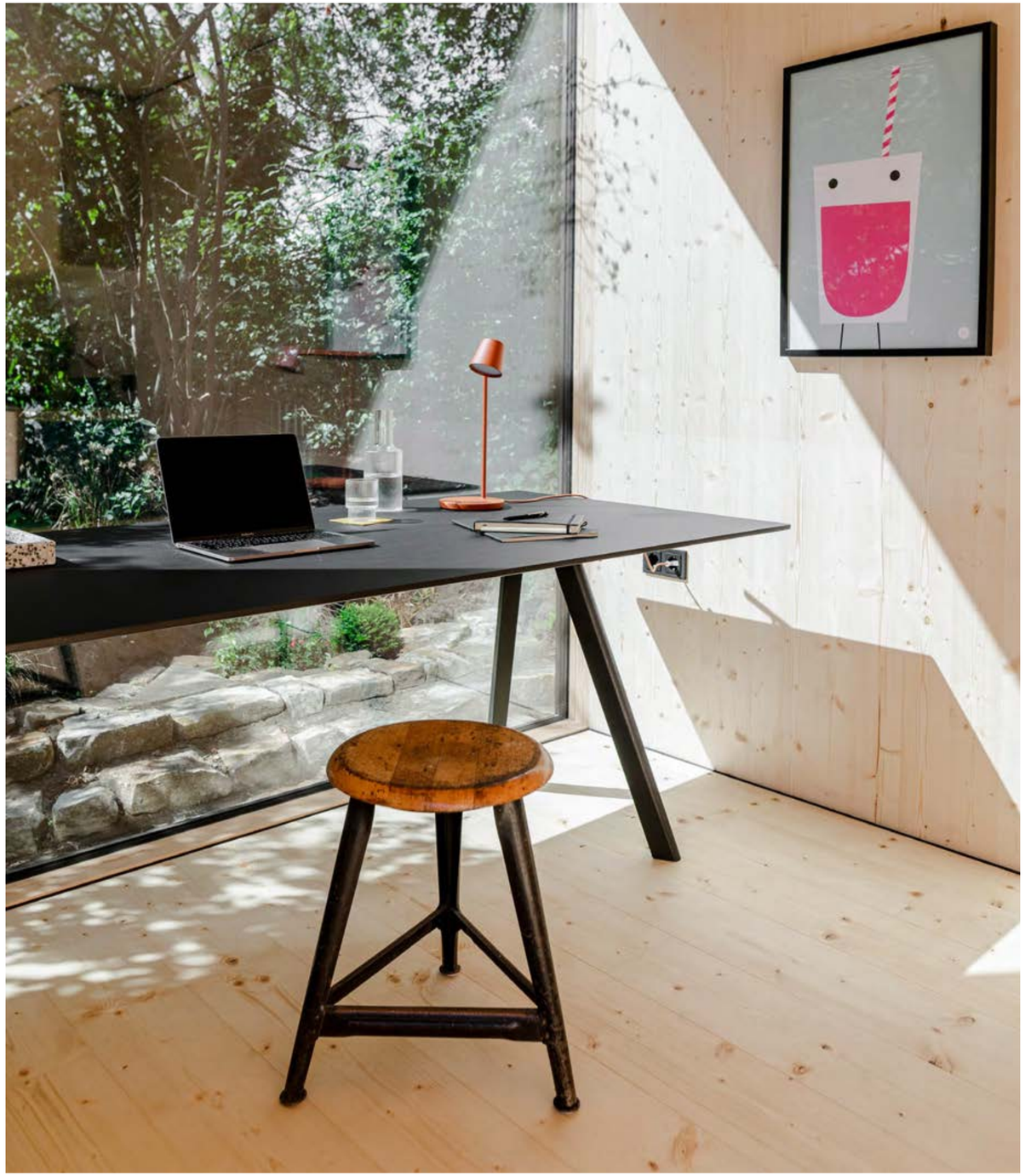
Immer öfter kommt die Fichte aber aufgrund von Nachhaltigkeitsüberlegungen und Regionalität auch in stärker beanspruchten Bereichen zum Einsatz – wunderschöner Patina inklusive.

Italiano

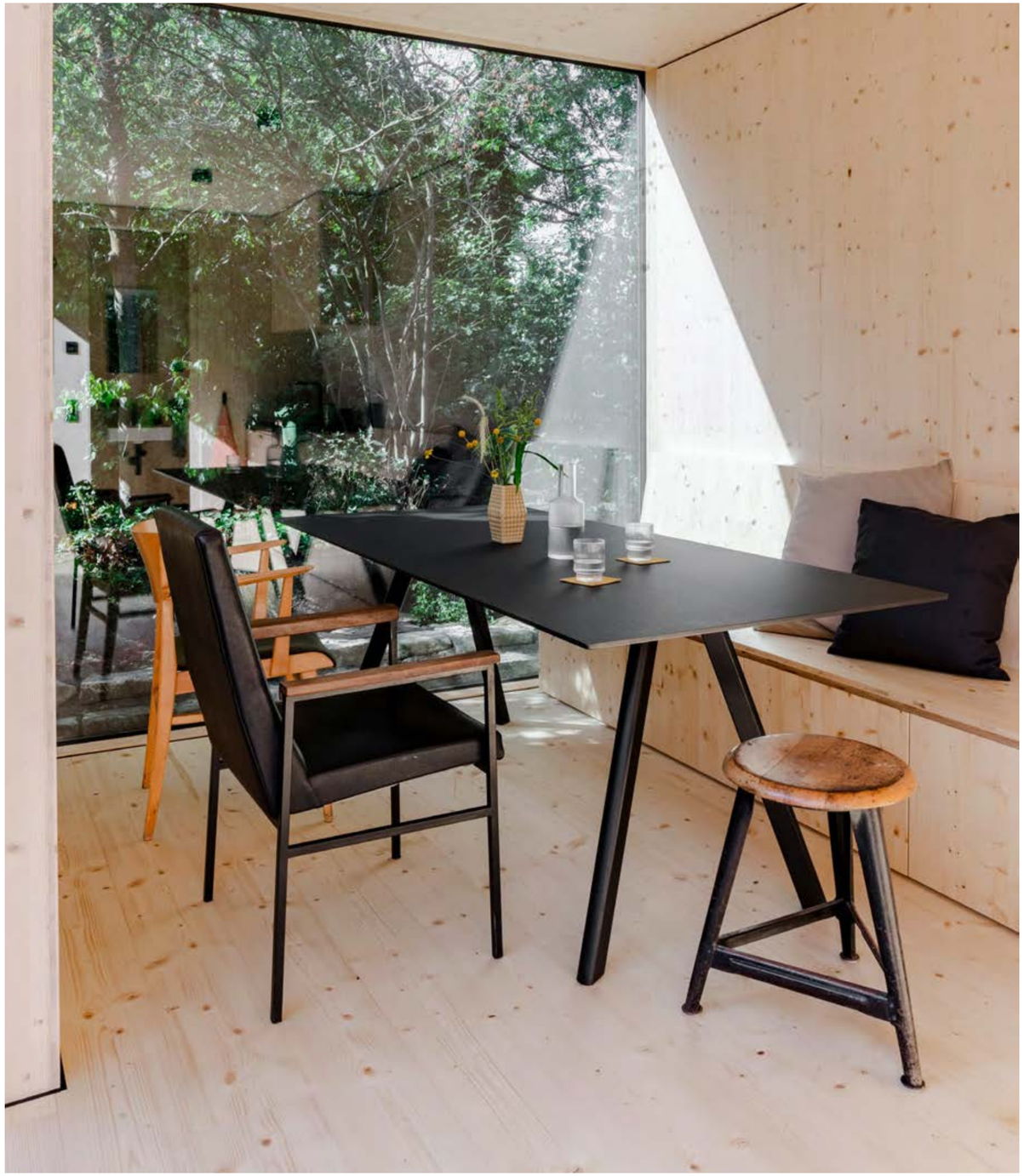
La superficie dell'abete rosso affascina con una vivace presenza di nodi e la tipica venatura del legno di conifera. Il legno in sé è piuttosto morbido e si presta quindi meglio per superfici meno sollecitate, come ad esempio la camera da letto.

Sempre più spesso, tuttavia, l'abete rosso viene impiegato anche in aree soggette a un utilizzo più intenso, grazie a considerazioni di sostenibilità e alla provenienza regionale – con una splendida patina naturale inclusa.

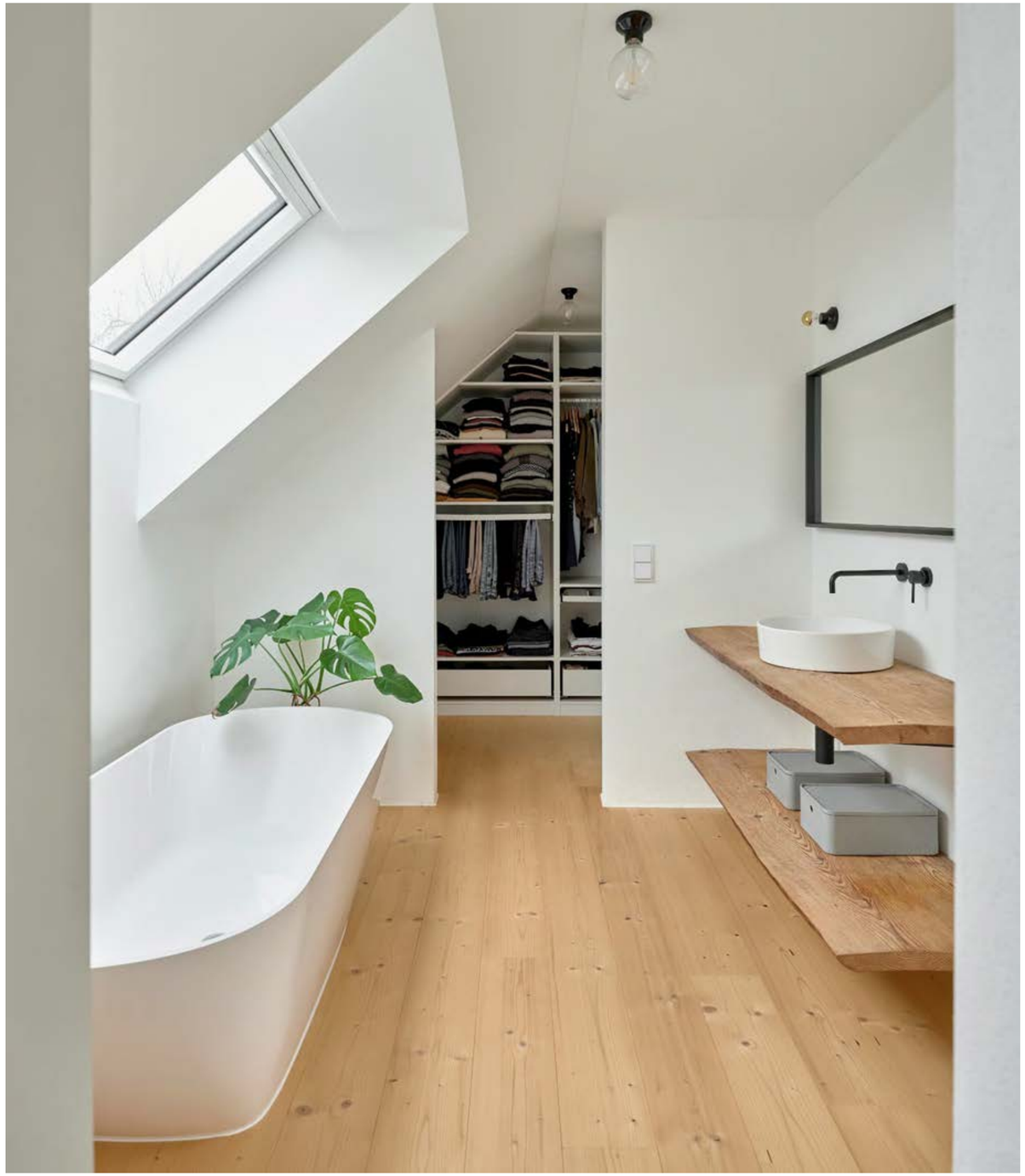
SPRUCE | FICHTE | ABETE



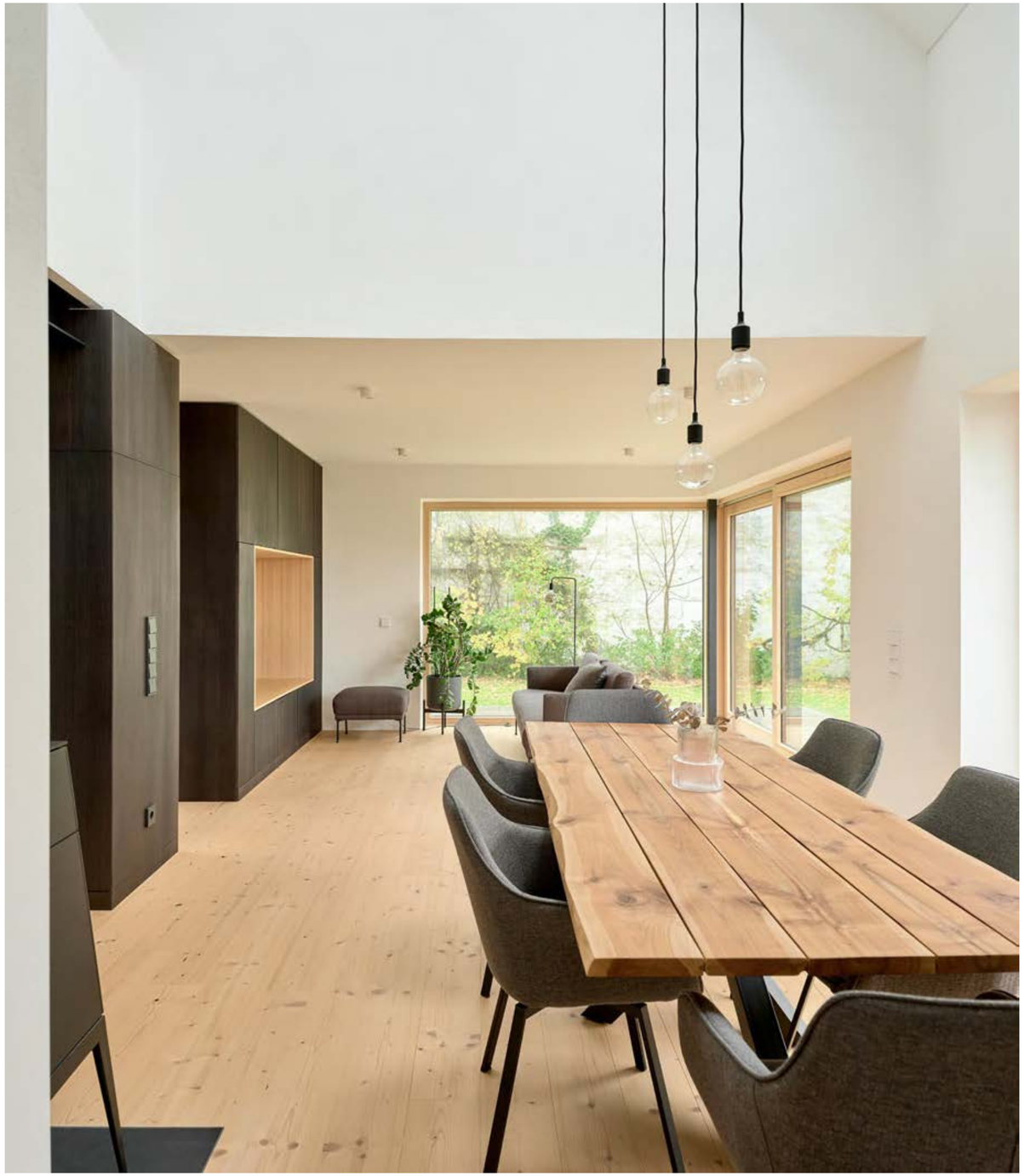
MIMA Showroom Germany | Martin und Nina Kemp, MIMA ARCHITEKTUR | ©Drehteam GmbH



[FIEBBKN] SPRUCE brushed natural oil | FICHTE gebürstet natur geölt | ABETE spazzolato olio naturale



Private Germany | Simon Redl und Benjamin Neumeier, Neumeier Architekt_en | ©Simon Burko



[FIEBBKN] SPRUCE brushed natural oil | FICHTE gebürstet natur geölt | ABETE spazzolato olio naturale

English

Walnut is a genuine precious wood. It is characterized by its rich brown color with lively grain and occasional lighter sapwood inclusions.

It has been widely used worldwide for furniture and flooring, and due to its stability, it is also popular in instrument making.

Deutsch

Die Nuss ist ein echtes Edelholz. Typisch ist der satt braune Farbton mit lebendiger Maserung und vereinzelten, helleren Splinteinschlüssen.

Weltweit wird sie schon immer gerne als Material für Möbel oder Parkett verwendet und kommt aufgrund ihrer Stabilität auch gerne im Instrumentenbau zum Einsatz.

Italiano

Il noce è un vero legno pregiato. È caratterizzato da un ricco colore marrone con una venatura vivace e occasionali inclusioni di alburno più chiaro.

Da sempre è un materiale molto apprezzato per la realizzazione di mobili e parquet in tutto il mondo e, grazie alla sua stabilità, viene utilizzato anche nella costruzione di strumenti.

WALNUT | NUSS | NOCE

242 WALNUT USA NUSS USA NOCE USA



Inovum Salzburg Austria | Marcel Eberharter | ©Mathias Lixl

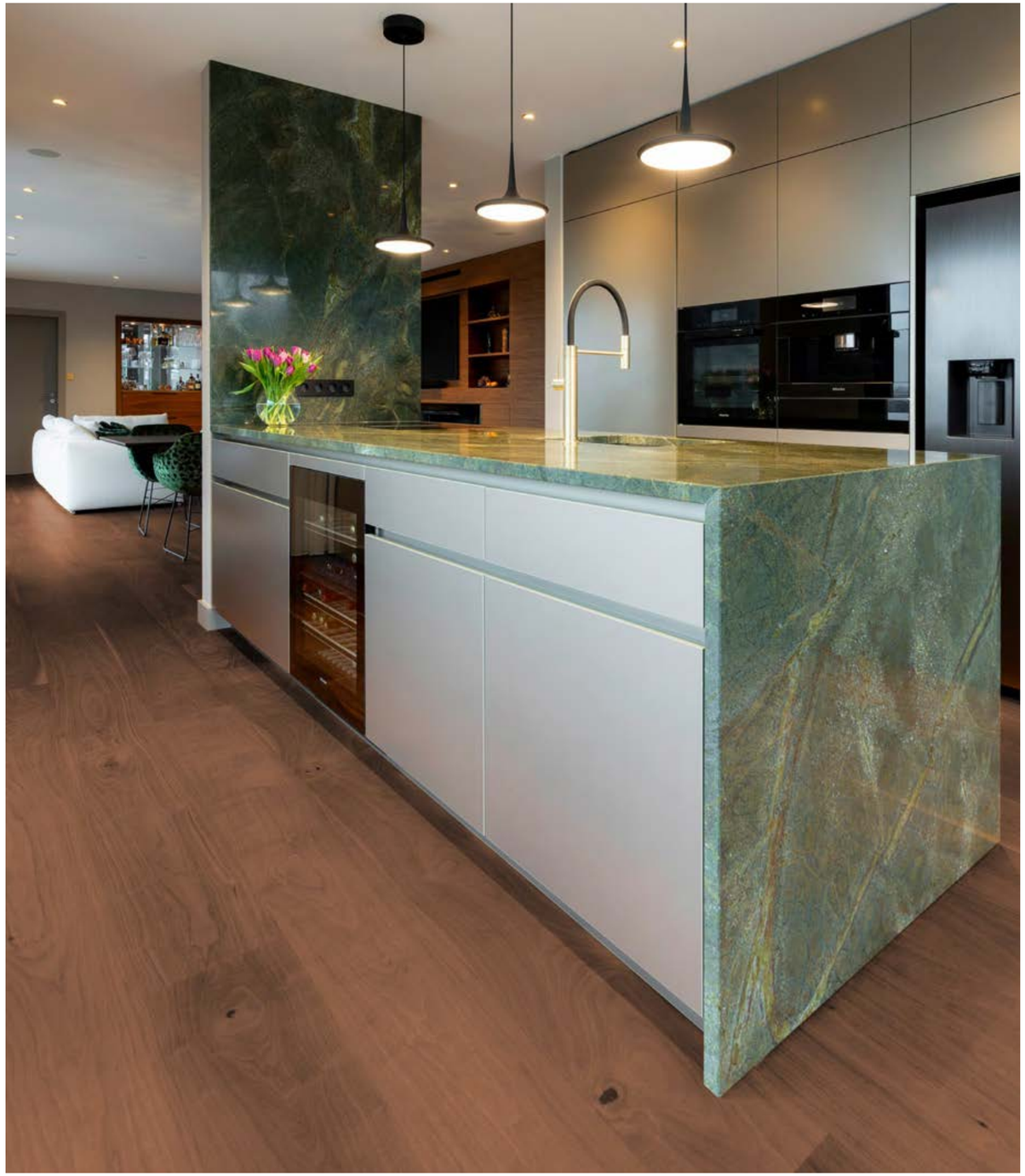


[NSS1SKN] WALNUT USA sanded natural oil | NUSS USA geschliffen natur geölt | NOCE USA levigato olio naturale





Motoryacht Wally Casa Monaco | ©Wally by Toni Meneguzzo
[NSS1SKN] WALNUT USA sanded natural oil | NUSS USA geschliffen natur geölt | NOCE USA levigato olio naturale



Private Germany | Seidel+Architekten | ©SeidelStudios



[NSS2SKN] WALNUT USA sanded natural oil | NUSS USA geschliffen natur geölt | NOCE USA levigato olio naturale

English

Panel parquet, known from priceless castles and grand buildings, represents timeless elegance. This classic parquet is not just an ornament for prestigious spaces; panel parquet is becoming increasingly popular in modern architecture.

For a change, the product development did not look forward: The focus of creating this wood floor design was on what has proven itself over time, in order to give individual room concepts a modern as well as classic appearance.

Four different profiles result in unparalleled designs for every space. Let yourself be inspired by the elegance of panel parquet.

Deutsch

Das Tafelparkett: bekannt durch unbezahlbare Schlösser und Prachtbauten, steht dieser Parkettboden für zeitlose Eleganz. Bei diesem Klassiker handelt es sich nicht nur um ein Schmuckstück für repräsentative Räume: immer beliebter wird das Tafelparkett in moderner Architektur.

Ausnahmsweise wurde der Blick im Zuge der Produktentwicklung nicht nach vorne gerichtet: Bei der Kreation dieses Holzbodendesigns lag der Fokus auf Altbewährtes, um individuellen Raumkonzepten eine moderne wie klassische Optik zu verleihen.

Vier unterschiedliche Profile führen zu unvergleichlichen Designs für jeden Raum. Lassen Sie sich inspirieren von der Eleganz des Tafelparketts.

Italiano

Le Quadrotte: famose per i castelli di valore inestimabile e gli edifici sontuosi, questi pavimenti in legno rappresentano un'eleganza senza tempo. Questo classico non è solo un gioiello per ambienti rappresentativi: le Quadrotte stanno diventando sempre più popolari anche nell'architettura moderna.

In questa occasione, durante lo sviluppo del prodotto, lo sguardo non era rivolto al futuro: nella creazione di questo design per pavimenti in legno, l'attenzione era focalizzata su elementi consolidati, per conferire a concetti spaziali individuali un aspetto moderno e classico.

Quattro profili diversi portano a design senza paragoni per ogni ambiente. Lasciatevi ispirare dall'eleganza delle Quadrotte.

PANELS | TAFELPARKETT | QUADROTTE

250	OAK Panel	EICHE Tafelparkett	ROVERE Quadrotte
254	OAK Vulcano Medium Panel	EICHE Vulcano Medium Tafelparkett	ROVERE Vulcano Medio Quadrotte
258	OAK Vulcano Panel	EICHE Vulcano Tafelparkett	ROVERE Vulcano Quadrotte
260	WALNUT USA Panel	NUSS Tafelparkett	NOCE USA Quadrotte

TIMELESS PARQUET CAN ALSO BE INNOVATIVE, IT
JUST DEPENDS ON HOW YOU USE IT.

Sean Curran, Senior Designer
Dyer Brown & Associates, Inc., USA
www.dyerbrown.com

English

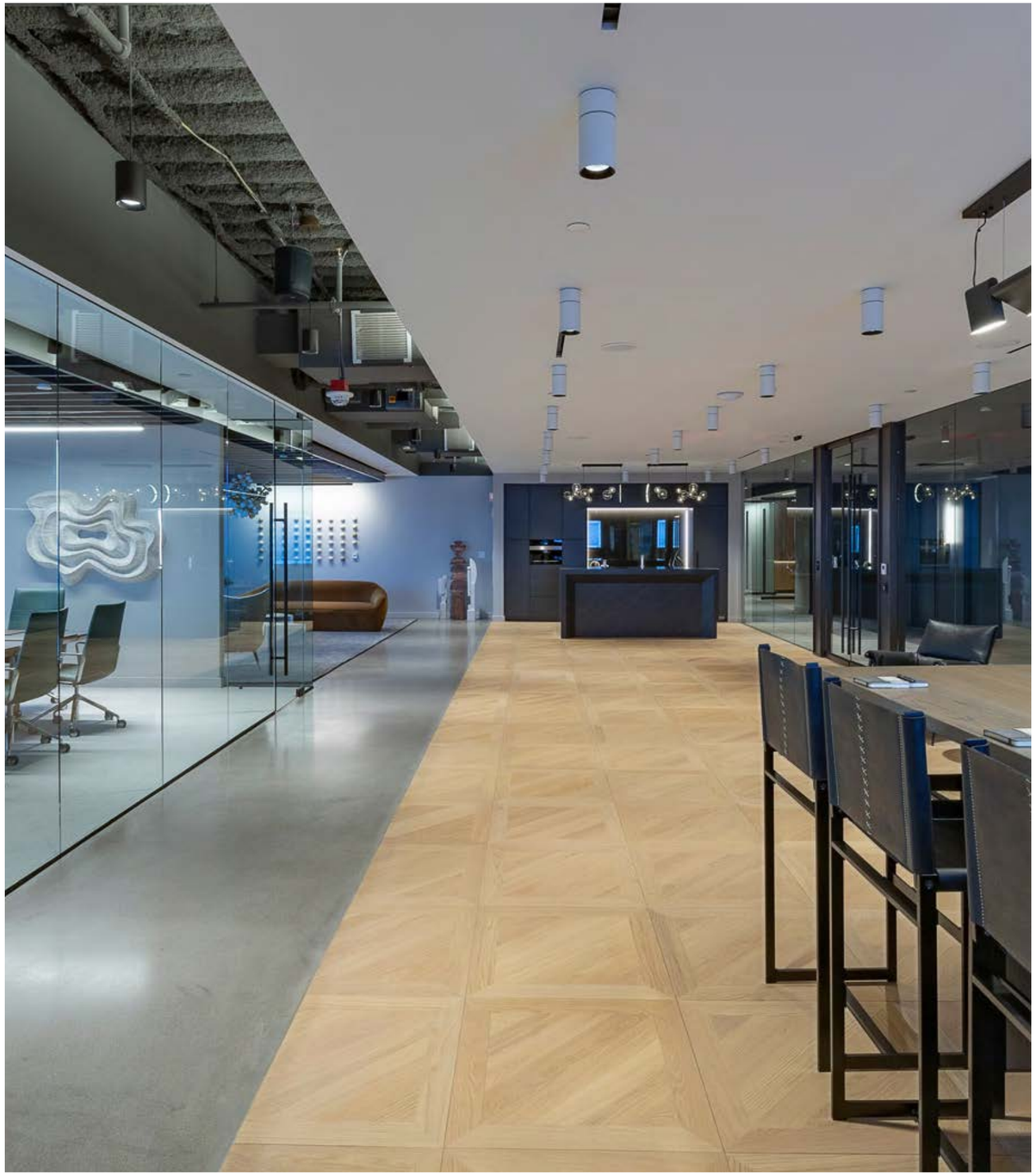
"We specify mafi flooring, not only for its commitment to sustainability, but because mafi offers unique product options that no one else does. In particular, the panel parquet product offers unique, outside-the-box solutions that our clients are looking for. The European design and quality craftsmanship are also a huge consideration when selecting mafi."

Deutsch

„Wir entscheiden uns für mafi-Bodenbeläge, nicht nur wegen ihres Engagements für Nachhaltigkeit, sondern auch, weil mafi einzigartige Produktoptionen bietet, die sonst niemand hat. Insbesondere das Tafelparkett bietet einzigartige, unkonventionelle Lösungen, die unsere Kunden suchen. Das europäische Design und die hochwertige Handwerkskunst sind ebenfalls wichtige Faktoren bei der Entscheidung für mafi."

Italiano

«Scegliamo i pavimenti mafi non solo per il loro impegno verso la sostenibilità, ma anche perché mafi offre opzioni di prodotto uniche che nessun altro è in grado di proporre. In particolare, il parquet a pannelli offre soluzioni uniche e fuori dagli schemi che i nostri clienti stanno cercando. Anche il design europeo e la qualità artigianale sono fattori importanti nella scelta di mafi.»



One Lincoln Marketing Suite USA | Sean Curran, Dyer Brown & Associates, Inc. | ©Neil Alexander
[EAYABKW] OAK Panel A brushed white oil | EICHE Tafelparkett A gebürstet weiss geölt | ROVERE Quadrotte A spazzolato olio bianco



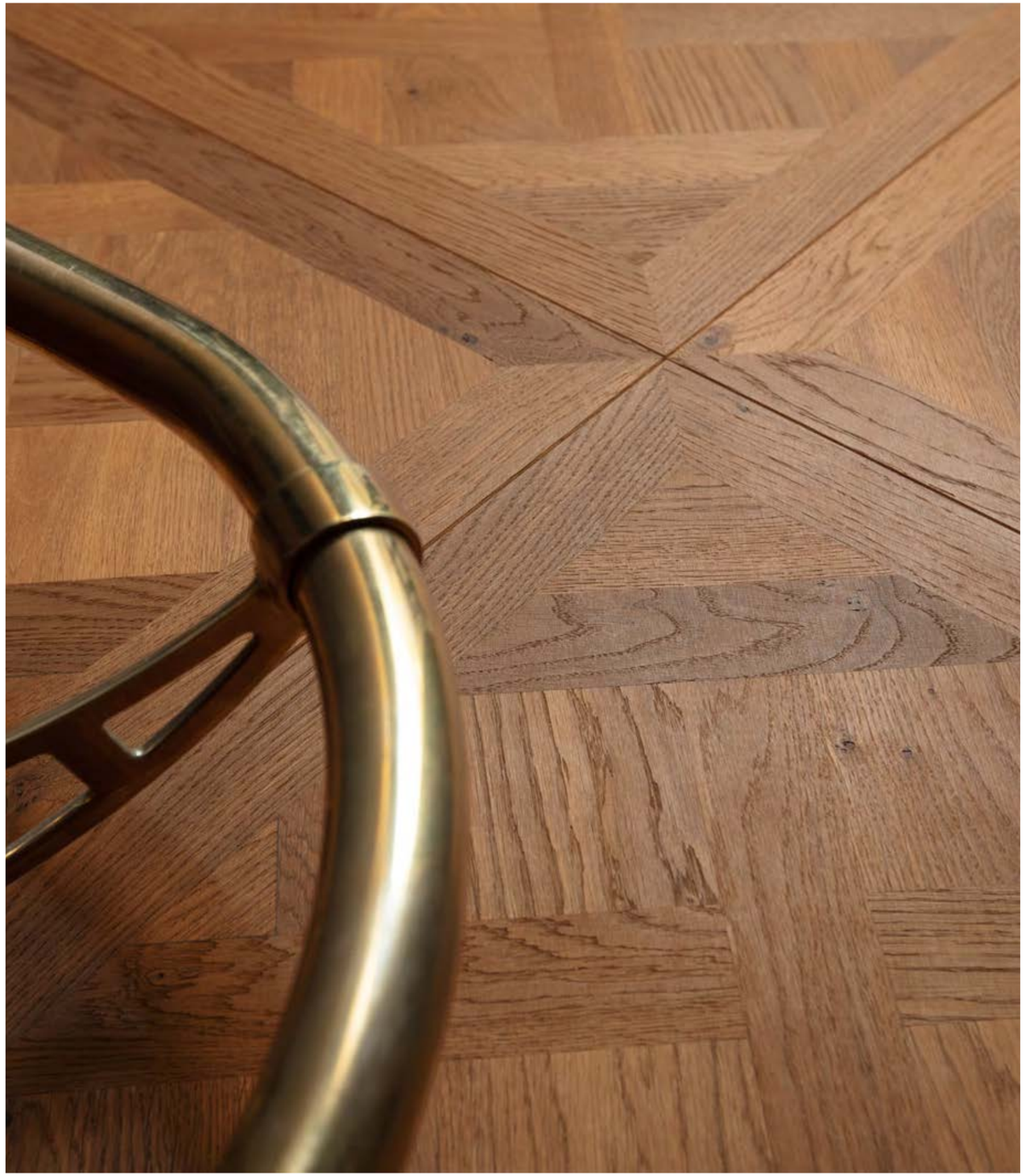
One Lincoln Marketing Suite USA | Sean Curran, Dyer Brown & Associates, Inc. | ©Neil Alexander

[EAYABKW] OAK Panel A brushed white oil | EICHE Tafelparkett A gebürstet weiss geölt | ROVERE Quadrotte A spazzolato olio bianco





Private Austria | ©mafi.com
[EHYCBKN] OAK Vulcano Medium Panel C brushed natural oil | EICHE Vulcano Medium Tafelparkett C gebürstet natur geölt | ROVERE Vulcano Medio Quadrotte C spazzolato olio naturale

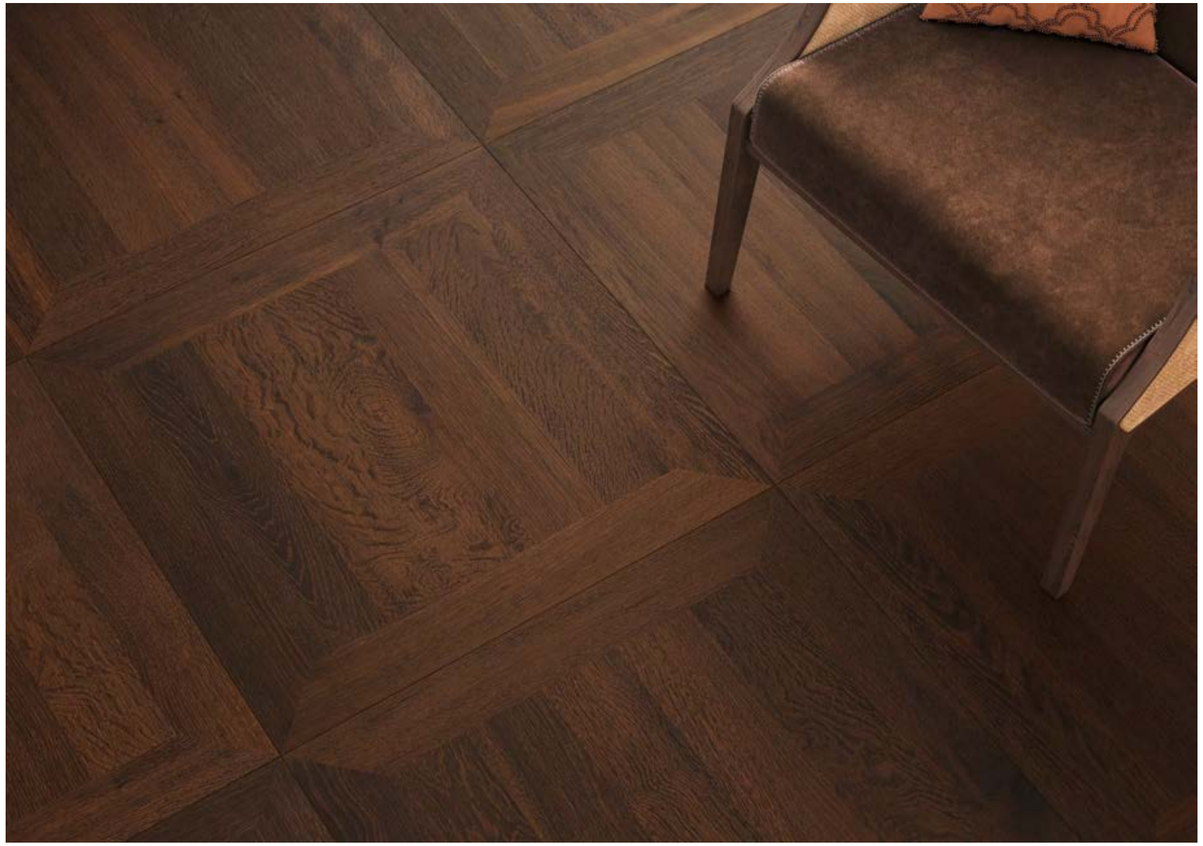


Private USA | REBECCA RASMUSSEN ARCHITECTS | ©Brian Buckley



[EHYDBKN] OAK Vulcano Medium Panel D brushed natural oil | EICHE Vulcano Medium Tafelparkett D gebürstet natur geölt | ROVERE Vulcano Medio Quadrotte D spazzolato olio naturale





Private Austria | ©mafi.com
[EVYBBKN] OAK Vulcano Panel B brushed natural oil | EICHE Vulcano Tafelparkett B gebürstet natur geölt | ROVERE Vulcano Quadrotte B spazzolato olio naturale



Private Austria | ©mafi.com



[NSYDSKN] WALNUT USA Panel D sanded natural oil | NUSS USA Tafelparkett D geschliffen natur geölt | NOCE USA Quadrotte D levigato olio naturale

English

Composed of many end-grain wood blocks, a solid wood floor is created, which brings incredible resilience. The natural and unique color variations, as well as the wood's annual rings, are visual highlights of the Domino floor.

Whether in high-traffic rooms, as wall claddings, or for staircases – the lively surface integrates beautifully everywhere. Discover the endless combination possibilities of the end-grain floor and get to know the product options of the mafi Domino collection.

Deutsch

Bestehend aus vielen Hirnholzklötzen entsteht ein Massivholzboden, welcher eine unglaubliche Widerstandsfähigkeit mit sich bringt. Der natürliche und einzigartige Farbverlauf sowie die Jahrringe des Holzes sind optisches Highlight des Domino Bodens.

Ob in hochfrequentierten Räumlichkeiten, als Wandverkleidungen oder für Treppen – die lebendige Oberfläche bringt sich überall wunderbar ein. Entdecken Sie die unendlichen Kombinationsmöglichkeiten des Hirnholzbodens und lernen Sie die Produktoptionen der mafi Domino Kollektion kennen.

Italiano

Composto da molti blocchetti di legno di testa, si ottiene un pavimento in legno massiccio che porta con sé una resistenza incredibile. La variazione naturale e unica del colore, così come gli anelli annuali del legno, sono il punto culminante ottico del pavimento Domino.

Che si tratti di ambienti ad alta frequentazione, rivestimenti murali o scale – la superficie viva si integra perfettamente ovunque. Scoprite le infinite possibilità di combinazione del pavimento in legno di testa e conoscete le opzioni di prodotto della collezione mafi Domino.

DOMINO

264 Domino LARCH Vulcano
Domino LÄRCHE Vulcano
Domino LARICE Vulcano

WHEN IT COMES TO NATURAL, HIGH-QUALITY MATERIALS,
MAFI FLOORS ARE ALWAYS A SAFE CHOICE FOR US.

Cord Glantz & Rolf Glantz
GEPLAN DESIGN, Germany
www.geplan.de

English

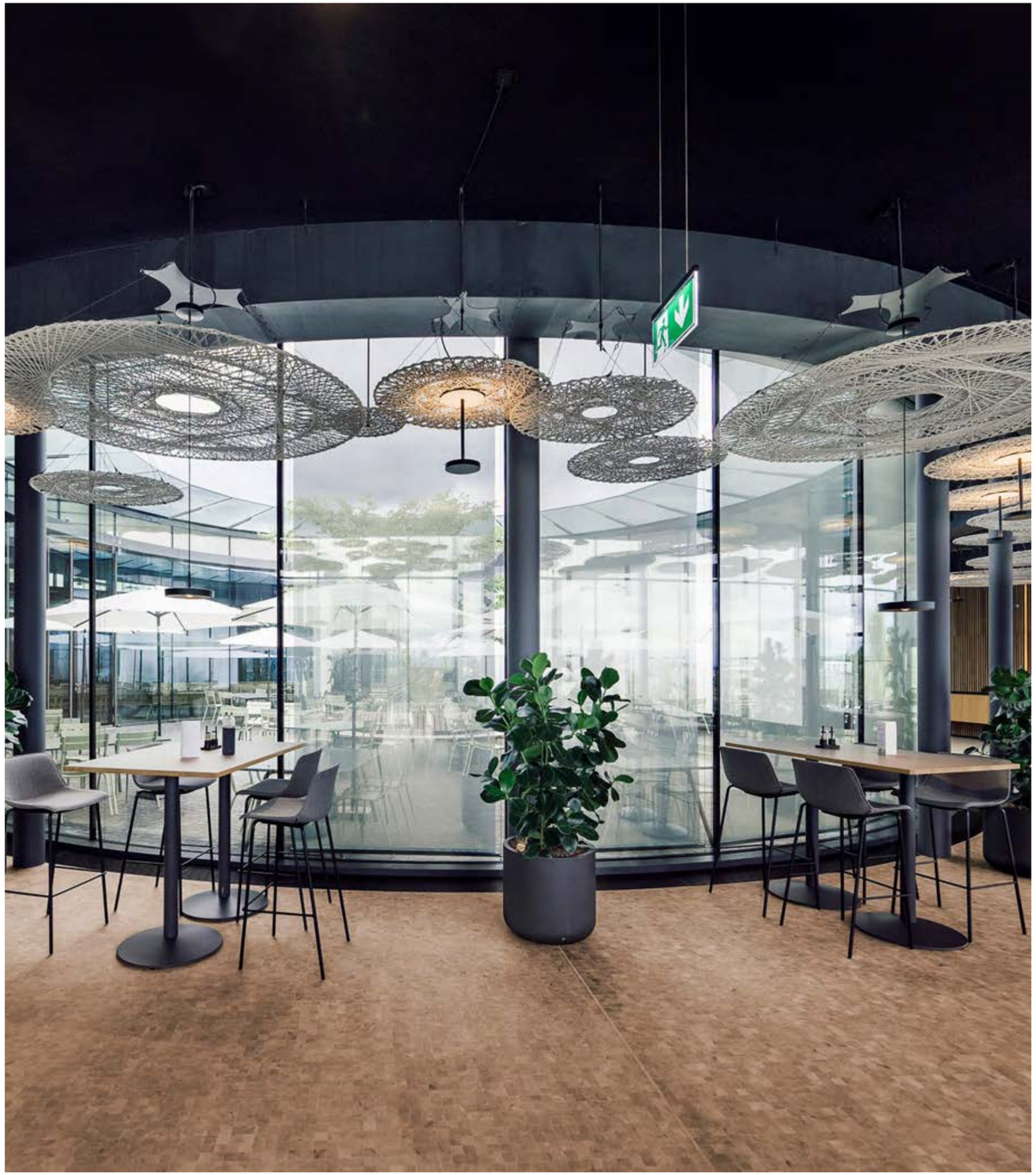
"We are particularly fond of Domino LARCH. It is robust, traditional, and has its own unique, simple elegance. It proves its worth especially in busy areas such as canteens – but it is not only practical, it also has an inviting effect. A floor that stands up to everyday use and still conveys warmth."

Deutsch

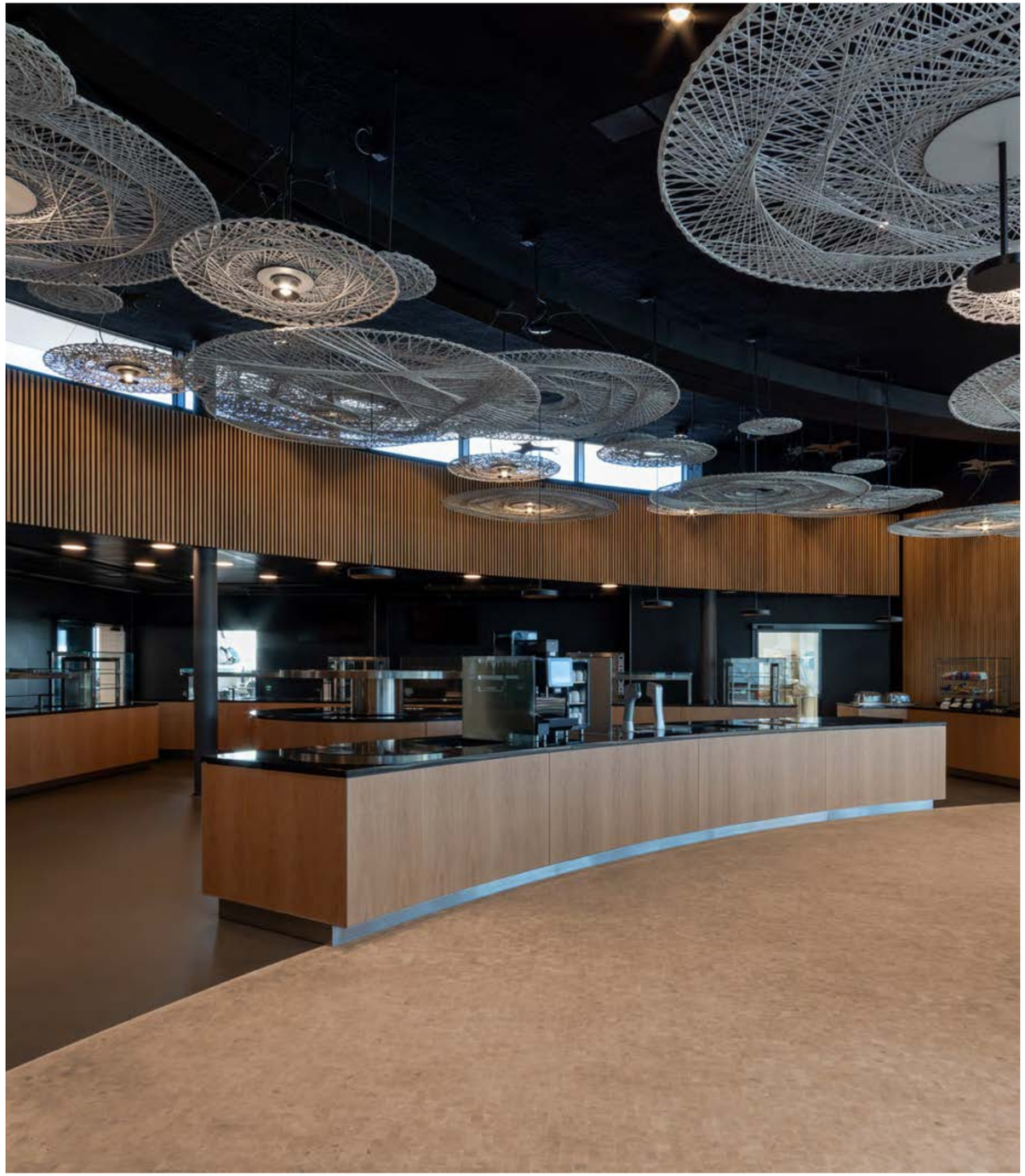
„Die Domino LÄRCHE hat es uns besonders angetan. Sie ist robust, traditionell und hat dabei eine ganz eigene, schlichte Eleganz. Gerade in Bereichen, wo viel los ist, wie in einer Kantine, bewährt sie sich – aber sie ist nicht nur praktisch, sondern wirkt auch einladend. Ein Boden, der im Alltag Bestand hat und trotzdem Wärme vermittelt."

Italiano

«Il LARICE Domino ci ha particolarmente colpiti. È robusto, tradizionale e allo stesso tempo dotato di un'eleganza sobria tutta sua. Si dimostra particolarmente efficace proprio negli ambienti molto frequentati, come le mense, ma non è solo pratico, bensì anche accogliente. Un pavimento che resiste all'usura quotidiana e trasmette comunque calore.»



Blickle Räder + Rollen GmbH u. Co. KG Germany | GEPLAN DESIGN | ©Bernhard Kahrmann
[LADOSKW] LARCH Vulcano Domino sanded white oil | LÄRCHE Vulcano Domino geschliffen weiss geölt | LARICE Vulcano Domino levigato olio bianco



Blickle Räder + Rollen GmbH u. Co. KG Germany | GEPLAN DESIGN | ©KARL HUBER FOTODESIGN

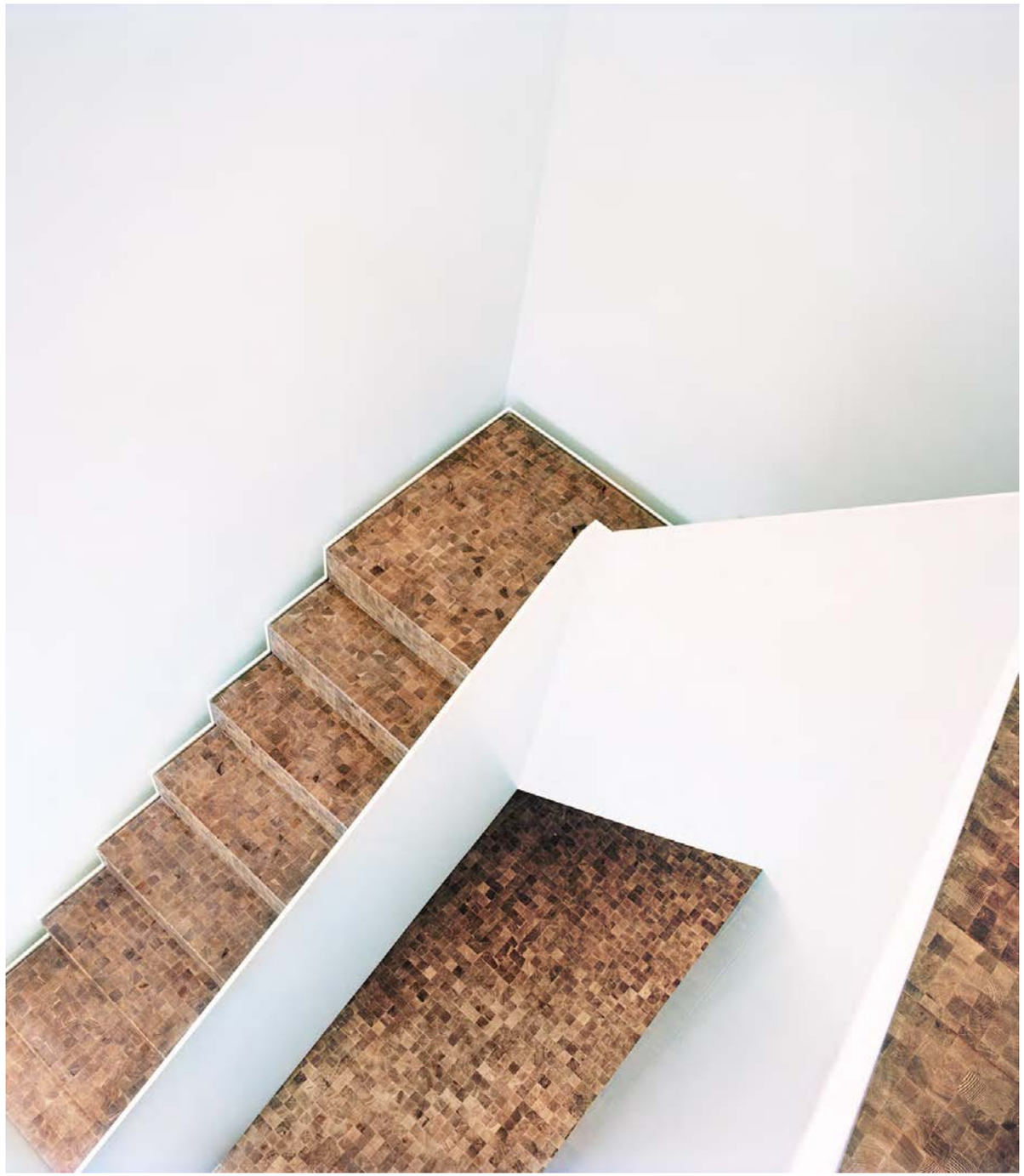


[LADOSKW] LARCH Vulcano Domino sanded white oil | LÄRCHE Vulcano Domino geschliffen weiss geölt | LARICE Vulcano Domino levigato olio bianco

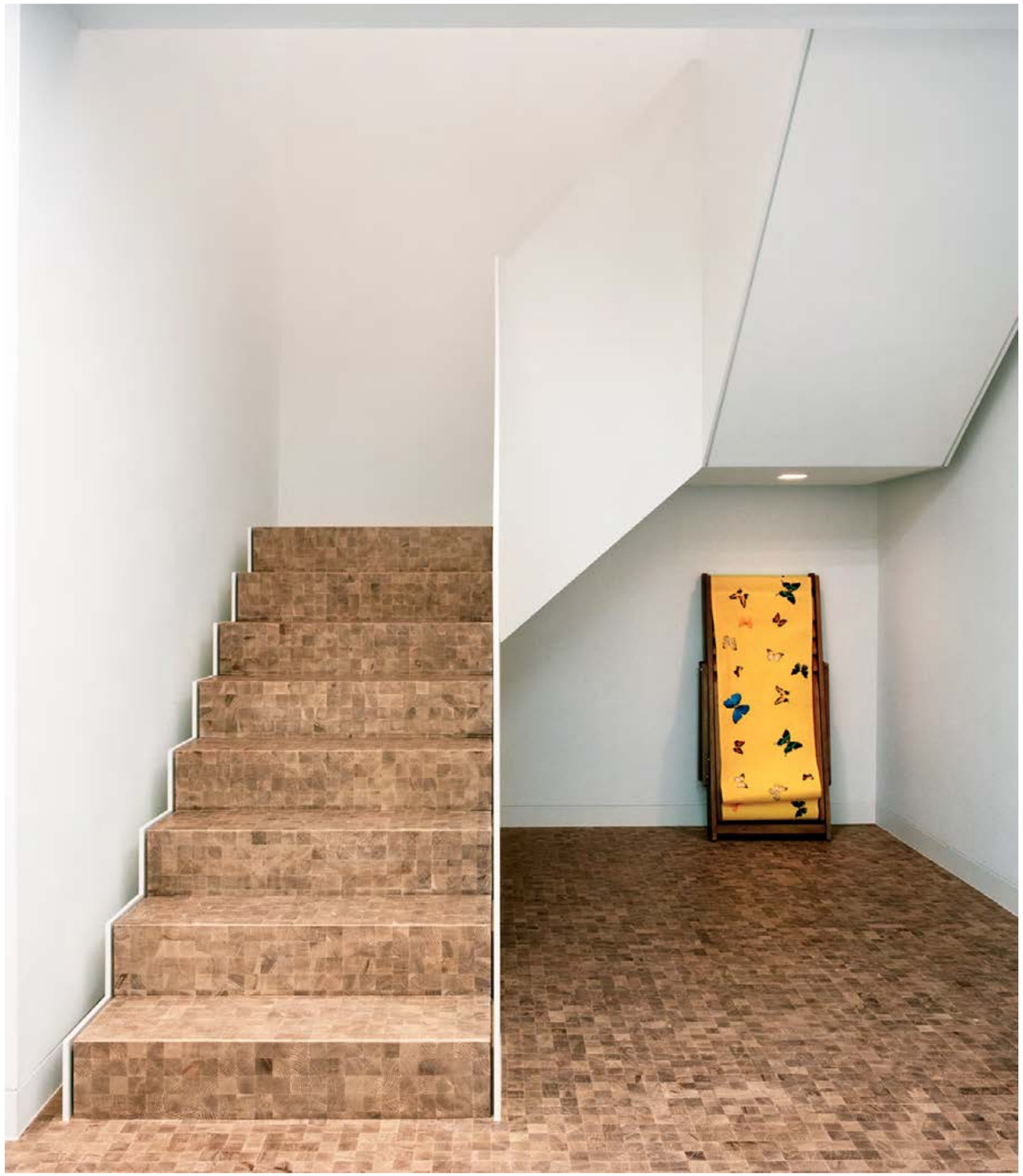


Historische Schlosskirche Jahnishausen e.V. Germany | Architekturbüro Samuel Jenichen | ©Samuel Jenichen

[LADOSKW] LARCH Vulcano Domino sanded white oil | LÄRCHE Vulcano Domino geschliffen weiss geölt | LARICE Vulcano Domino levigato olio bianco



Kunstverlag Other Criteria Ltd. United Kingdom | Michel Schranz for & on behalf of Mike Rundell | ©James Harris



[LADOSKW] LARCH Vulcano Domino sanded white oil | LÄRCHE Vulcano Domino geschliffen weiss geölt | LARICE Vulcano Domino levigato olio bianco





Casa SR Mexico | Arqlabs Matthew Schmidt | ©Ariadna Polo
[LADOSKN] LARCH Vulcano Domino sanded natural oil | LÄRCHE Vulcano Domino geschliffen natur geölt | LARICE Vulcano Domino levigato olio naturale



Private Mexico | Bernardi + Peschard ARQUITECTURA | ©Rafael Gamo



[LADOSKN] LARCH Vulcano Domino sanded natural oil | LÄRCHE Vulcano Domino geschliffen natur geölt | LARICE Vulcano Domino levigato olio naturale

English

The planks in our Fresco Collection are ideal for barefoot areas thanks to their milling in various shapes. Wave patterns, dots, or the 3D Rombo design provide a stimulating foot sole massage.

Due to these features, the Fresco Collection is often used in wellness areas or bathrooms.

Deutsch

Die Dielen unserer Fresco Kollektion sind durch ihre Fräsung in verschiedenen Formen ideal für Barfußbereiche. Wellenformen, Punkte oder das Rombodesign in 3D-Optik sorgen für eine stimulierende Massage der Fußsohlen.

Aufgrund dieser Eigenschaften ist die Fresco Kollektion häufig für Wellnessbereiche oder Badezimmer im Einsatz.

Italiano

Le doghe della nostra collezione Fresco sono ideali per le aree piedi nudi grazie alle loro fresature in diverse forme. Forme ondulate, punti o il design a rombo in ottica 3D offrono un massaggio stimolante alla pianta dei piedi.

Grazie a queste caratteristiche, la collezione Fresco è spesso utilizzata in aree benessere o bagni.

FRESCO

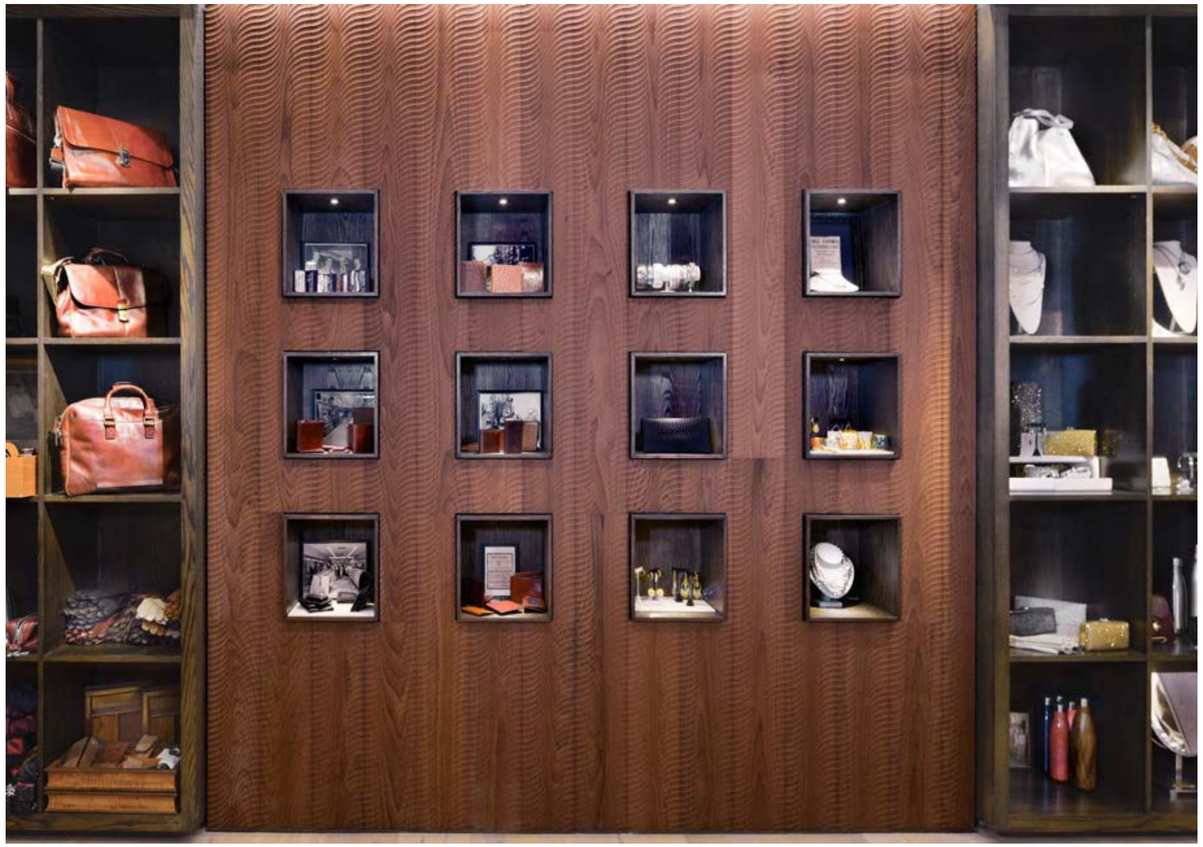
278	BEECH Vulcano Fresco Duna	BUCHE Vulcano Fresco Duna	FAGGIO Vulcano Fresco Duna
284	BEECH Vulcano Fresco Rombo	BUCHE Vulcano Fresco Rombo	FAGGIO Vulcano Fresco Rombo
286	BEECH Vulcano Fresco Punto	BUCHE Vulcano Fresco Punto	FAGGIO Vulcano Fresco Punto



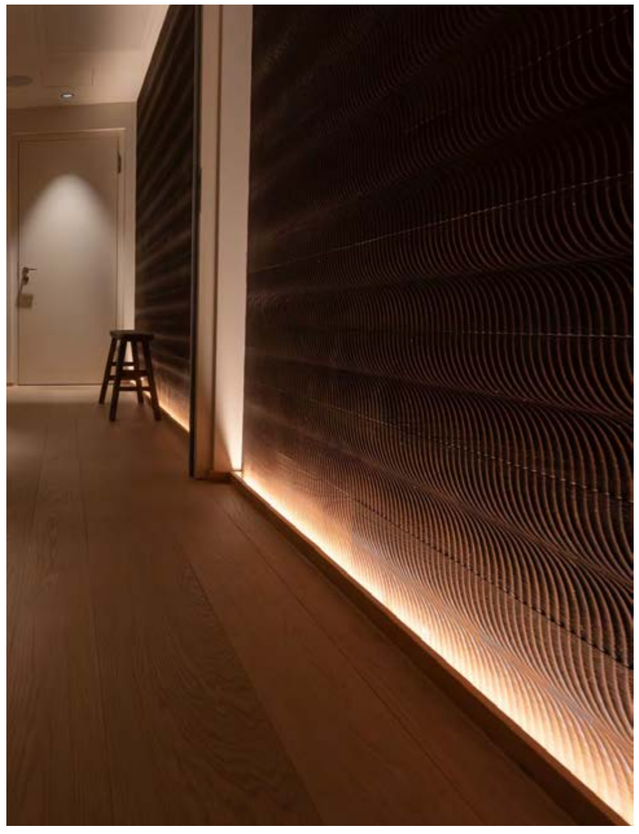
Hotel Auersperg Austria | ©Mathias Lixl

[F500FKN] BEECH Vulcano Fresco Duna milled natural oil | BUCHE Vulcano Fresco Duna gefräst natur geölt | FAGGIO Vulcano Fresco Duna fresato olio naturale



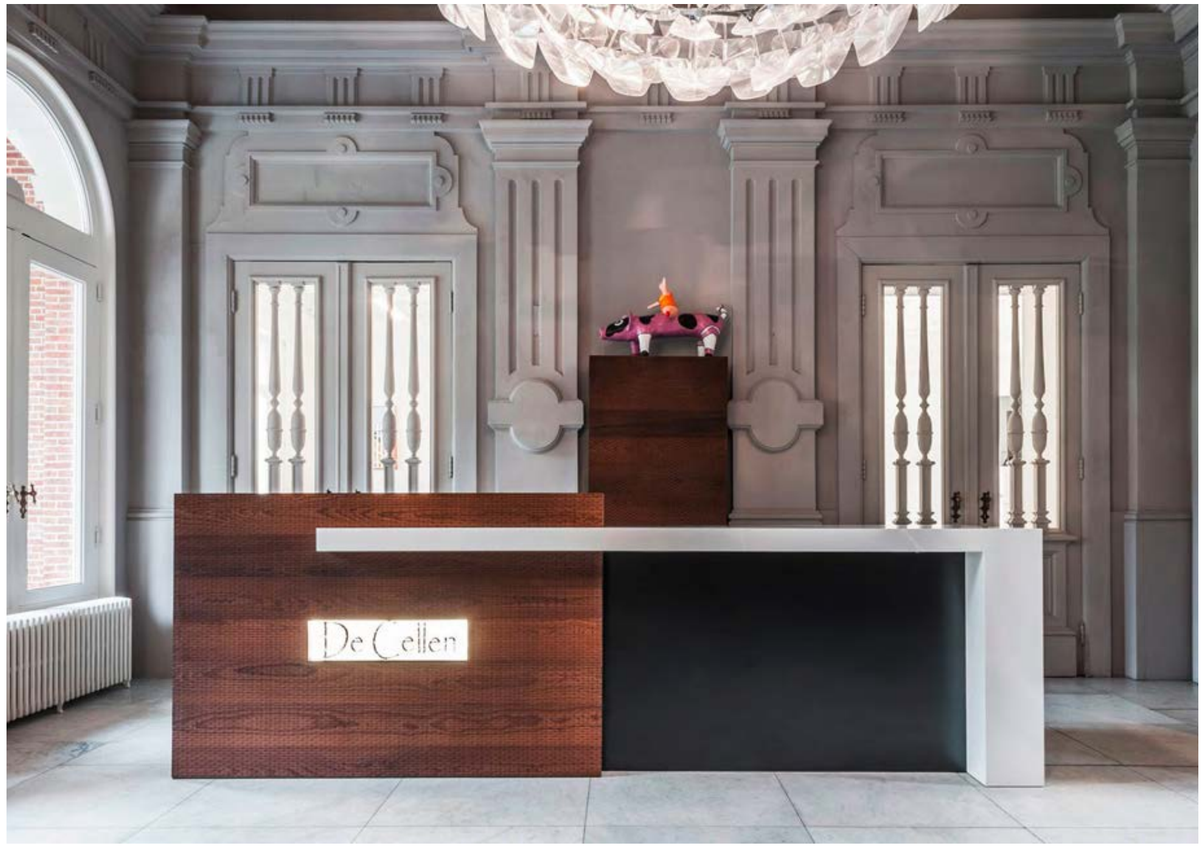


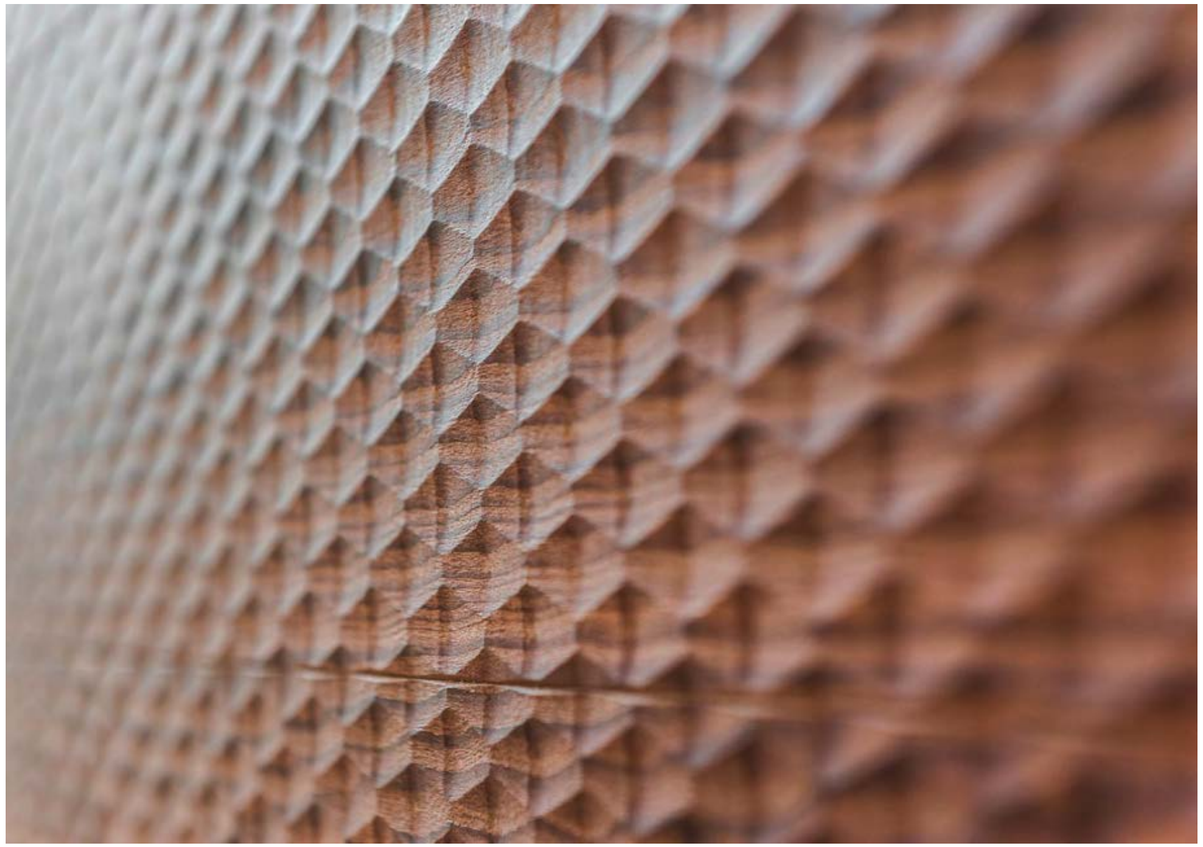
Bell's Fine Clothing USA | Reader & Swartz Architects, P.C. | ©June Stanich
[F500FKN] BEECH Vulcano Fresco Duna milled natural oil | BUCHE Vulcano Fresco Duna gefräst natur geölt | FAGGIO Vulcano Fresco Duna fresato olio naturale



Hotel Seesteg Norderney Private Spa Germany | ©SCHAU&HORCH
[F500FKN] BEECH Vulcano Fresco Duna milled natural oil | BUCHE Vulcano Fresco Duna gefräst natur geölt | FAGGIO Vulcano Fresco Duna fresato olio naturale







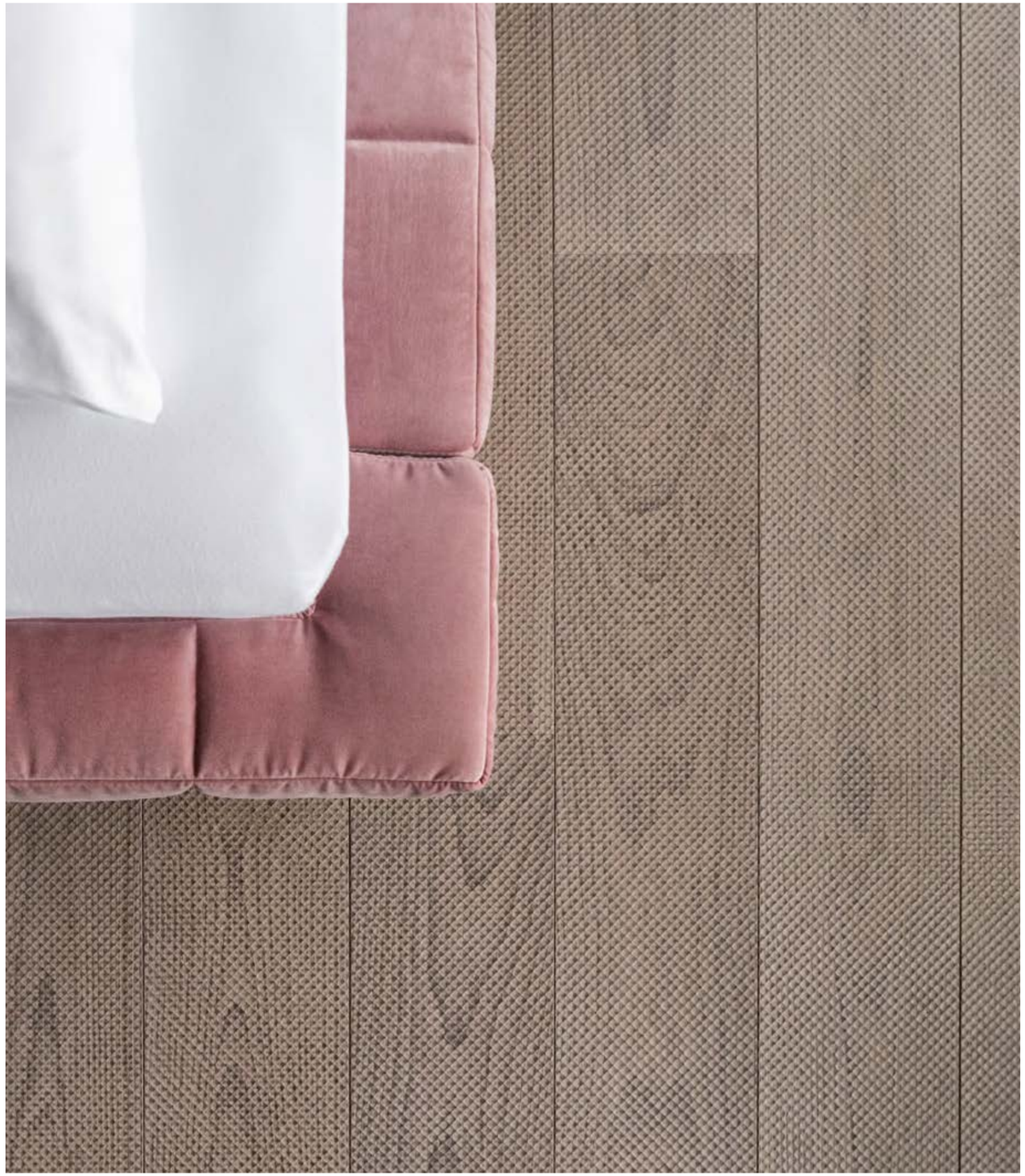
Kasteel De Cellen Belgium | ©Modular Lighting Instruments
[F501FKN] BEECH Vulcano Fresco Rombo milled natural oil | BUCHE Vulcano Fresco Rombo gefräst natur geölt | FAGGIO Vulcano Fresco Rombo fresato olio naturale



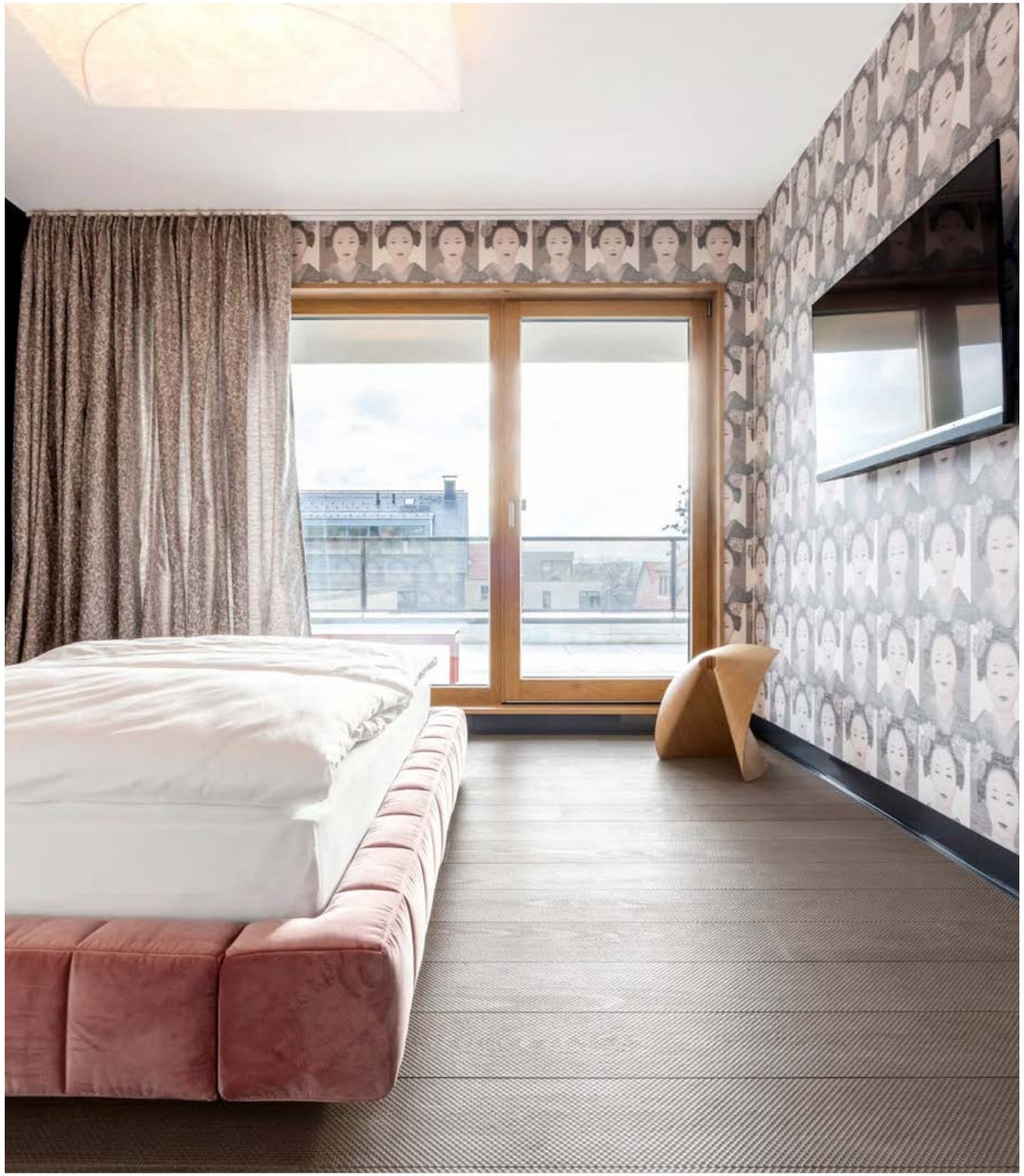
Oberfeld Residence USA | Dugally Oberfeld | ©Günther Egger



[F502FKW] BEECH Vulcano Fresco Punto milled white oil | BUCHE Vulcano Fresco Punto gefräst weiss geölt | FAGGIO Vulcano Fresco Punto fresato olio bianco



Designhotel Laurichhof Germany | ©SeidelStudios



[F502FKW] BEECH Vulcano Fresco Punto milled white oil | BUCHE Vulcano Fresco Punto gefräst weiss geölt | FAGGIO Vulcano Fresco Punto fresato olio bianco

English

By means of laser, a wide range of designs is applied to oak and beech planks in the Carving collection. Upon request, customized designs are also possible here.

The standard assortment includes Carving Grunge, Check, Lipso, and Chevron. They are also available in the Vulcano Medium and Vulcano versions.

Deutsch

Mittels Laser werden bei der Carving Kollektion eine Vielzahl an Designs auf Eichen- und Buchendielen gebracht. Auf Anfrage sind hier auch individualisierte Gestaltungen möglich.

Zum Standardsortiment gehören die Carving Grunge, Check, Lipso und Chevron. Verwirklicht werden diese ebenfalls auf der Vulcano Medium sowie Vulcano Variante.

Italiano

Con la collezione Carving, un gran numero di disegni viene applicato su tavole di rovere e faggio mediante il laser. Su richiesta, sono possibili anche personalizzazioni.

Il catalogo standard include i design Carving Grunge, Check, Lipso e Chevron. Vengono realizzate anche nella variante Vulcano Medium e nella variante Vulcano.

CARVING

292 OAK Clear Carving Check I
294 OAK Clear Carving Lipso I
296 OAK Prima Vulcano Medium Carving Chevron I

EICHE Astrein Carving Check I
EICHE Astrein Carving Lipso I
EICHE Prima Vulcano Medium Carving Chevron I

ROVERE Senza Nodi Carving Check I
ROVERE Senza Nodi Carving Lipso I
ROVERE Prima Vulcano Medio Carving Chevron I



Private Austria | ©Mathias Lixl

[C022BKW] OAK Clear Carving Check I brushed white oil | EICHE Astrein Carving Check I gebürstet weiss geölt | ROVERE Senza Nodi Carving Check I spazzolato olio bianco





Private Austria | ©Mathias Lixl
[C025BKW] OAK Clear Carving Lipso I brushed white oil | EICHE Astrein Carving Lipso I gebürstet weiss geölt | ROVERE Senza Nodi Carving Lipso I spazzolato olio bianco

Peakini Farmhaus Austria | Gerhard Lürzer, Peakini Studio | ©Mathias Lixl

[C020BKN] OAK Prima Vulcano Medium Carving Chevron I brushed natural oil | EICHE Prima Vulcano Medium Carving Chevron I gebürstet natur geölt | ROVERE Prima Vulcano Medio Carving Chevron I spazzolato olio naturale

English

Modern staircases are more than just a means of getting from one floor to another. They often serve as impressive design elements that showcase the style of the overall design concept. To maintain a consistent material mix, mafi offers custom-made stairs that are perfectly coordinated with the wooden floor.

Each staircase is made to measure and can be customized to suit your preferences. Stylish details like shadow gaps or inlays/caps on the sides complement the precise and durable craftsmanship.

Deutsch

Moderne Treppen sind mehr als nur eine Verbindung zwischen zwei Stockwerken. Oft sind sie sogar ein beeindruckendes Stilelement, das die Klasse des Designkonzeptes zeigt. Um dabei einen reduzierten Materialmix beibehalten zu können, bietet mafi direkt auf den Holzboden abgestimmte Treppen an.

Jede Treppe ist eine Maßanfertigung und kann nach Belieben verändert werden. Stilsichere Details, wie Schattenfugen oder abgestimmte Einleimer/Anleimer an den Seiten, vervollständigen die präzise und langlebige Verarbeitung.

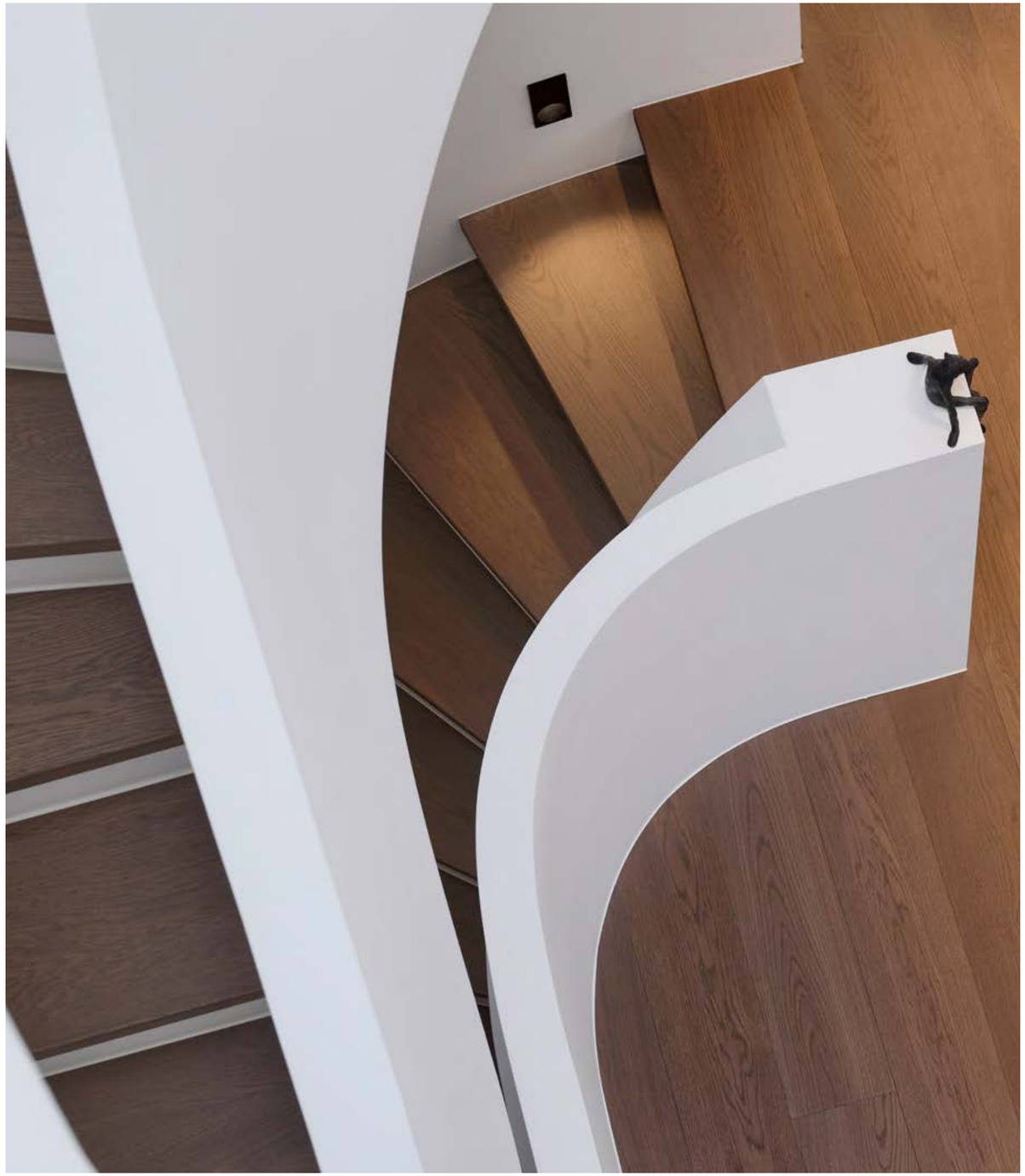
Italiano

Le scale moderne sono più di un semplice collegamento tra due piani. Spesso sono un elemento stilistico di grande impatto che dimostra la classe del concetto di design. Per mantenere un mix minimalista di materiali, mafi offre scale direttamente abbinate al pavimento in legno.

Ogni scala è realizzata su misura e può essere personalizzata a piacere. Dettagli di stile, come le fughe d'ombra o la bordatura coordinata sui lati, completano una finitura precisa e durevole.

STAIRS | TREPPEN | GRADINI

300	Stairs Profile A	Treppen Profil A	Gradini Profilo A
304	Stairs Profile D	Treppen Profil D	Gradini Profilo D
312	Stairs Profile F and Cantilevered staircase	Treppen Profil F und Kragarmtreppe	Gradini Profilo F e Scala a sbalzo
314	Custom-made stairs	Sonderanfertigung Treppe	Realizzazione su misura gradini
316	Stair nose Profile H	Treppenkante Profil H	Profilo per Gradini Profilo H



Private Austria | KULT INTERIER d.o.o. | ©Mathias Lixl



[EAMHBKG-A] Stairs Profile A OAK Clear brushed grey oil | Treppe Profil A EICHE Astrein gebürstet grau geölt | Gradini Profilo A ROVERE Senza Nodi spazzolato olio grigio



Private Slovenia | OFIS arhitekti d.o.o. | ©Tomaz Gregoric



[DOMHBLW-A] Stairs Profile A DOUGLAS FIR brushed lye treated white oil | Treppe Profil A DOUGLASIE gebürstet gelaugt weiss geölt | Gradini Profilo A DOUGLASIA spazzolato lisciviato olio bianco

IN THIS PROJECT, THE NATURAL WOOD FLOORING CONNECTS ALL THE ROOMS AND IS ALSO USED ON THE STAIRS.

Marcel Purkhart
BAUZONE GmbH, Austria
www.bauzone.at

English

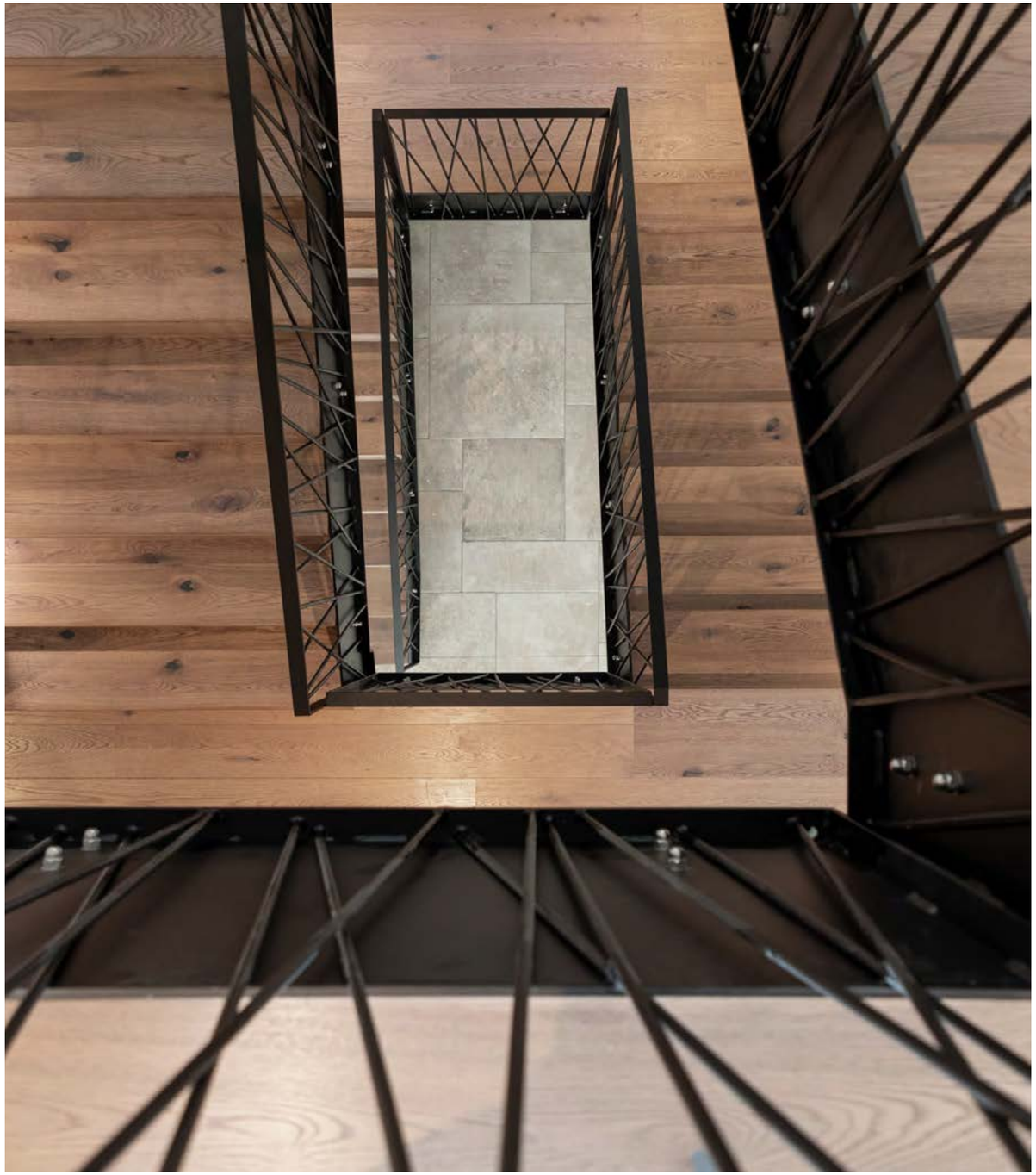
"Natural and healthy flooring is important to us in our projects, which is why we like to choose mafi. In this project, the natural wood flooring connects all the rooms and is also used on the stairs. We greatly appreciate mafi's wide product portfolio."

Deutsch

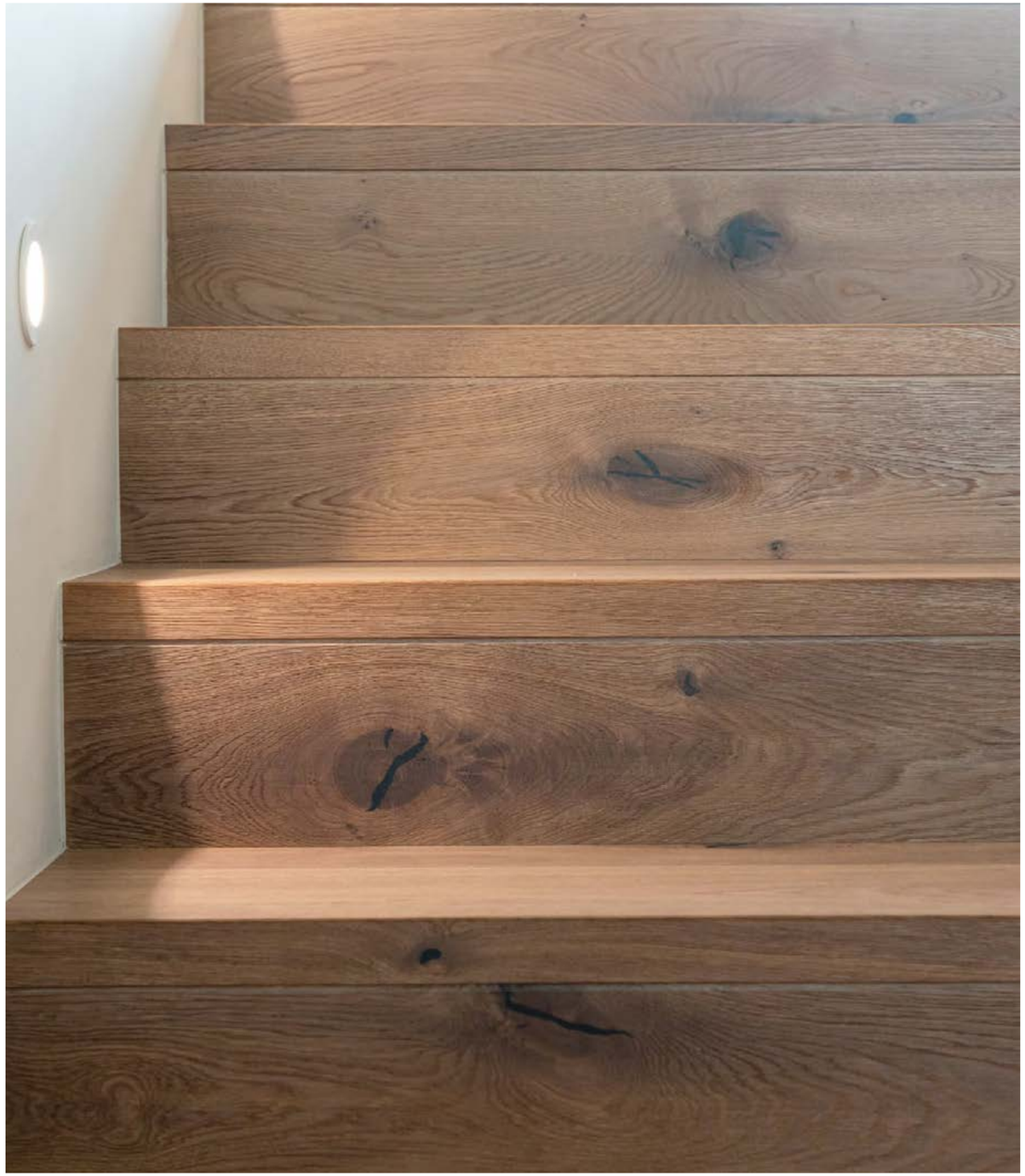
„Ein natürlicher und gesunder Bodenbelag ist uns in unseren Projekten wichtig – daher fällt die Wahl gerne auf mafi. In diesem Projekt verbindet der Naturholzboden alle Räume miteinander und wird auch auf der Treppe verwendet. Wir schätzen das breite Produktportfolio von mafi sehr."

Italiano

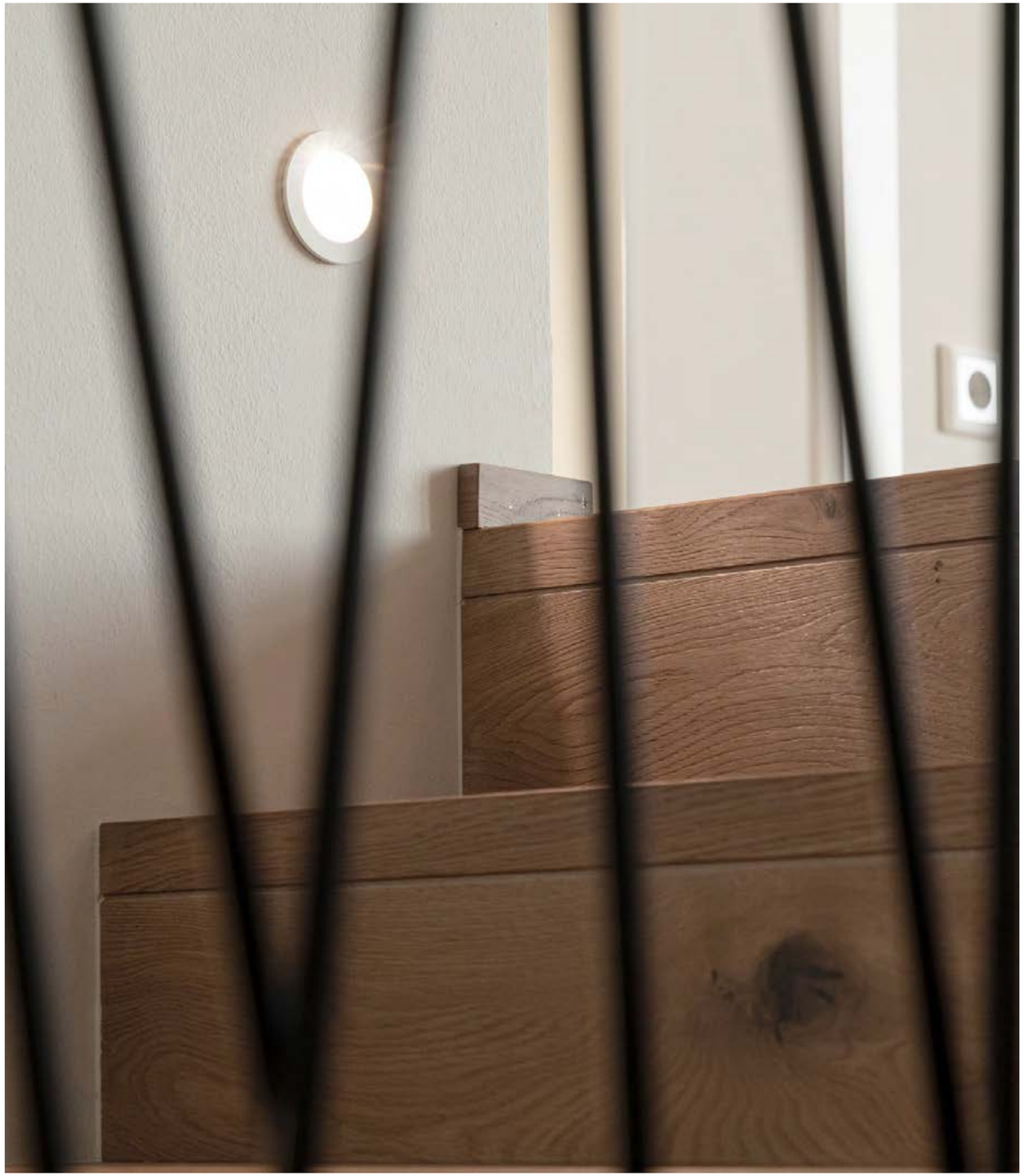
«Nei nostri progetti è importante per noi utilizzare pavimenti naturali e salutari, per questo abbiamo scelto mafi. In questo progetto, il pavimento in legno naturale collega tutte le stanze ed è stato utilizzato anche sulle scale. Apprezziamo molto l'ampia gamma di prodotti mafi.»



Private Austria | Marcel Purkhart, BAUZONE | ©Stefan Zauner
[EKMABKW-D] Stairs Profile D OAK Country Vulcano Medium brushed white oil | Treppe Profil D EICHE Country Vulcano Medium gebürstet weiss geölt | Gradini Profilo D ROVERE Country Vulcano Medio spazzolato olio bianco



Private Austria | Marcel Purkhart, BAUZONE | ©Stefan Zauner



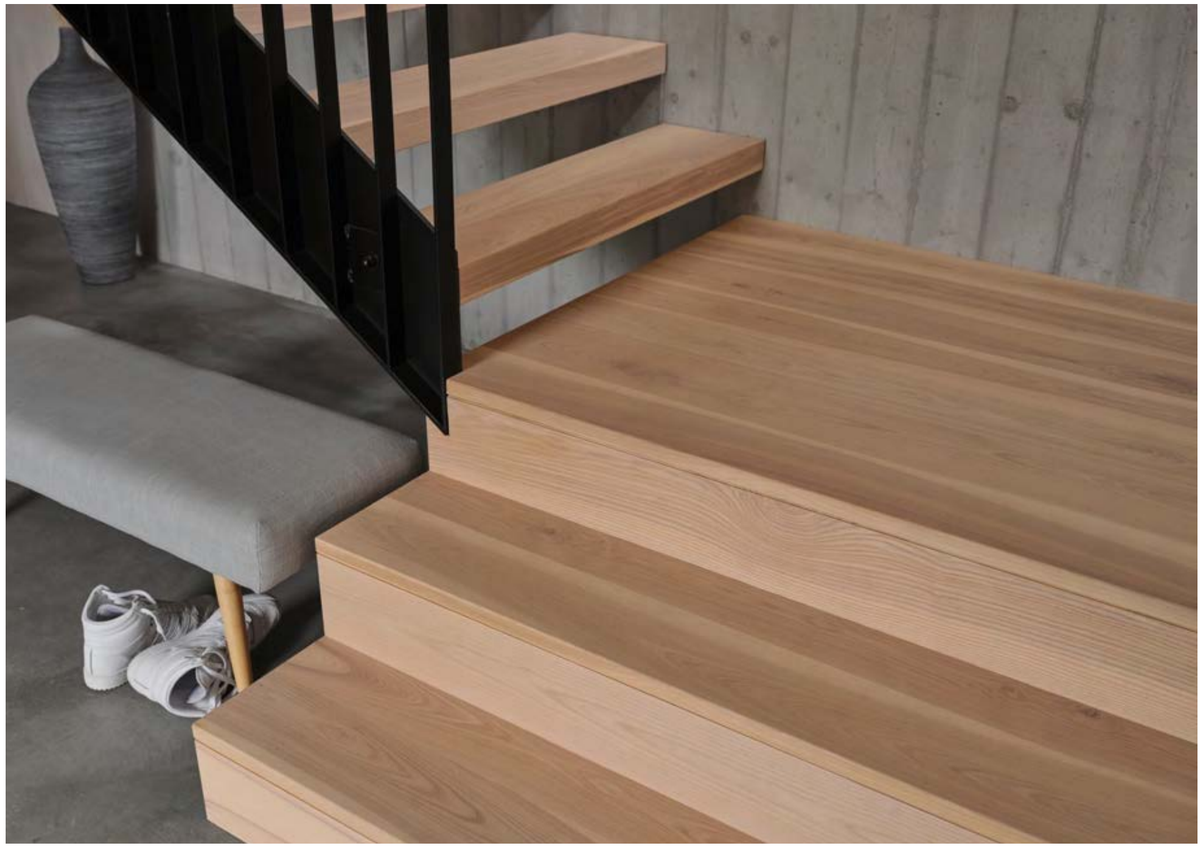
[EKMABKW-D] Stairs Profile D OAK Country Vulcano Medium brushed white oil | Treppe Profil D EICHE Country Vulcano Medium gebürstet weiss geölt | Gradini Profilo D ROVERE Country Vulcano Medio spazzolato olio bianco



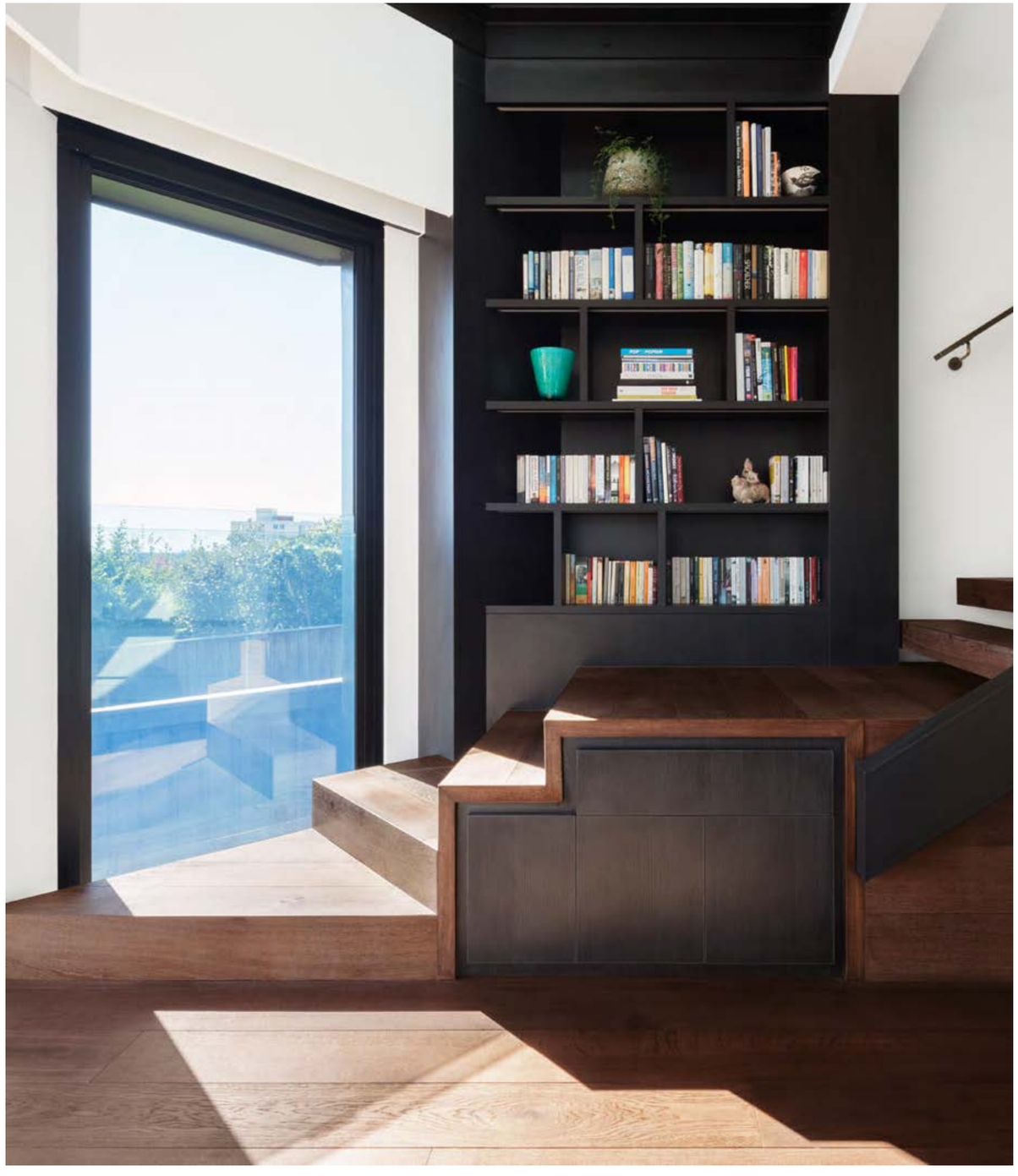


Private Austria | ©Mathias Lixl
[EKMABKN-D] Stairs Profile D OAK Country Vulcano Medium brushed natural oil | Treppe Profil D EICHE Country Vulcano Medium gebürstet natur geölt | Gradini Profilo D ROVERE Country Vulcano Medio spazzolato olio naturale

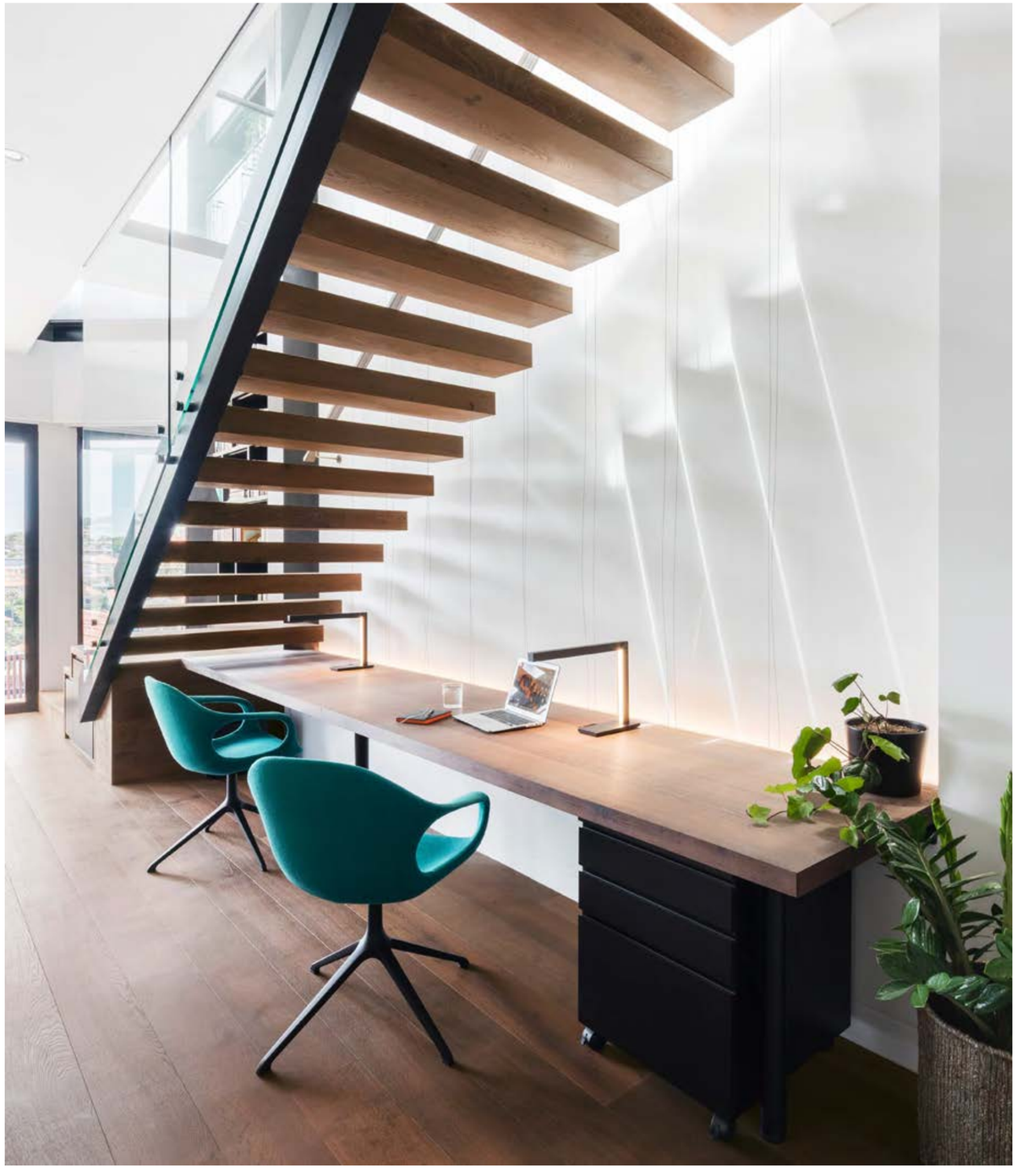




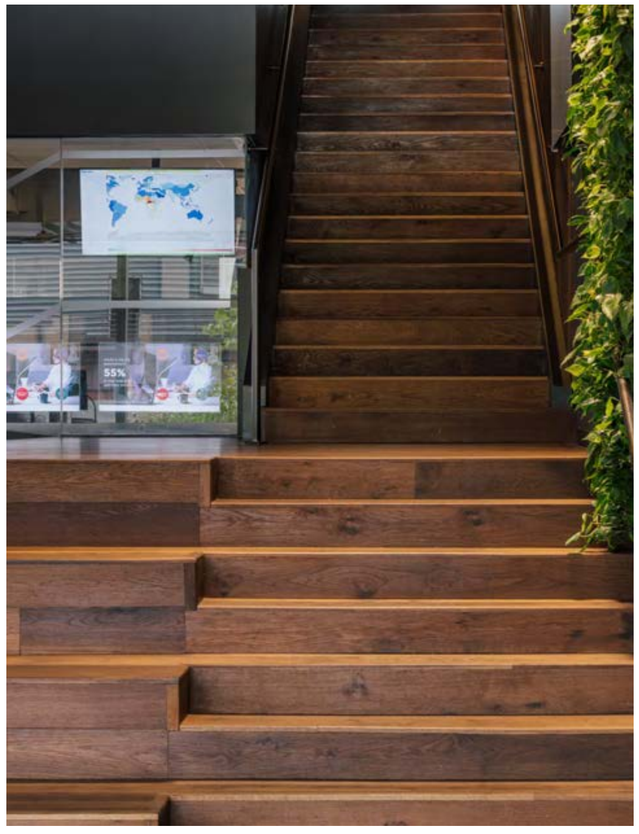
Private Austria | ©Mathias Lixl
[CEMHBKW-D] Stairs Profile D COR ASH brushed white oil | Treppe Profil D COR ESCHE gebürstet weiss geölt | Gradini Profilo D COR FRASSINO spazzolato olio bianco

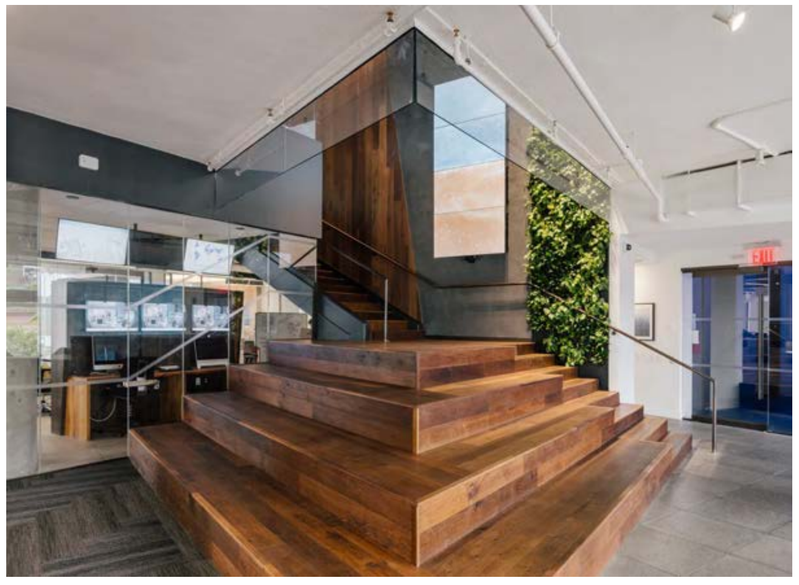


Private Australia | Bijl Architecture | ©Katherine Lu

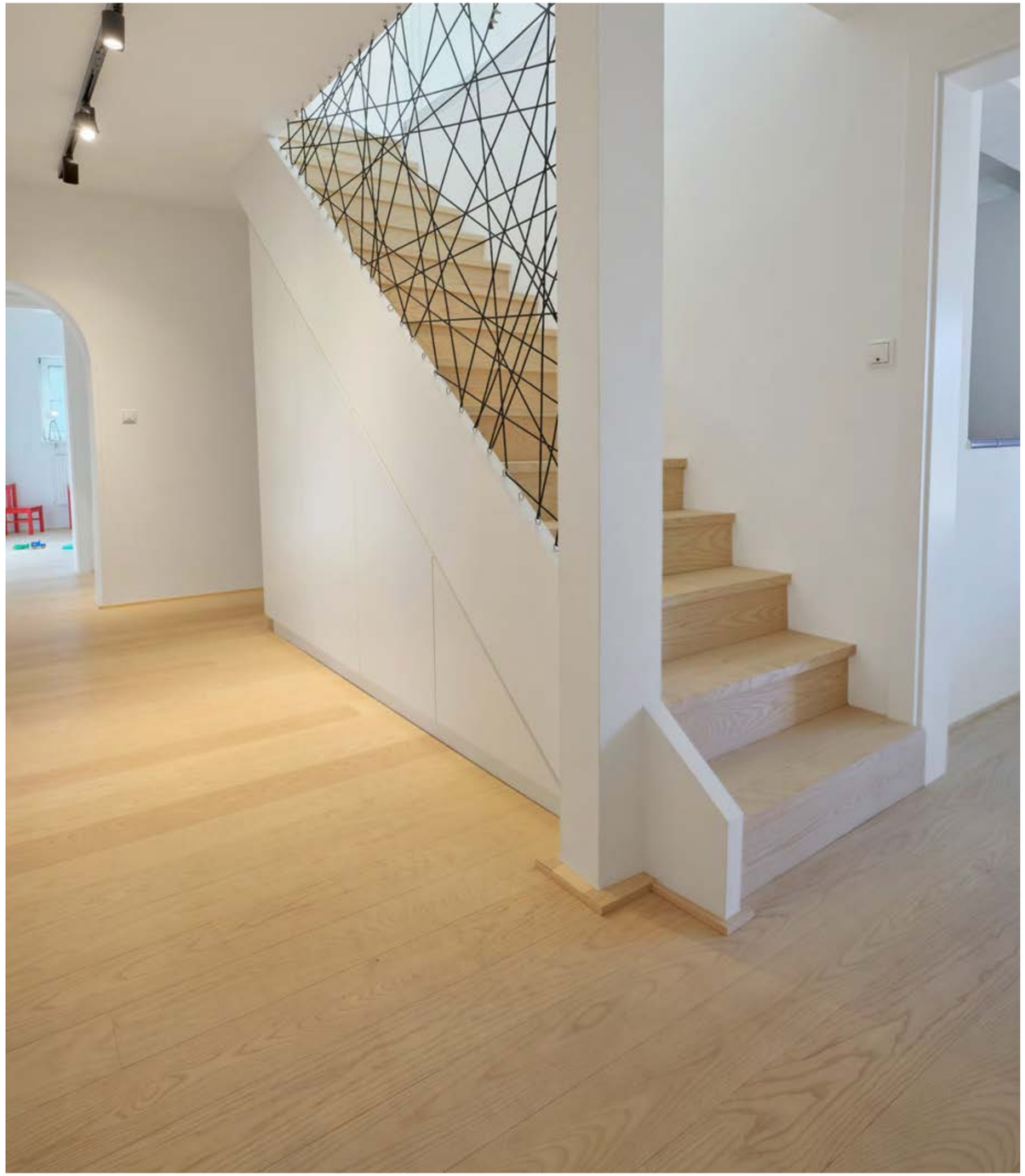


[PVMHBKW-F] Stairs Profile F and Cantilevered staircase OAK Prima Vulcano brushed white oil | Treppe Profil F und Kragarmtreppe EICHE Prima Vulcano gebürstet weiss geölt | Gradini Profilo F e Scala a sbalzo ROVERE Prima Vulcano spazzolato olio bianco

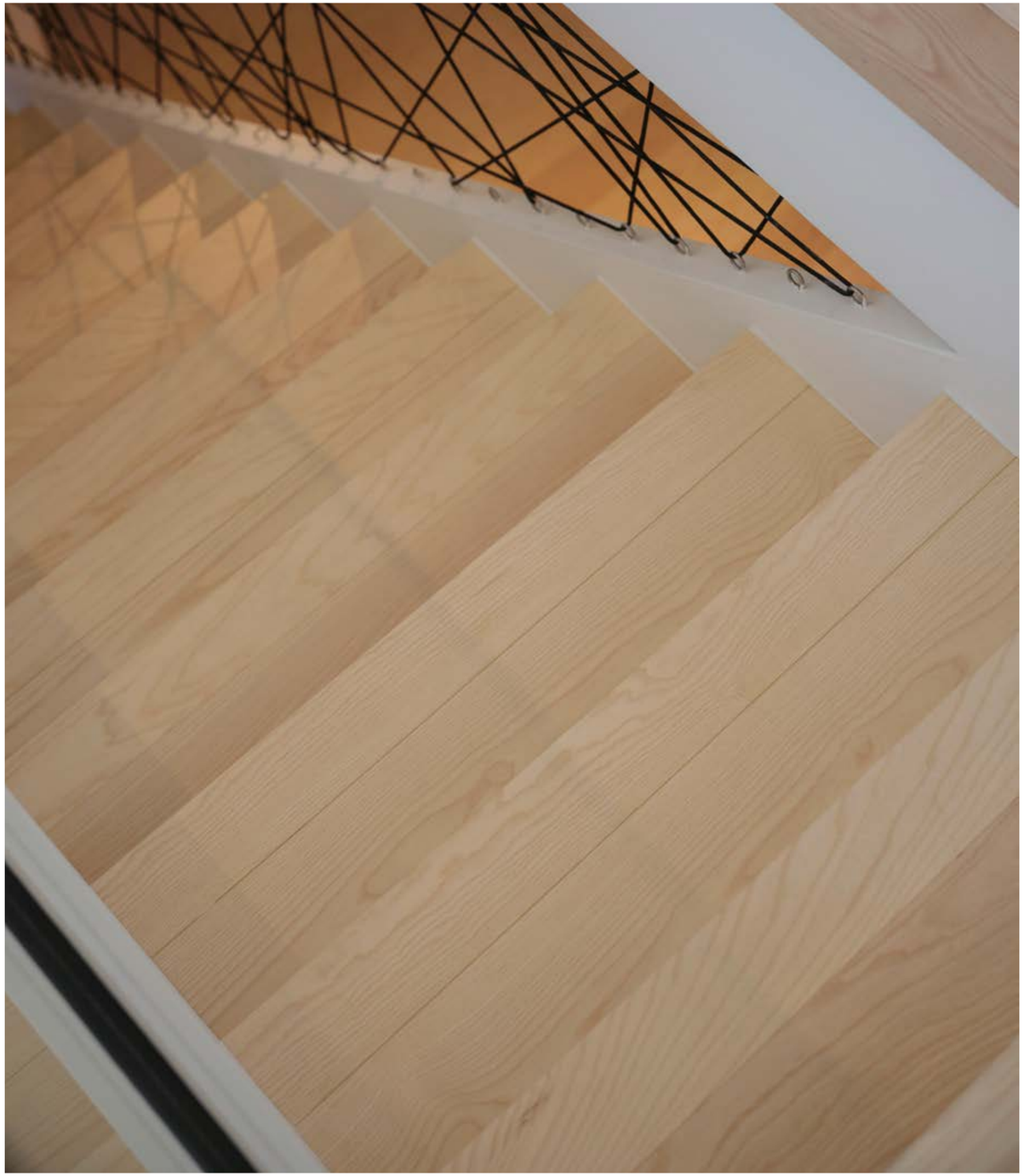




Delos Headquarters USA | Gensler - New York | ©Delos Corporate
[VUMHBKN] Custom-made Stairs OAK Vera Vulcano brushed natural oil | Treppe Sonderanfertigung EICHE Vera Vulcano gebürstet natur geölt | Gradini Realizzazione su misura ROVERE Vera Vulcano spazzolato olio naturale



Private Austria | LEIMGRUBER INNENRAUM | ©Mathias Lixl



[WETHBKW] Stair nose Profile H UNI ASH brushed white oil | Treppenkante Profil H UNI ESCHE gebürstet weiss geölt | Profilo per gradini profilo H UNI FRASSINO spazzolato olio bianco

English

A reduced material mix is the key to high-quality design concepts. Natural wood floors as wood wall claddings come with the ecological aspect and have a positive impact on the indoor climate as well as human well-being.

Wooden wall and ceiling claddings make a room healthier and provide an extraordinary eye-catcher. Wood is used as an identity-establishing material in this case.

The repetition of the coordinated material from the floor, ceiling, or wall as a stylistic element creates a sense of cosiness and aesthetics in every room.

Deutsch

Ein reduzierter Materialmix ist der Schlüssel zu hochwertigen Designkonzepten. Naturholzböden als Holzwandverkleidungen bringen den ökologischen Aspekt mit sich und wirken sich positiv auf das Raumklima sowie das menschliche Wohlbefinden aus.

Durch die Wand- und Deckenverkleidungen aus Holz wird ein Raum wohngesünder und liefert gleichsam einen außergewöhnlichen Blickfang. Holz wird in diesem Fall als identitätsstiftendes Material verwendet.

Die Wiederholung des aufeinander abgestimmten Materials von Boden, Decke oder Wand als Stilmittel sorgt für Geborgenheit und Ästhetik in jedem Raum.

Italiano

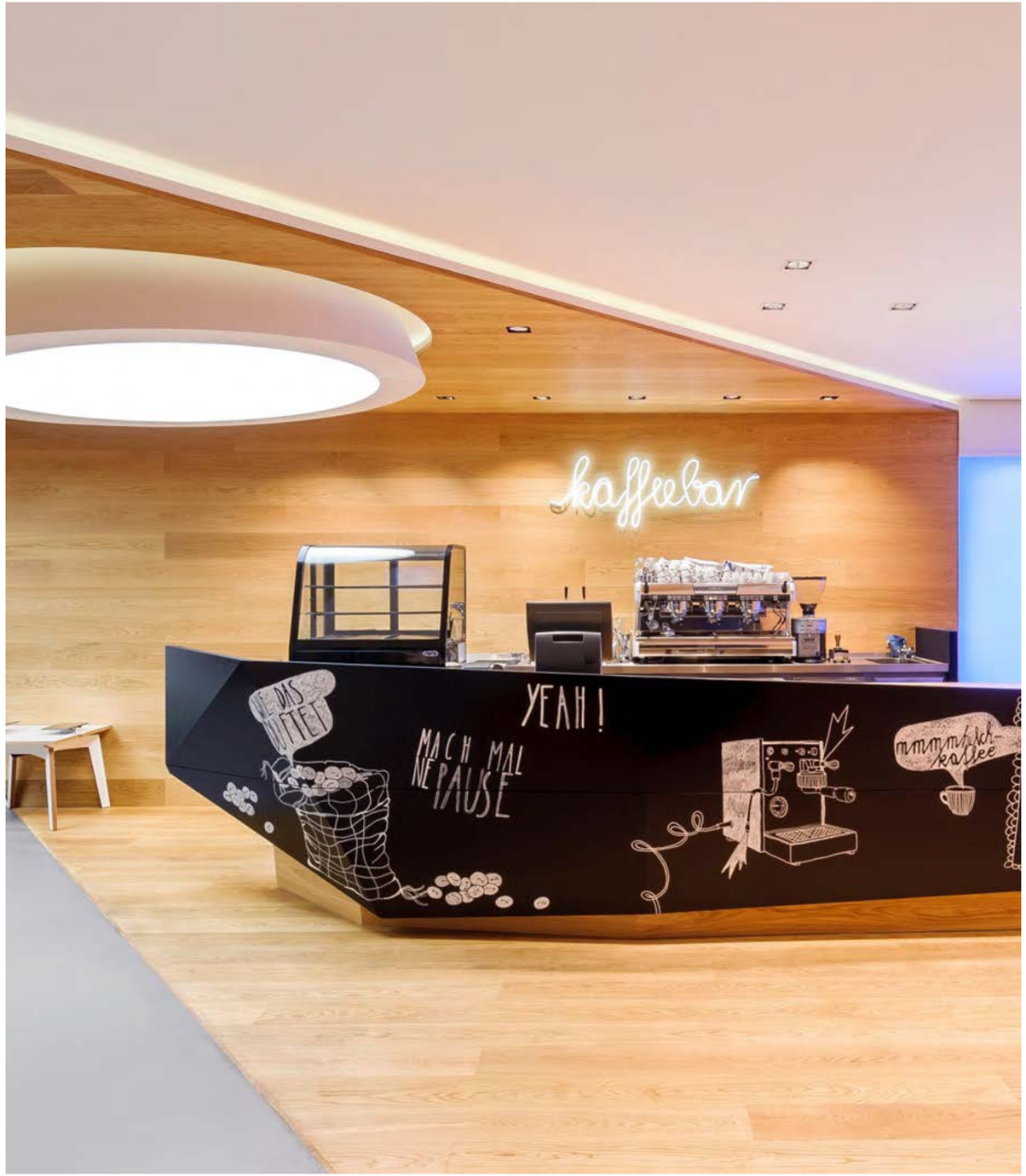
Un mix di materiali ridotto è la chiave per concetti di design di alta qualità. I pavimenti in legno naturale come rivestimenti murali portano con sé l'aspetto ecologico e hanno un impatto positivo sul clima interno e sul benessere umano.

I rivestimenti in legno per pareti e soffitti rendono l'ambiente più salubre e costituiscono uno straordinario richiamo visivo. In questo caso, il legno viene utilizzato come materiale che crea identità.

La ripetizione di materiali coordinati per pavimenti, soffitti e pareti come espediente stilistico crea un senso di accoglienza ed estetica in tutti gli ambienti.

WALL & CEILING | WAND & DECKE | PARETI & SOFFITTO

320	OAK Clear – Floor, Wall and Ceiling	EICHE Astrein – Boden, Wand und Decke	ROVERE Senza Nodi – Pavimento, pareti e soffitto
322	OAK Prima – Floor and Wall	EICHE Prima – Boden und Wand	ROVERE Prima – Pavimento e pareti
324	OAK Country – Wall and Ceiling	EICHE Country – Wand und Decke	ROVERE Country – Pareti e soffitto
326	OAK Prima Vulcano Medium – Floor and Ceiling	EICHE Prima Vulcano Medium – Boden und Decke	ROVERE Prima Vulcano Medio – Pavimento e soffitto
328	OAK Vera Vulcano Medium – Floor and Wall	EICHE Vera Vulcano Medium – Boden und Wand	ROVERE Vera Vulcano Medio – Pavimento e pareti
330	OAK Vera Vulcano Boiserie Linear – Wall	EICHE Vera Vulcano Boiserie Linear – Wand	ROVERE Vera Vulcano Boiserie Linear – Pareti
332	WALNUT USA – Wall	NUSS USA – Wand	NOCE USA – Pareti
334	OAK Clear Carving Lipso I – Floor and Wall	EICHE Astrein Carving Lipso I – Boden und Wand	ROVERE Senza Nodi Carving Lipso I – Pavimento e pareti
336	OAK Prima Vulcano Medium Carving Chevron I – Floor & Wall	EICHE Prima Vulcano Medium Carving Chevron I – Boden und Wand	ROVERE Prima Vulcano Medio Carving Chevron I – Pavimento e pareti



O2 Live Concept Store Germany | hartmannvonsiebenthal the brand experience company GmbH | ©André Müller

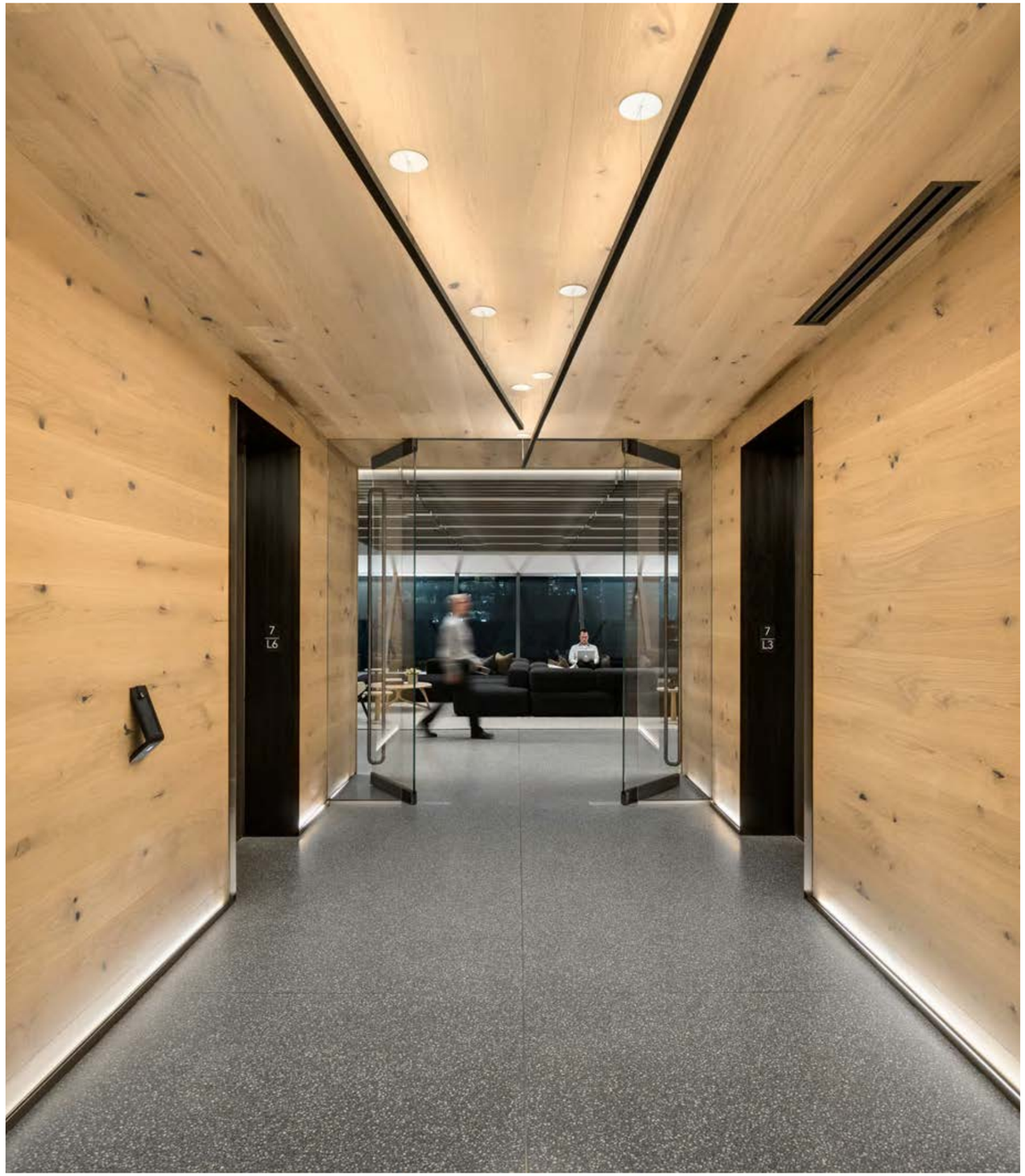


[EAEBBKN] OAK Clear brushed natural oil | EICHE Astrein gebürstet natur geölt | ROVERE Senza Nodi spazzolato olio naturale

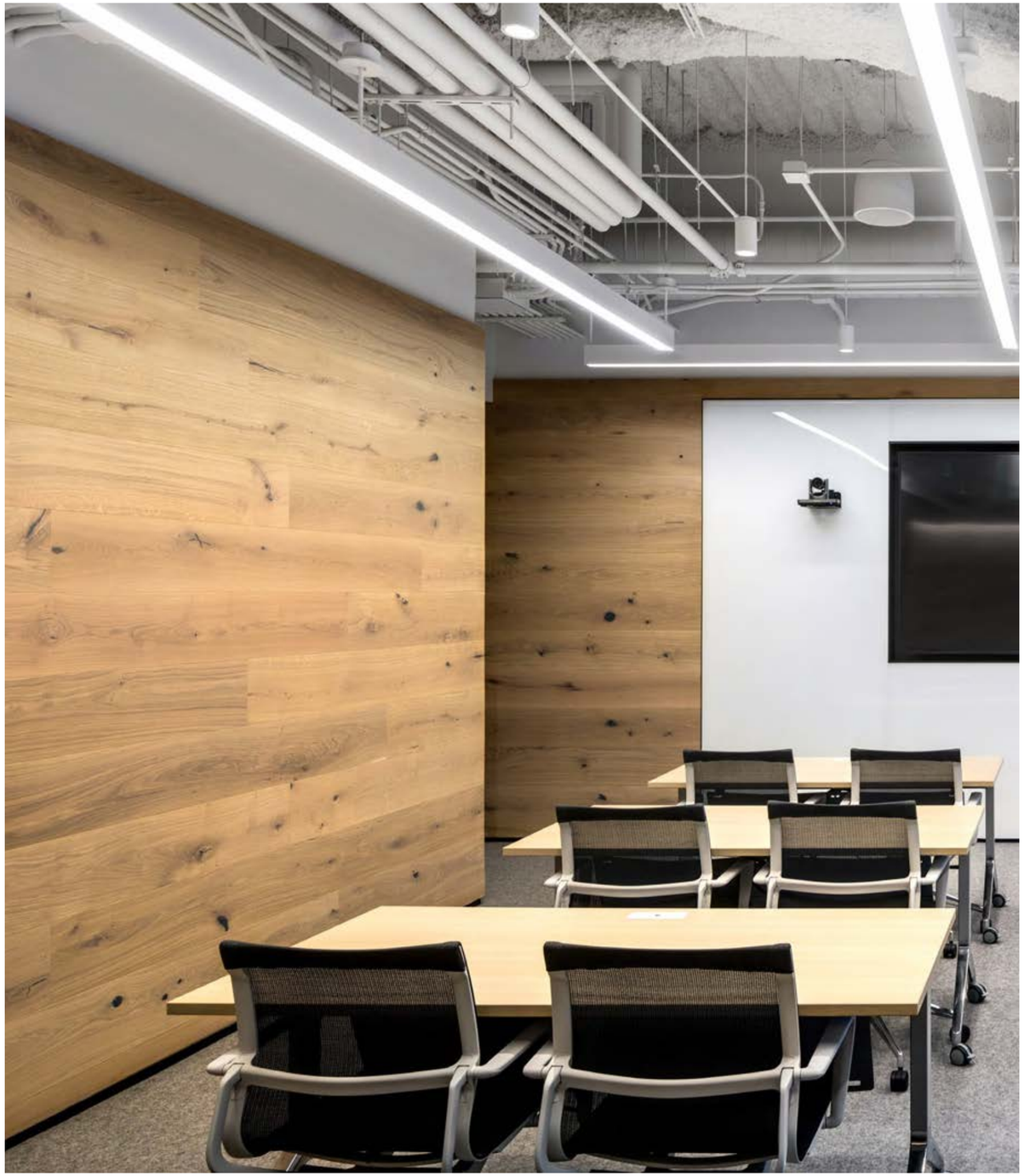




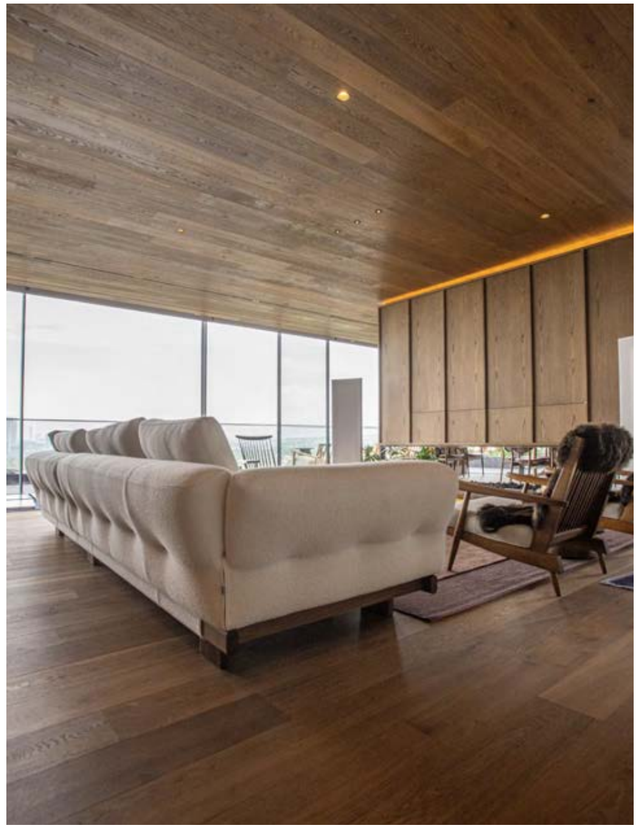
Private USA | ©Marco Bell
[EBEBBKW] OAK Prima brushed white oil | EICHE Prima gebürstet weiss geölt | ROVERE Prima spazzolato olio bianco



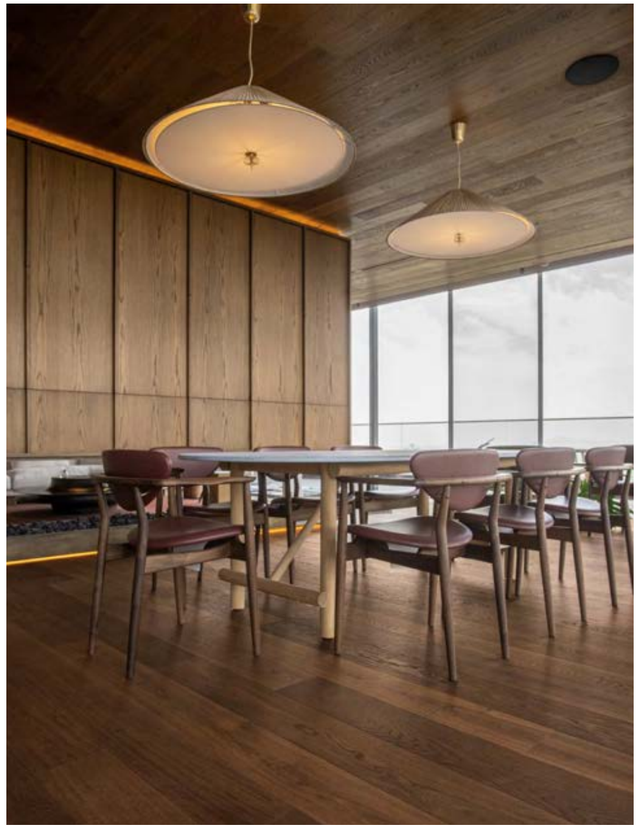
Hyatt Headquarters USA | Gensler - San Francisco | ©Rafael Gamo



[ECEBBKW] OAK Country brushed white oil | EICHE Country gebürstet weiss geölt | ROVERE Country spazzolato olio bianco



Private USA | Parque Humano | ©Ximena Martinez Cía
[EPVUBKN] OAK Prima Vulcano Medium brushed natural oil | EICHE Prima Vulcano Medium gebürstet natur geölt | ROVERE Prima Vulcano Medio spazzolato olio naturale

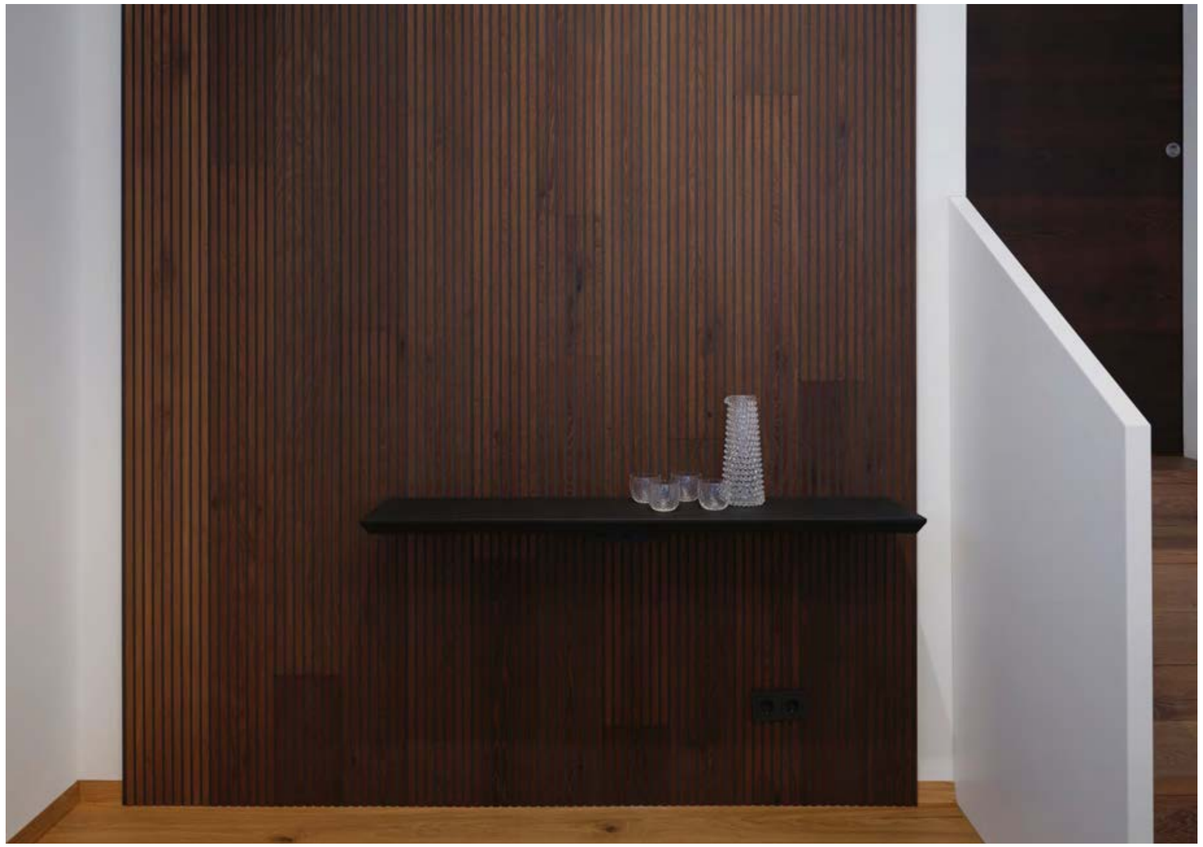






Airport Lounge Innsbruck Austria | NINA MAIR Architecture + Design | ©Peter Philipp
[VMVUBKN] OAK Vera Vulcano Medium brushed natural oil | EICHE Vera Vulcano Medium gebürstet natur geölt | ROVERE Vera Vulcano Medio spazzolato olio naturale





Private Austria | ©Mathias Lixl
[VEVUBKN WPM] OAK Vera Vulcano Boiserie Linear brushed natural oil | EICHE Vera Vulcano Boiserie Linear gebürstet natur geölt | ROVERE Vera Vulcano Boiserie Linear spazzolato olio naturale

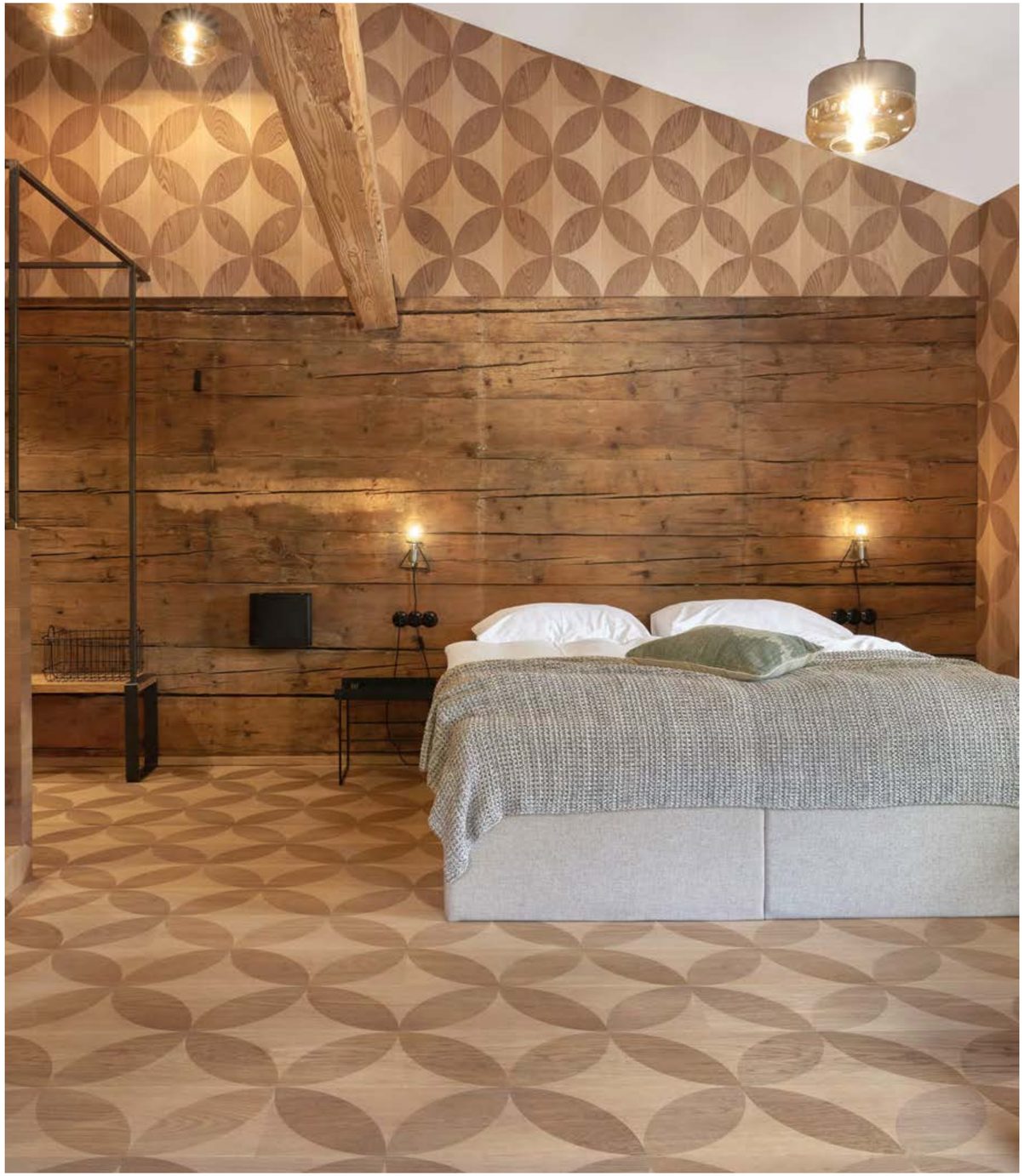




Private Germany | Andrea Busch Inneneinrichtung | ©Gruber Architekturfotografie
[NSS2SKN] WALNUT USA sanded natural oil | NUSS USA geschliffen natur geölt | NOCE USA levigato olio naturale

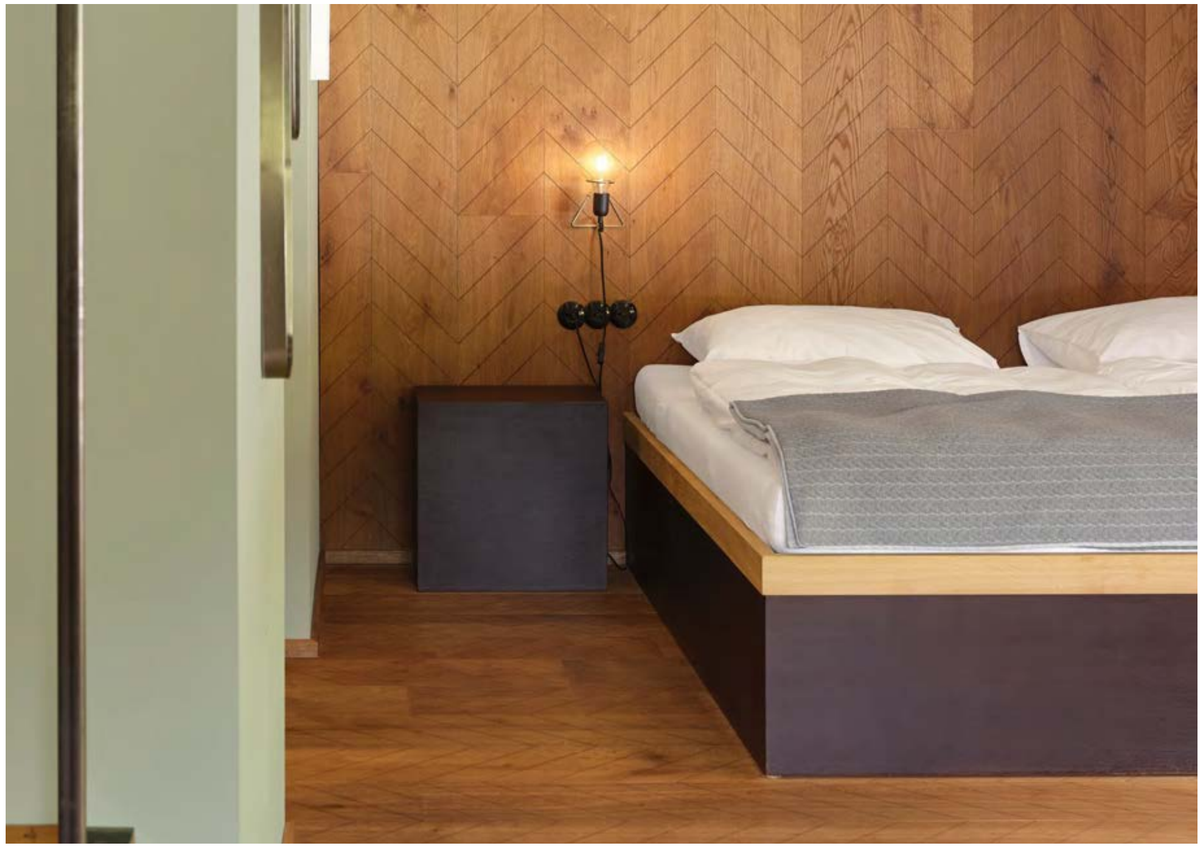


Peakini Farmhaus Austria | Gerhard Lürzer, Peakini Studio | ©Mathias Lixl



[C025BKW] OAK Clear Carving Lipso I brushed white oil | EICHE Astrein Carving Lipso I gebürstet weiss geölt | ROVERE Senza Nodi Carving Lipso I spazzolato olio bianco





Peakini Farmhouse Austria | Gerhard Lürzer, Peakini Studio | ©Mathias Lixl
[C020BKN] OAK Prima Vulcano Medium Carving Chevron I brushed natural oil | EICHE Prima Vulcano Medium Carving Chevron I gebürstet natur geölt | ROVERE Prima Vulcano Medio Carving Chevron I spazzolato olio naturale

English

Upon request, we always work with our customers to find solutions for their design ideas. There are virtually no limits to creativity – whether it's filler color, surface treatment, laser engraving, width, length, thickness, cut, or even bending – with our own carpentry workshop, we can implement a wide range of custom designs.

Deutsch

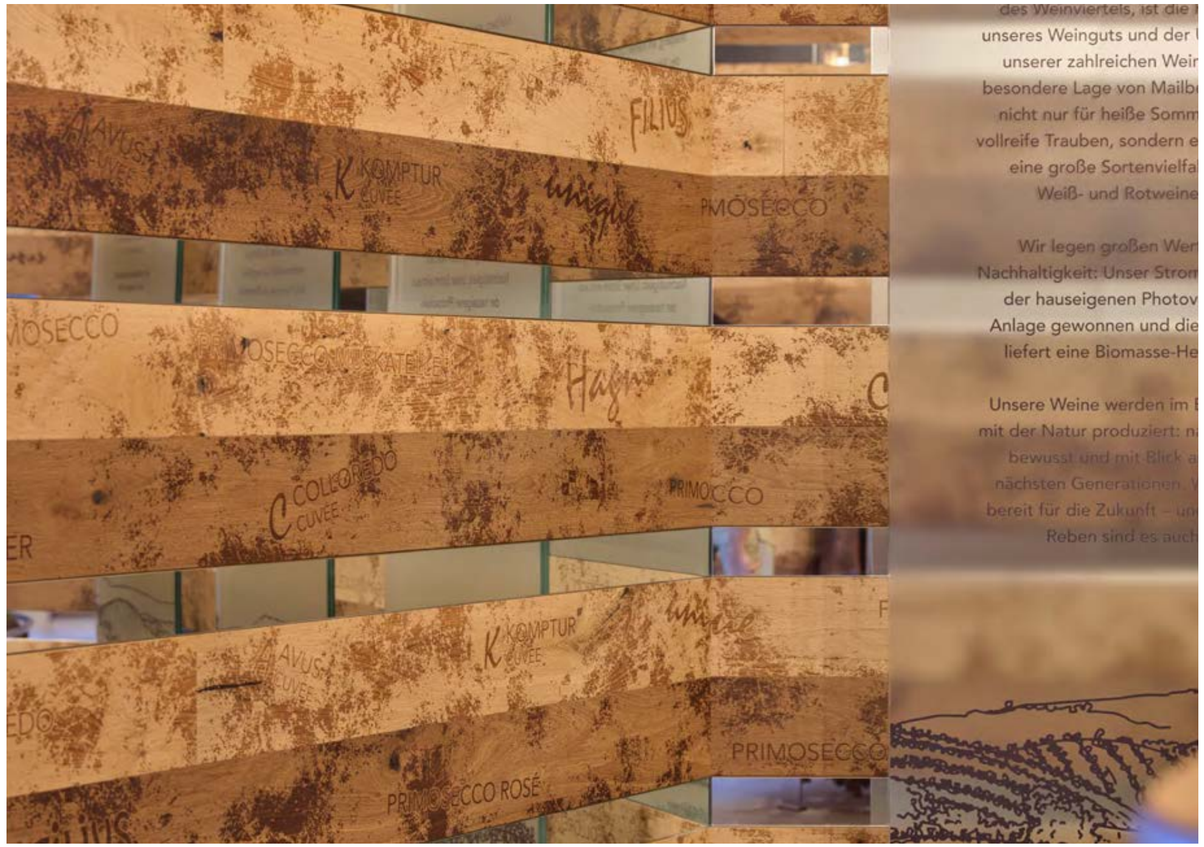
Auf Anfrage finden wir mit unseren Kunden immer Lösungen für Ihre Designideen. Der Kreativität sind dabei kaum Grenzen gesetzt – egal ob Kittfarbe, Oberflächenbehandlung, Laserung, Breite, Länge, Stärke, Schnitt oder auch Biegung – mit unserer eigenen Tischlerei können wir vielerlei Sonderanfertigungen umsetzen.

Italiano

Su richiesta, troviamo sempre insieme ai nostri clienti soluzioni per le loro idee di design. Non ci sono limiti alla creatività: che si tratti di colore dello stucco, trattamento delle superfici, incisione laser, larghezza, lunghezza, spessore, taglio o anche curvatura, grazie alla nostra falegnameria interna siamo in grado di realizzare molti prodotti su misura.

CUSTOM

340	Custom Carving Hagn Winery	Custom Carving Weingut Hagn	Custom Carving Cantina Hagn
342	Custom Hexagon	Individueller Hexagon	Hexagon personalizzato
344	Wall paneling in special width 90 mm	Wandverkleidung in Sonderbreite 90 mm	Rivestimento pareti in larghezza speciale 90 mm
346	Stairs and matching custom-made items	Treppen und passende Sonderanfertigungen	Scale e realizzazioni speciali abbinate
348	Wall paneling with Flex	Wandverkleidung mit Flex	Rivestimento pareti con Flex
350	Doors and ceiling beams matching the floor	Türen und Deckenbalken passend zum Boden	Porte e travi del soffitto abbinate al pavimento
352	Fresco Oak	Fresco Eiche	Fresco Rovere
354	Kitchen worktop with Flex in floor	Küchenarbeitsfläche mit Flex in Boden	Piano di lavoro della cucina con Flex nel pavimento
356	Door made of Fresco Sabbia	Türe aus Fresco Sabbia	Porte in Fresco Sabbia
358	Chessboard like laying pattern	Schachbrettartiges Verlegemuster	Schema di posa a scacchiera
360	Seating window sill matching the floor	Sitzfensterbank passend zum Boden	Davanzale della finestra abbinato al pavimento
362	Laying pattern: connecting lines	Verlegemuster: Fluchtlinien	Schema di posa: linee di collegamento
364	Custom Color	Custom Color	Custom Color
366	Dream kitchen	Traumküche	Cucina da sogno
368	Table top matching the floor	Tischplatte passend zum Boden	Piano del tavolo abbinato al pavimento

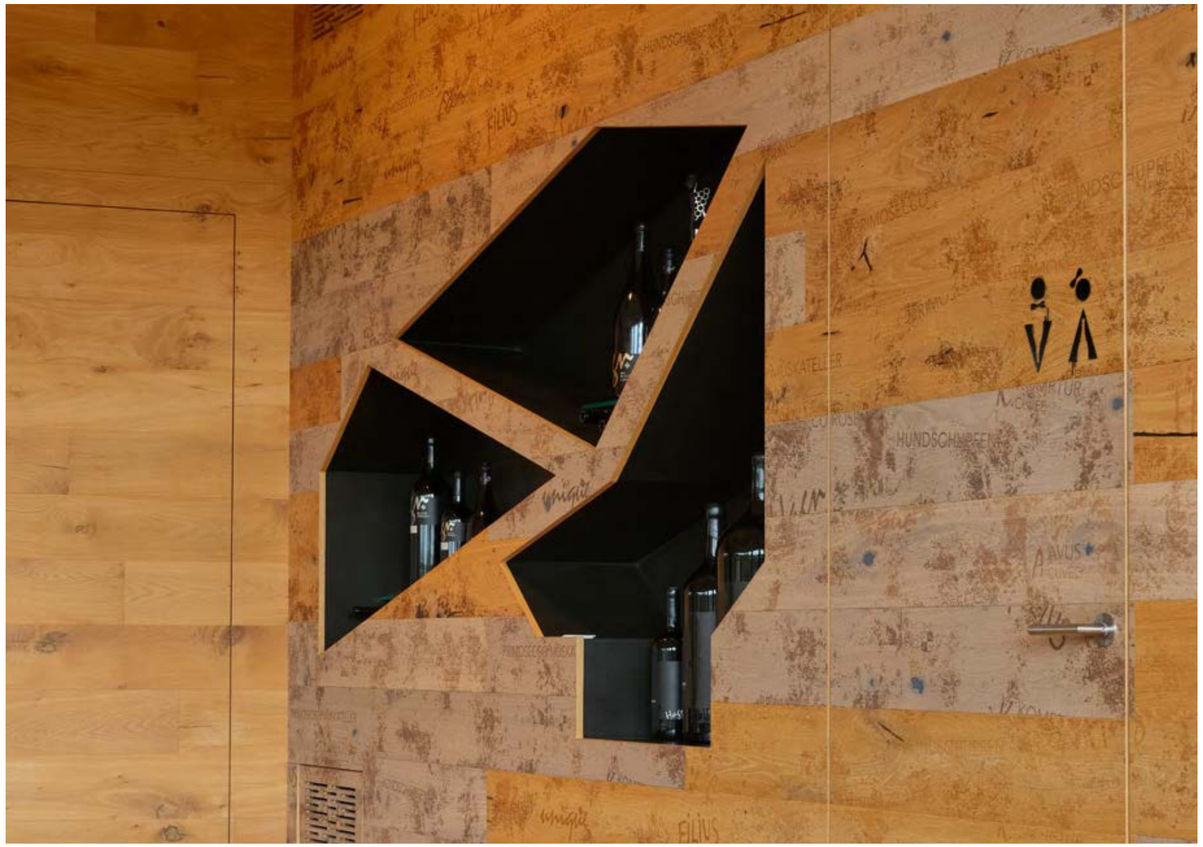


des Weinviertels, ist die
unseres Weinguts und der
unserer zahlreichen Wein
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vollreife Trauben, sondern e
eine große Sortenvielfal
Weiß- und Rotweine

Wir legen großen Wer
Nachhaltigkeit: Unser Strom
der hauseigenen Photov
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liefert eine Biomasse-He

Unsere Weine werden im
mit der Natur produziert: n
bewusst und mit Blick a
nächsten Generationen
bereit für die Zukunft – un
Reben sind es auch

Winery Hagn Austria | Mag. Dieter Mayerhofer | ©Mathias Lixl



CUVÉE MEETS CUSTOM.

English

For the Hagn Winery, we were able to install not only our wooden floors but also customized wall paneling, including a wine rack and door. Made from different colors of floorboards, the wood subtly reflects the different wines served by the family business.

Deutsch

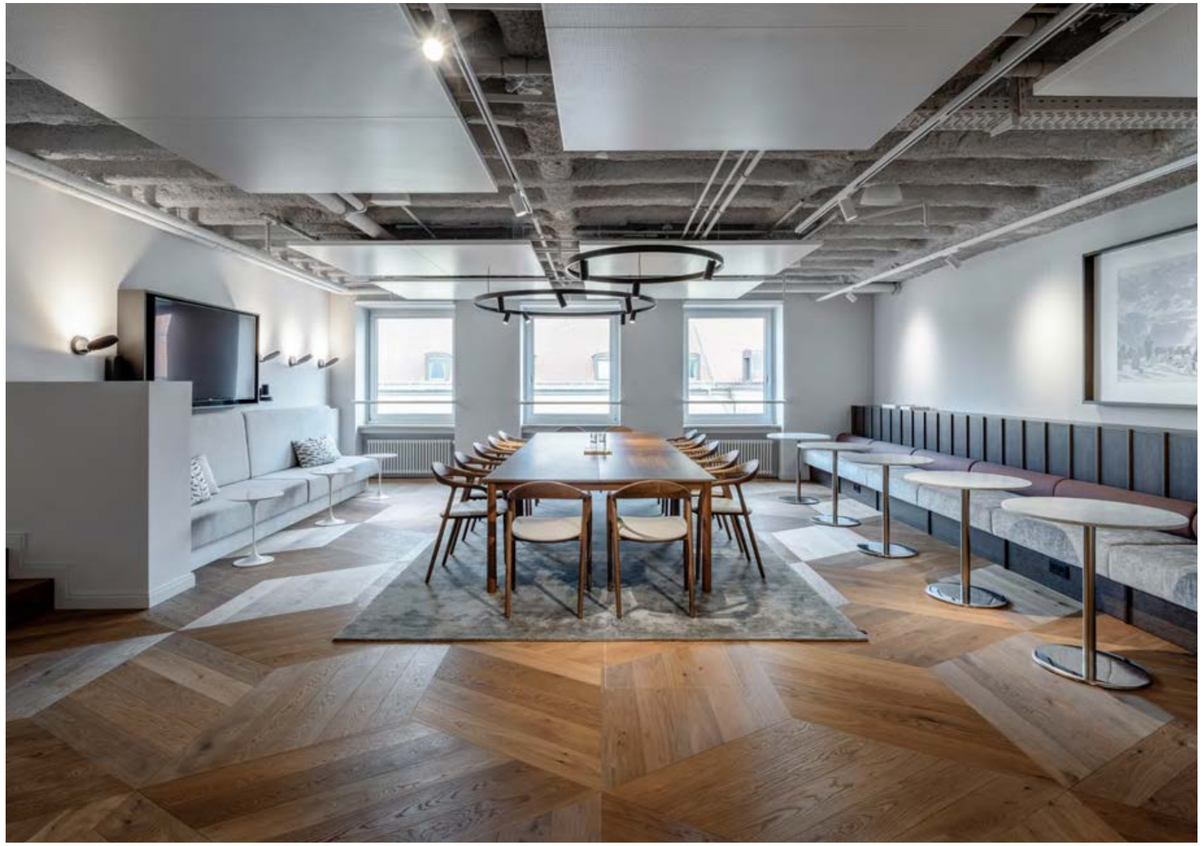
Für das Weingut Hagn durften wir neben unseren Holzböden auch eine individualisierte Wandvertäfelung inkl. Weinregal und Tür umsetzen. Gefertigt aus verschiedenen Dielenfarben, spiegeln sich dezent die unterschiedlichen Weine des Familienbetriebes auf dem Holz wider.

Italiano

Per la cantina Hagn abbiamo realizzato, oltre ai pavimenti in legno, anche un rivestimento murale personalizzato comprensivo di scaffale per vini e porta. Realizzato con assi di diversi colori, il legno riflette con discrezione i diversi vini dell'azienda a conduzione familiare.



FÜNF HÖFE Munich Germany | Landau + Kindelbacher | ©Peter Zahel
[VMVUBKN] OAK Vera Vulcano Medium brushed natural oil | EICHE Vera Vulcano Medium gebürstet natur geölt | ROVERE Vera Vulcano Medio spazzolato olio naturale



HEXAGON⁵.

English

For an even larger and more impressive Hexagon installation pattern, a custom-made fivefold Hexagon was realized for this project.

Deutsch

Für ein noch größeres, beeindruckendes Verlegemuster im Hexagon Stil wurde in diesem Projekt eine Sonderanfertigung für einen fünffach-Hexagon realisiert.

Italiano

Per un motivo di posa ancora più grande e d'impatto in stile Hexagon, in questo progetto è stata realizzata una soluzione speciale con un Hexagon quintuplo.



Private Austria | PRECHT GmbH | ©Mathias Lixl
[EAEBBKW] OAK Clear brushed white oil | EICHE Astrein gebürstet weiss geölt | ROVERE Senza Nodi spazzolato olio bianco



SLIM AND DEFINED.

English

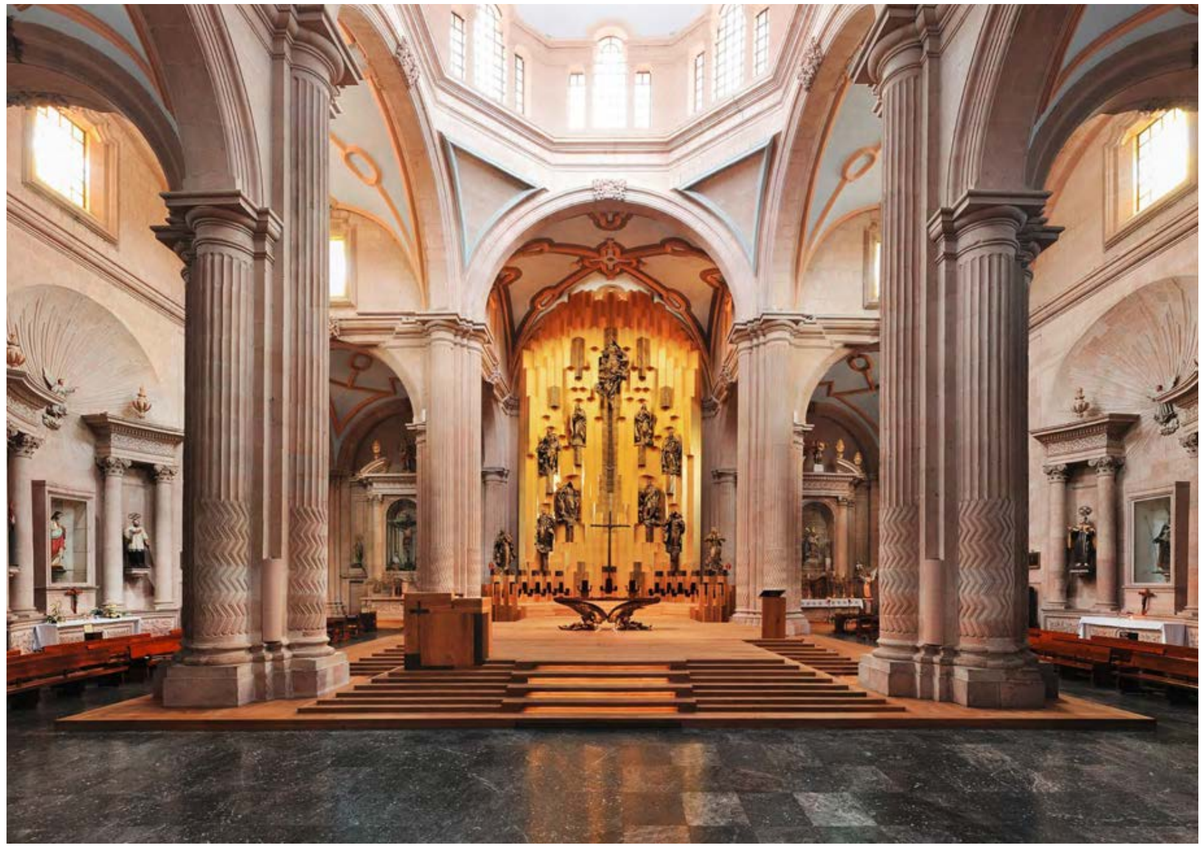
Thanks to our order-based production, we are happy to accommodate special requests. In this private property, a special width of nine centimeters was produced for the walls and kitchen fronts. Thanks to large, longitudinal bevels, the individual planks are discreetly but visibly highlighted.

Deutsch

Dank unserer auftragsbezogenen Fertigung können wir Sonderwünsche gerne berücksichtigen. In diesem Privatobjekt wurde für Wand und Küchenfronten eine Sonderbreite von neun Zentimetern gefertigt. Dank großer, längsseitiger Fase sind die einzelnen Dielen zurückhaltend aber sichtbar in Szene gesetzt.

Italiano

Grazie alla nostra produzione su misura, siamo in grado di soddisfare richieste speciali. In questa abitazione privata è stata realizzata una larghezza speciale di nove centimetri per le pareti e i frontali della cucina. Grazie all'ampio smusso longitudinale, le singole tavole sono messe in risalto in modo discreto ma visibile.



Zacatecas Cathedral Mexico Mexico | Gantous Arquitectos | ©Erick Verdier & Gantous Arquitectos
[ECEBBKN] OAK Country brushed natural oil | EICHE Country gebürstet natur geölt | ROVERE Country spazzolato olio naturale



STAIRWAY TO HEAVEN.

English

As part of the Zacatecas World Heritage Site, the cathedral is subject to particularly high standards. Strict symmetry and material consistency are required in the classicist-style altar area. Not only the stairs, but also the side elements and the chairs for the clergy were made from our material.

Deutsch

Als Teil des Weltkulturerbes Zacatecas gelten für die Kathedrale besonders hohe Ansprüche. Im klassizistisch geprägten Altarbereich sind strikte Symmetrie und Materialkonsistenz gefragt. So wurden nicht nur die Treppen sondern auch die seitlichen Elemente und die Stühle für den Klerus aus unserem Material gefertigt.

Italiano

Essendo parte del patrimonio culturale mondiale di Zacatecas, la cattedrale deve soddisfare requisiti particolarmente elevati. Nell'area dell'altare, caratterizzata da uno stile classicista, sono richieste una rigorosa simmetria e una consistenza dei materiali. Pertanto, non solo le scale, ma anche gli elementi laterali e le sedie per il clero sono stati realizzati con il nostro materiale.



Private Australia | Chan Architecture | ©Tatjana Plitt
[ECEBBKG] OAK Country Flex brushed grey oil | EICHE Country Flex gebürstet grau geölt | ROVERE Country Flex spazzolato olio grigio



AROUND THE CORNER.

English

Our Flex option gives planners and designers the opportunity to use our products in curved designs, whether as walls, ceilings, or transitions to furniture. In this private residence, the two different wall paneling designs are reflected in their shape.

Deutsch

Unsere Flex-Option gibt Planern und Designern die Möglichkeit unsere Produkte auch gebogen zu verarbeiten. Egal ob als Wand, Decke oder Übergang zu Möbeln. In diesem Privatobjekt spiegeln sich die beiden unterschiedlichen Wandvertäfelungen in ihrer Form.

Italiano

La nostra opzione Flex offre a progettisti e designer la possibilità di utilizzare i nostri prodotti anche in forma curva. Che si tratti di pareti, soffitti o transizioni verso i mobili. In questo immobile privato, le due diverse pannellature delle pareti si riflettono nella loro forma.



Private Austria | ©Ralph Koch
[ECEBBKN] OAK Country brushed natural oil | EICHE Country gebürstet natur geölt | ROVERE Country spazzolato olio naturale



BEAM ME UP.

English

Carefully coordinated wood accents lend rooms a sense of calm and balance. In this private residence, doors, shelves, and exposed beams were finished with the same planks used on the floor.

Deutsch

Gezielt aufeinander abgestimmte Holzakzente geben Räumen Ruhe und Ausgewogenheit. In diesem Privatobjekt wurden Türen, Regale und auch die Sichtbalken mit den gleichen Dielen verarbeitet, die auch am Boden zu finden sind.

Italiano

Accenti di legno mirati e coordinati tra loro conferiscono agli ambienti tranquillità ed equilibrio. In questa abitazione privata, porte, scaffali e travi a vista sono stati realizzati con le stesse assi utilizzate per il pavimento.



Hotel Seesteg Norderney Private Spa Germany | ©SCHAU&HORCH
OAK Clear Fresco Duna brushed white oil | EICHE Astrein Fresco Duna gebürstet weiss geölt | ROVERE Senza Nodi Fresco Duna spazzolato olio bianco



FRESCO OAK.

English

For this spa area, OAK Clear was continued from the floor onto the wall. The Fresco Duna design draws the eye and creates a striking visual highlight. Upon request, we can realize countless exciting product combinations.

Deutsch

Für diesen Spa Bereich wurde die EICHE Astrein vom Boden an der Wand weitergeführt. Das Fresco Duna Design zieht dabei die Blicke auf sich. Auf Anfrage realisieren wir unzählige spannende Produktkombinationen.

Italiano

Per questa area spa, il ROVERE Senza Nodi è stato proseguito dal pavimento alla parete. Il design Fresco Duna cattura immediatamente lo sguardo. Su richiesta realizziamo innumerevoli e affascinanti combinazioni di prodotti.



Showroom Switzerland | ©Günther Egger
[C001BKW] Carving Grunge I Flex brushed white oil | Carving Grunge I Flex gebürstet weiss geölt | Carving Grunge I Flex spazzolato olio bianco



RISE UP.

English

Boundaries blur with this installation of our Flex planks in a showroom. The planks slowly rise from the floor and ultimately end up as a countertop on the kitchen island.

Deutsch

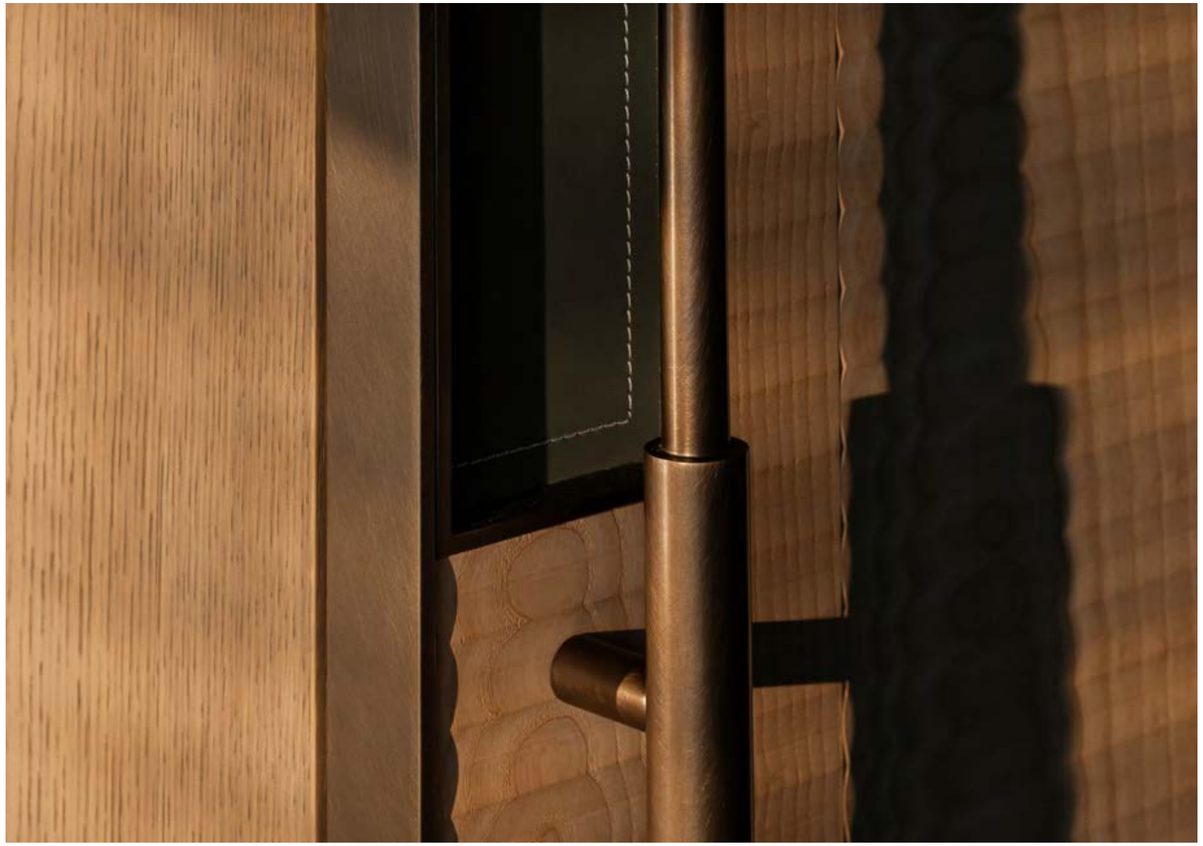
Grenzen verschwimmen bei dieser Verlegung unserer Flex Dielen in einem Showroom. Die Dielen erheben sich dabei langsam aus dem Boden und landen schlussendlich als Arbeitsplatte auf der Kücheninsel.

Italiano

I confini si confondono in questa posa delle nostre tavole Flex in uno showroom. Le tavole si sollevano lentamente dal pavimento e finiscono per diventare il piano di lavoro dell'isola della cucina.



Showroom Zhimu Home Furnishings China | ©Zhimu Home Furnishings
[F207FKW] ASH Vulcano Medium Fresco Sabbia milled white oil | ESCHE Vulcano Medium Fresco Sabbia gefräst weiss geölt | FRASSINO Vulcano Medio Fresco Sabbia fresato olio bianco



CELEBRATING THE GRAIN.

English

Our Fresco Sabbia is not used as flooring in this project, but rather as a door. In the Chinese showroom of Zhimu Home Furnishings, lights shine directly on the cross-cut grain of the Sabbia design, emphasizing the grain even more clearly.

Deutsch

Unsere Fresco Sabbia Diele findet sich in diesem Projekt nicht als Boden, sondern als Tür wieder. Im chinesischen Showroom von Zhimu Home Furnishings strahlen Leuchten gezielt auf die Querfräsung des Sabbia Designs und betonen dadurch die Maserung noch deutlicher.

Italiano

Il nostro pavimento Fresco Sabbia non è utilizzato in questo progetto come pavimento, ma come porta. Nello showroom cinese di Zhimu Home Furnishings, le luci illuminano in modo mirato le fresature trasversali del design Sabbia, sottolineandone ancora di più le venature.



Private USA | ©Brian Buckley
[EBEBBKW] OAK Prima brushed white oil | EICHE Prima gebürstet weiss geölt | ROVERE Prima spazzolato olio bianco



KASPAROVS FAVORITE.

English

Our planks can also be customized accordingly. Special cutting and excellent installation create a repetitive look in this private home that plays with the different light reflections.

Deutsch

Auch unsere Dielen können entsprechend individualisiert werden. Durch einen speziellen Zuschnitt und eine exzellente Verlegung entsteht in diesem Privathaus eine repetitive Optik, die mit den unterschiedlichen Lichtreflexionen spielt.

Italiano

Anche le nostre tavole possono essere personalizzate. Grazie al taglio speciale e alla posa eccellente, in questa abitazione privata si crea un effetto visivo ripetitivo che gioca con i diversi riflessi della luce.



Private Germany | Tim Gräßel, Gräßel Architekten | ©Peters Fotodesign
[ECEBXKX] OAK Country heavily brushed extreme white oil | EICHE Country stark gebürstet extrem weiss geölt | ROVERE Country spazzolatura profonda olio bianco extrem



WINDOW WELLNESS.

English

Seat windows have been a very popular interior design trend for years. We use the same material as the floor to create a matching frame and seat. This transforms the window into a piece of furniture and integrates it harmoniously into the interior design.

Deutsch

Sitzfenster sind seit Jahren ein sehr beliebter Einrichtungstrend. Dabei verwenden wir für Rahmen und Sitzfläche dasselbe Material wie für den Boden. Das Fenster wird dadurch zugleich ein Möbelstück und wird stimmig in das Interior Design integriert.

Italiano

Da anni le finestre con seduta sono una tendenza molto apprezzata nell'arredamento. Realizziamo una cornice e una seduta abbinate utilizzando lo stesso materiale del pavimento. La finestra diventa così un elemento d'arredo e si integra armoniosamente nel design degli interni.



Gallery 19C USA | Arshia Architects | ©Monika Sedziute
[EAEBBKA] OAK Clear brushed graphite grey oil | EICHE Astrein gebürstet graphit grau geölt | ROVERE Senza Nodi spazzolato olio grigio grafite



GETTING IN SHAPE.

English

In this art gallery, interior design focuses on shapes and lines. To match this, our OAK Clear was laid in large squares, which were further emphasized by black wood elements. The squares themselves consist of several individual planks that converge in the middle from four sides.

Deutsch

In dieser Kunstgalerie stehen im Interior Design Formen und Fluchten im Zentrum. Dazu passend wurde unsere EICHE Astrein in großen, durch schwarze Holzelemente extra betonten Quadraten verlegt. Die Quadrate selbst bestehen aus mehreren einzelnen Dielen, die von vier Seiten in der Mitte zusammenlaufen.

Italiano

In questa galleria d'arte, l'interior design è incentrato sulle forme e sulle linee. In linea con questo tema, il nostro ROVERE Senza Nodi è stato posato in grandi quadrati, ulteriormente enfatizzati da elementi in legno nero. I quadrati stessi sono costituiti da diverse tavole singole che convergono al centro dai quattro lati.



Stadt Construct Office Romania | ©Stadt Construct
[ECKCBKN] Coral OAK Vulcano CC brushed natural oil | Korallen EICHE Vulcano CC gebürstet natur geölt | ROVERE Corallo Vulcano CC spazzolato olio naturale



NATURAL BRANDING.

English

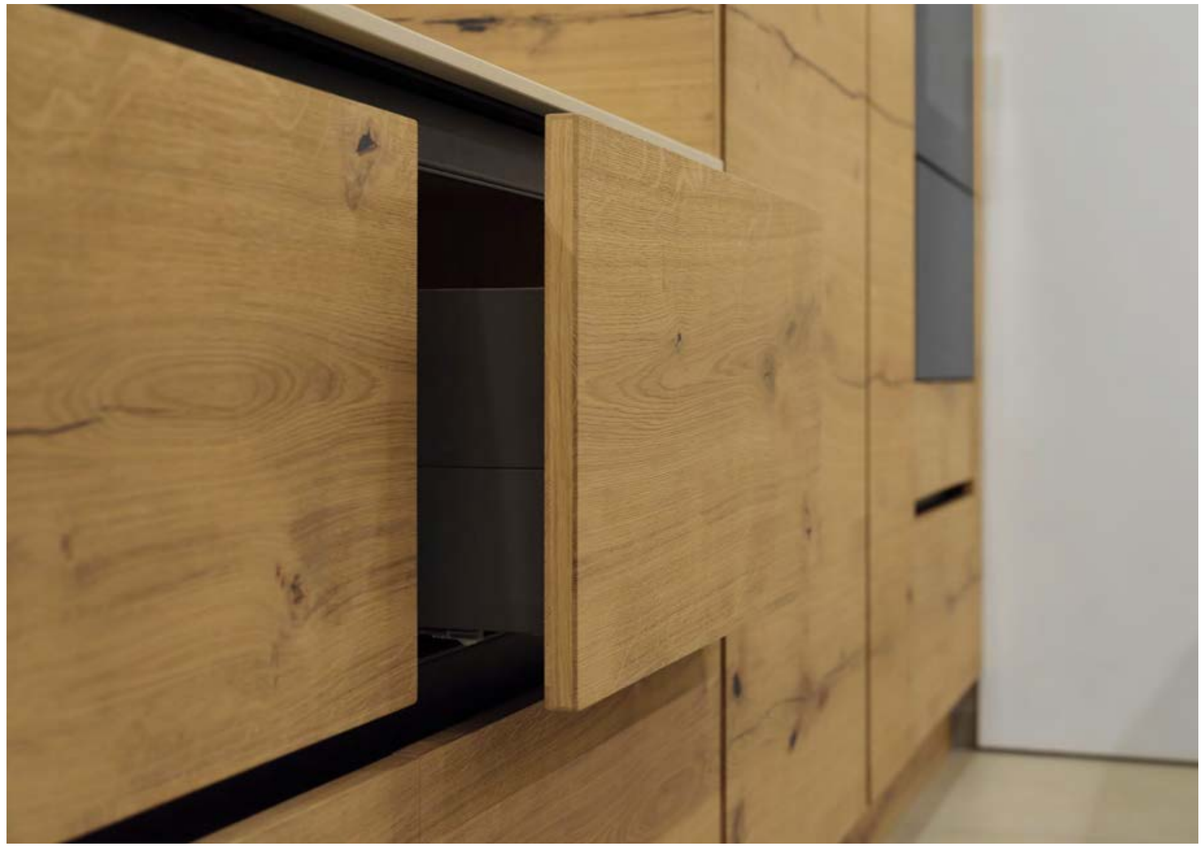
In this commissioned work for our customer in Romania, the natural cracks in the wood were filled with synthetic filler in the same blue color as the mural. In general, we can individually color accents such as cracks and knots, which is particularly appreciated by companies as a subtle way of incorporating their corporate colors.

Deutsch

In dieser Auftragsarbeit für unseren Kunden in Rumänien wurden die natürlichen Risse des Holzes passend zum Wandbild im gleichen Blau mit Kunstharz verschlossen. Generell können wir farbige Akzente wie Risse und Äste individuell füllen, was vor allem bei Unternehmen als dezente Einbindung der CI-Farben geschätzt wird.

Italiano

In questo lavoro su commissione per il nostro cliente in Romania, le crepe naturali del legno sono state chiuse con resina sintetica dello stesso colore blu del murale. In generale, possiamo colorare individualmente gli accenti cromatici come crepe e nodi, cosa particolarmente apprezzata dalle aziende come discreta integrazione dei colori della loro identità aziendale.



Private Austria | ©Mathias Lixl
[ECEBBKN] OAK Country brushed natural oil | EICHE Country gebürstet natur geölt | ROVERE Country spazzolato olio naturale



DREAM KITCHEN.

English

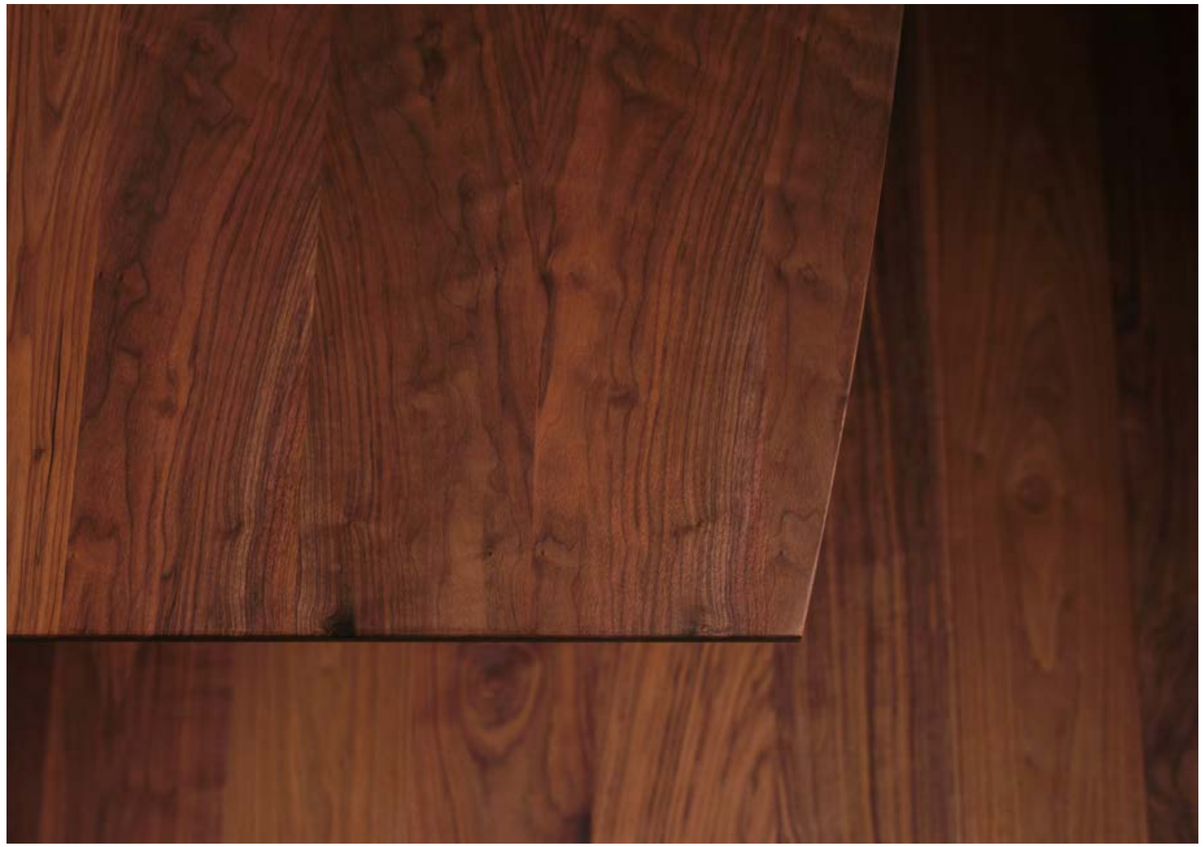
With the help of our carpentry workshop, there are hardly any limits to the realization of custom-made products. For this private project, kitchen fronts were produced – with the highest precision to ensure that the grain continues across the individual elements.

Deutsch

Mithilfe unserer Tischlerei sind der Realisation von Sonderanfertigungen kaum Grenzen gesetzt. Für dieses private Projekt wurden Küchenfronten produziert – mit höchster Präzision, um auch die Maserung über die Elemente fortlaufen zu lassen.

Italiano

Con il supporto della nostra falegnameria, non ci sono quasi limiti alla realizzazione di lavorazioni su misura. Per questo progetto privato sono stati realizzati frontali cucina – con la massima precisione, per far sì che anche la venatura continui attraverso gli elementi.



Private Austria | ©Mathias Lixl
WALNUT USA sanded natural oil LEVEL JOY table top | NUSS USA geschliffen natur geölt LEVEL JOY Tischplatte | NOCE USA levigato olio naturale LEVEL JOY piano del tavolo



A HIGHER LEVEL.

English

We literally raise our flooring to a higher level with our table top collection, which can be manufactured to match the flooring or from another material in our portfolio. In addition to standard formats, the size, shape, and edge design can be customized.

Deutsch

Wir heben unseren Boden sprichwörtlich auf ein höheres Level. Das machen wir mit unserer Tischplattenkollektion, die entweder passend zum Boden oder aus einem anderen Material unseres Portfolios gefertigt werden kann. Neben Standardformaten können Größe, Form und Kantenausführung individuell gestaltet werden.

Italiano

Portiamo letteralmente il nostro pavimento a un livello superiore: lo facciamo con la nostra collezione di piani per tavoli, che possono essere realizzati in modo da abbinarsi al pavimento o in un altro materiale della nostra gamma. Oltre ai formati standard, è possibile personalizzare le dimensioni, la forma e il tipo di bordo.

English

Our ash planks are optimized for outdoor use through a special, chemical-free heat treatment. The resulting play of colors is initially in the dark brown spectrum and will develop a natural patina over the years depending on care and weathering.

Our special surface treatment protects the wood from standing moisture. The invisible screw connection combines aesthetics with increased resistance, as the wood is not damaged.

Deutsch

Unsere Eschendielen werden durch eine spezielle, chemielose Thermobehandlung für die Verwendung im Außenbereich optimiert. Das daraus resultierende Farbenspiel ist zu Beginn im dunkelbraunen Spektrum und wird je nach Pflege und Witterung über die Jahre eine natürliche Patina entwickeln.

Unsere spezielle Oberflächenbearbeitung schützt das Holz vor stehender Feuchtigkeit. Die unsichtbare Verschraubung kombiniert Ästhetik mit erhöhter Widerstandsfähigkeit, da das Holz nicht verletzt wird.

Italiano

I nostri listoni di frassino vengono ottimizzati per l'uso esterno attraverso un trattamento termico speciale e privo di sostanze chimiche. La varietà di colori risultante si colloca inizialmente nel campo del marrone scuro e nel corso degli anni svilupperà una patina naturale a seconda della cura e delle condizioni meteorologiche.

Il nostro particolare trattamento della superficie protegge il legno dall'umidità stagnante. Il fissaggio invisibile combina estetica con maggiore resistenza, poiché il legno non viene danneggiato.

DECKING | TERRASSE | DECKING

372 ASH Vulcano Decking

ESCHE Vulcano Terrassendiele

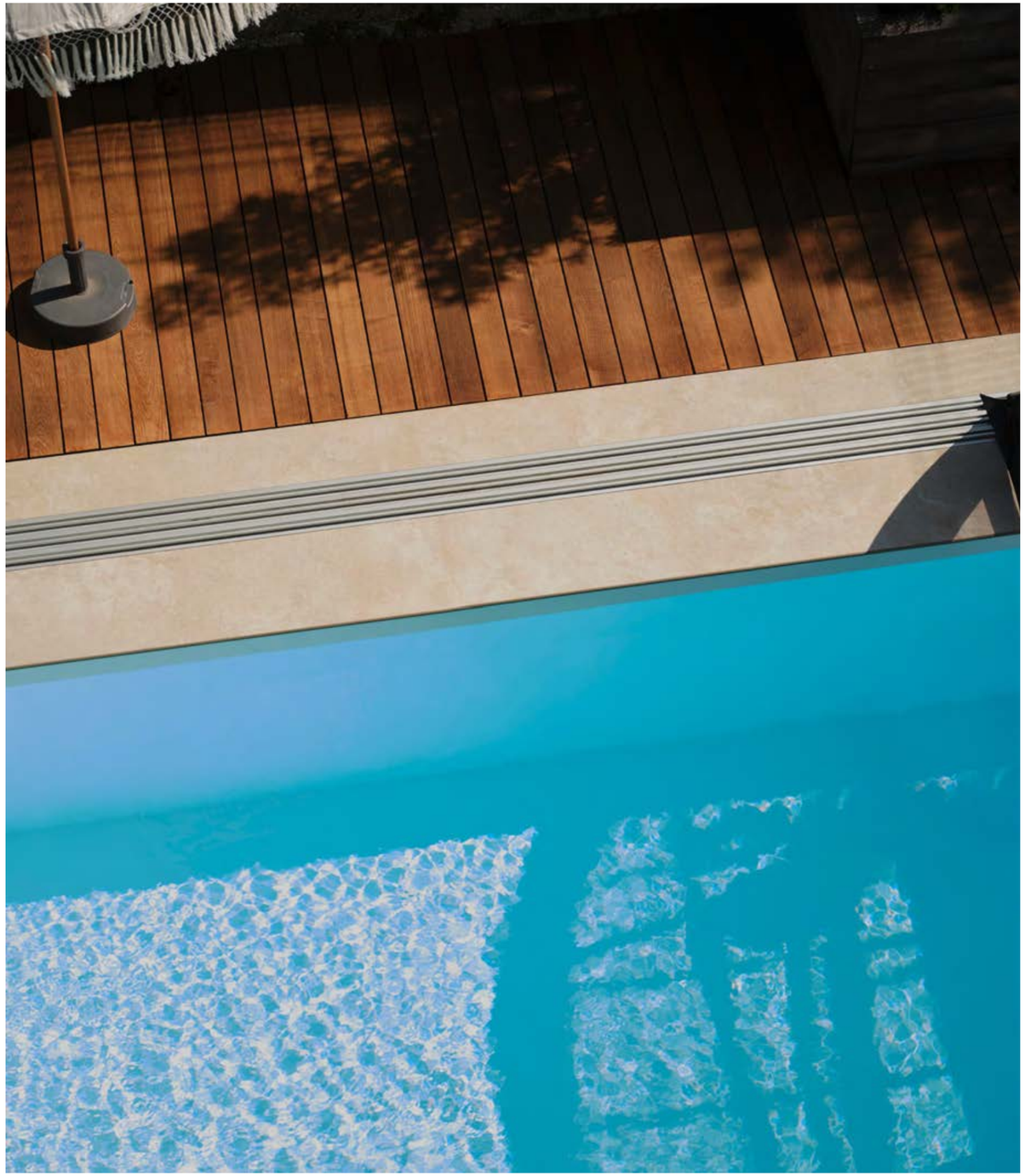
FRASSINO Vulcano Decking



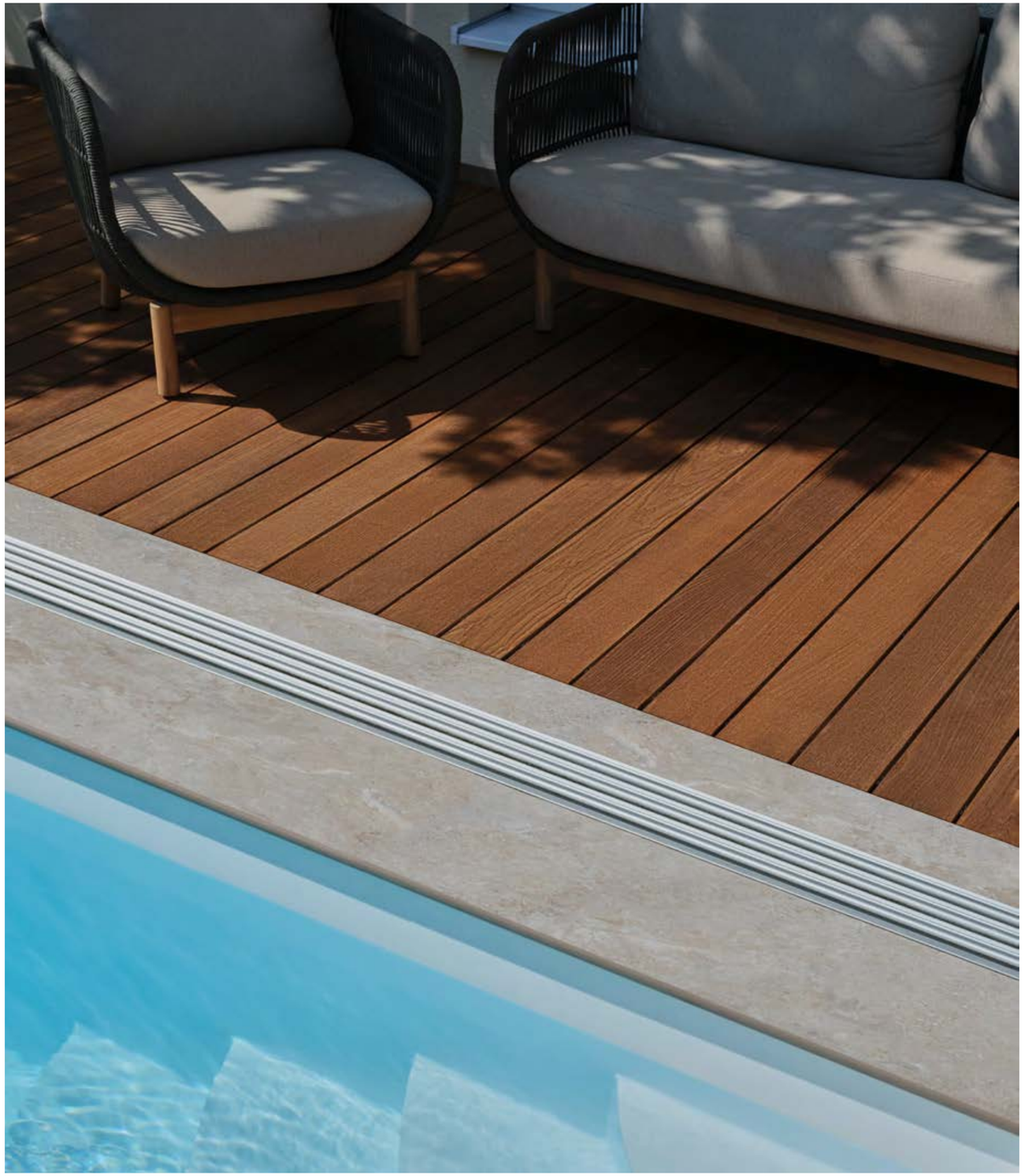
Private Austria | ©Mathias Lixl



[EDMTGOR] ASH Vulcano Decking planed plain cambered untreated | ESCHE Vulcano Terrassendiele glatt gehobelt bombiert unbehandelt | FRASSINO Vulcano Decking piallato liscio bombato non trattato



Private Austria | ©Mathias Lixl



[EDMTGOR] ASH Vulcano Decking planed plain cambered untreated | ESCHE Vulcano Terrassendiele glatt gehobelt bombiert unbehandelt | FRASSINO Vulcano Decking piallato liscio bombato non trattato

NOTES | ANMERKUNGEN | NOTE

English

The images in our catalog serve to illustrate our natural wood floors as installed surfaces. The photos only reflect part of the entire surface and fall within the scope of our technical product description. All data sheets can be downloaded directly from the product page at mafi.com. These data sheets, and not individual images, serve to define the different characteristics of the products. The website also offers new references and current product images on an ongoing basis.

Differences in structure and color are inherent in the nature of wood. Color differences due to printing techniques cannot be completely ruled out. Wood structure, wood color, and any sapwood content vary constantly due to the availability of raw materials. For more detailed information, please contact our team.

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A big thank you for the cover photo to: Gallery 19C, Beverly Hills, USA | Arshia Architects | ©Monika Sedziute-mafi.com

Deutsch

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Großes Dankeschön für das Titelbild an: Gallery 19C, Beverly Hills, USA | Arshia Architects | ©Monika Sedziute-mafi.com

Italiano

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